

Thomas Mann Heinrich Mann Die Ungleichenen Brüder

Letters of Heinrich and Thomas Mann, 1900-1949 Heinrich Mann Papers Heinrich Mann, Etc. [With Illustrations, Including Portraits.]. The Brothers Mann Heinrich Mann. [With a Portrait and a Facsimile of the Manuscript of Heinrich Mann's "Kurze Selbstbiographie."]. Heinrich Mann Heinrich Mann and His Public Artistic Consciousness and Political Conscience Heinrich Mann: The development of the 'sociocritical' novel to a 'political' novel in the early work House of Exile Thomas Mann and His Family Henry, King of France Heinrich Mann and Nietzsche Heinrich Mann and the "Femme Fatale". Young Henry of Navarre Heinrich Mann and his public Toward a Humanist Vision of History The Writer and His Country A Companion to Twentieth-century German Literature Heinrich Mann Thomas Mann Heinrich Mann Theo PIANA Nigel Hamilton Herbert Ihering Alexander von Fenner Lorenz Winter David Roberts Alexander v. Fenner Evelyn Juers Marcel Reich-Ranicki Heinrich Mann Roger A. Nicholls Walter Theurer Heinrich Mann Lorenz Winter Steven Berlin Henry Robert Warder Raymond Furness Anna Fabrizio

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presents the correspondence of thomas and heinrich mann

the papers include personal and business correspondence manuscripts and published articles and personal documents and

photographs and pencil drawings dating from heinrich mann s years in france 1933 1940 and los angeles 1940 1950

studies the political and artistic rivalry and emotional closeness of thomas and heinrich mann analyzing the cultural social and familial milieu in which the brothers developed and worked

this book studies the relationship between german novelist heinrich mann and his readers the author traces mann s development by examining the interaction of his upbringing his artistic perception and the attitudes of the reading public against the background of the social and political upheaval in the early 1900s

few writers have engaged themselves so actively politically as heinrich mann an investigation of the whole complex of art and politics in his life and work is beyond the scope of a single study the present study examines heinrich mann s work in terms of his response to his situation and the age this is only one aspect but none the less perhaps the most crucial because it necessarily involves the central problem of heinrich mann s work its artistic unevenness which makes appreciation and evaluation so difficult the dialectic of artistic consciousness and political conscience is thus the determining reference of this study

inhaltsangabe abstract in the beginning of the 20th century numerous changes in the social economic and political level flow together in the ambivalent spirit of end time and break up different trends of literature are unfolded for the young heinrich mann these processes continue in his early work as a writer and qualify for interpretation and the hope to overcome the fin de siècle trend the selected novels of this work im schlaraffenland ein roman unter feinen leuten 1900 professor unrat oder das ende eines tyrannen 1904 and die kleine stadt 1909 represent the development of this intention at first they appear as a satirical criticism of the society and later in the second half of the decade as a draft for a democratic society in the following the former novels im schlaraffenland and professor unrat are mentioned without subheading this work shall point out the very development phase of heinrich mann between 1900 and 1909 until the beginning of his political writing as a result of biographical and literary effects he takes up a special position and shows a change in his early work his critical and satirical examination of the society associated with a special style of speech open out in a preachy democratic ideal of the society after the turning year 1905 on the one hand these positions make the career of the man of letters difficult in the german nationalistic empire on the other hand they make him to become a precursor of a vanguard readership before the philosophical influence of friedrich nietzsche and the literary effect of predominantly french origin on heinrich mann will be dwelled on this work will give a short overview of the literary understanding after this the three mentioned novels will be discussed in the chapters 2 3 and 4

and will be correlated it will become apparent that there is a strong breach of heinrich mann in his satires and his democratic utopia after the year 1905 heinrich mann changes his mind back to the time of reconnaissance jean jacques rousseau s ideal of the society and the trilogy imagination of liberty equality and brotherliness of the french revolution of 1789 his guiding themes of power and spirit the dualism of the society and the individual and the problems of the artist are therefore at the figure of change in the first decade of the 20th century inhaltsverzeichnis table of contents heinrich mann mirror and antagonist of his time1 introduction3 1 the fin

scintillating and rather magical house of exile is an extraordinary book and a really rare accomplishment michael hoffman the times literary supplement in 1933 the author and political activist heinrich mann and his partner nelly kroeger fled nazi germany finding refuge first in the south of france and later in great despair in los angeles where nelly committed suicide in 1944 and heinrich died in 1950 born into a wealthy middle class family in lübeck heinrich was one of the leading representatives of weimar culture nelly was twenty seven years younger the adopted daughter of a fisherman and a hostess in a berlin bar as far as heinrich s family was concerned she was from the wrong side of the tracks in house of exile heinrich and nelly s story is crossed with others from their circle of friends relatives and contemporaries heinrich s brother thomas mann his sister carla their friends bertolt brecht alfred döblin and joseph roth and beyond them the writers james joyce franz kafka and virginia woolf among others evelyn juers brings this generation of exiles to life with tremendous poignancy and imaginative power in train compartments ship cabins and rented rooms the manns clung to what was left to them their bodies their minds and their books in a turbulent and self destructive era

in henry king of france the sequel to young henry of navarre the compelling epic of henry iv s reign over france is followed to its tragic destiny the novel recounts two decades of chaos and war that led to the triumphant founding of the french republic and culminated in the king s assassination in 1589

young henry of navarretraces the life of henry iv from the king s idyllic childhood in the mountain villages of the pyrenees to his ascendance to the throne of france heinrich mann s most acclaimed work is a spectacular epic that recounts the wars political machinations rival religious sects and backstage plots that marked the birth of the french republic

containing entries on over four hundred authors of fiction poetry and drama from germany austria and switzerland this invaluable work of reference presents material of a range and depth that no other book on the subject in english attains for the second edition the entries have been updated to include the most recent works of german literature a number of new entries

have been added dealing in particular with the east german literary scene and the changing literary landscape after reunification in addition to basic biographical facts the companion offers summaries information on involvement in literary groups and political developments schools and movements critical terms and aspects of the other arts including film

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