

TONAL HARMONY WORKBOOK KOSTKA 7TH EDITION

TONAL HARMONY WITH AUDIO CS AND WORKBOOK TONAL HARMONY WITH WORKBOOK KOSTKA, TONAL HARMONY, 2018, 8E, WORKBOOK KOSTKA, TONAL HARMONY HIGH SCHOOL EDITION 9E, 2024 WORKBOOK TONAL HARMONY WORKBOOK FOR TONAL HARMONY, WITH AN INTRODUCTION TO TWENTIETH-CENTURY MUSIC TONAL HARMONY WORKBOOK FOR TONAL HARMONY, WITH AN INTRODUCTION TO TWENTIETH-CENTURY MUSIC BOUND FOR WORKBOOK FOR TONAL HARMONY WORKBOOK FOR TONAL HARMONY WORKBOOK FOR TONAL HARMONY KOSTKA, TONAL HARMONY HIGH SCHOOL EDITION, 2024, PRINT BUNDLE. TONAL HARMONY WORKBOOK TO ACCOMPANY TONAL HARMONY, WITH AN INTRODUCTION TO TWENTIETH-CENTURY MUSIC WORKBOOK FOR TONAL HARMONY, WITH AN INTRODUCTION TO TWENTIETH-CENTURY MUSIC WORKBOOK FOR TONAL HARMONY HARMONY WORKBOOK TEACHING APPROACHES IN MUSIC THEORY TONAL HARMONY, WITH AN INTRODUCTION TO TWENTIETH-CENTURY MUSIC TONAL HARMONY, WITH AN INTRODUCTION TO TWENTIETH-CENTURY MUSIC STEFAN KOSTKA, TONAL HARMONY DOROTHY PAYNE, TONAL HARMONY STEFAN KOSTKA STEFAN KOSTKA STEFAN M. KOSTKA STEFAN M. KOSTKA STEFAN M. KOSTKA STEFAN M. KOSTKA STEFAN KOSTKA, TONAL HARMONY STEFAN KOSTKA STEFAN KOSTKA STEFAN. KOSTKA STEFAN KOSTKA STEFAN KOSTKA STEFAN M. KOSTKA CLIFFORD BEVAN MICHAEL R. ROGERS STEFAN M. KOSTKA STEFAN M. KOSTKA TONAL HARMONY WITH AUDIO CS AND WORKBOOK TONAL HARMONY WITH WORKBOOK KOSTKA, TONAL HARMONY, 2018, 8E, WORKBOOK KOSTKA, TONAL HARMONY HIGH SCHOOL EDITION 9E, 2024 WORKBOOK TONAL HARMONY WORKBOOK FOR TONAL HARMONY, WITH AN INTRODUCTION TO TWENTIETH-CENTURY MUSIC TONAL HARMONY WORKBOOK FOR TONAL HARMONY, WITH AN INTRODUCTION TO TWENTIETH-CENTURY MUSIC BOUND FOR WORKBOOK FOR TONAL HARMONY WORKBOOK FOR TONAL HARMONY WORKBOOK FOR TONAL HARMONY KOSTKA, TONAL HARMONY HIGH SCHOOL

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FOR OVER TWO DECADES TONAL HARMONY HAS BEEN THE LEADING TEXT FOR THE TWO YEAR THEORY CURRICULUM FOR MUSIC MAJORS USED AT NEARLY 800 SCHOOLS TONAL HARMONY HAS BEEN CONSISTENTLY PRAISED FOR ITS PRACTICALITY AND EASE OF USE FOR STUDENT AND INSTRUCTOR ALIKE THE STRAIGHTFORWARD APPROACH IS SUPPORTED BY WELL CHOSEN EXAMPLES AND THOUGHTFUL EXERCISES AND THE TOTAL PRESENTATION IS COMPATIBLE WITH DIFFERING TEACHING STYLES AND THEORETICAL POINTS OF VIEW IN ADDITION STUDENTS CAN PURCHASE A CD OF RECORDED EXAMPLES FOR USE WITH THE TEXTBOOK WHILE AUDIO EXAMPLES FOR THE WORKBOOK ARE AVAILABLE FOR DOWNLOAD AS MP3 FILES FOR INSTRUCTORS AN EXTENSIVE INSTRUCTOR S MANUAL IS AVAILABLE AND ROUNDS OUT THIS COMPREHENSIVE TEACHING PACKAGE

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FOR MORE THAN TWO DECADES TONAL HARMONY HAS BEEN THE LEADING TEXT FOR AP MUSIC THEORY STUDENTS AND MUSIC MAJORS USED BY NEARLY 800 SCHOOLS TONAL HARMONY HAS BEEN CONSISTENTLY PRAISED FOR ITS PRACTICALITY AND EASE OF USE FOR STUDENT AND TEACHER ALIKE STUDENT WORKBOOK INCLUDES AUDIO EXCERPTS NEEDED TO COMPLETE THE EXERCISES

DESIGNED TO MEET THE NEEDS OF THE TWO YEAR THEORY CURRICULUM FOR MUSIC MAJORS THIS STRAIGHTFORWARD MARKET LEADING TEXT EMPHASIZES PRACTICALITY AND EASE OF USE FOR BOTH THE STUDENT AND THE INSTRUCTOR ITS OUTSTANDING ANCILLARIES WHICH INCLUDE A COLLECTION OF AUDIO EXAMPLES ON CD FOR BOTH THE TEXT AND WORKBOOK FINALE WORKBOOK SOFTWARE AND AN EXTENSIVE INSTRUCTOR S MANUAL ROUND OUT THE COMPREHENSIVE TEACHING PACKAGE

EACH SET OF EXERCISES IN THE WORKBOOK IS CLOSELY CORRELATED WITH THE CORRESPONDING CHAPTER OF THE TEXT AND WITH A PARTICULAR SELF TEST WITHIN THE CHAPTER EACH SET OF WORKBOOK EXERCISES BEGINS WITH PROBLEMS SIMILAR TO THOSE FOUND IN THE CORRESPONDING SELF TEST BUT THE WORKBOOK EXERCISES ALSO INCLUDE PROBLEMS THAT ARE TOO OPEN ENDED FOR THE SELF TEST FORMAT AS WELL AS MORE CREATIVE TYPES OF COMPOSITIONAL PROBLEMS FOR THOSE INSTRUCTORS WHO LIKE TO INCLUDE THIS TYPE OF WORK

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DRAWING ON DECADES OF TEACHING EXPERIENCE AND THE COLLECTIVE WISDOM OF DOZENS OF THE MOST CREATIVE THEORISTS IN THE COUNTRY MICHAEL R. ROGERS'S DIVERSE SURVEY OF MUSIC THEORY ONE OF THE FIRST TO COMPREHENSIVELY SURVEY AND EVALUATE THE TEACHING STYLES, TECHNIQUES, AND MATERIALS USED IN THEORY COURSES IS A UNIQUE REFERENCE AND RESEARCH TOOL FOR TEACHERS, THEORISTS, SECONDARY AND POSTSECONDARY STUDENTS, AND FOR PRIVATE STUDY. THIS REVISED EDITION OF TEACHING APPROACHES IN MUSIC THEORY AN OVERVIEW OF PEDAGOGICAL PHILOSOPHIES FEATURES AN EXTENSIVE, UPDATED BIBLIOGRAPHY ENCOMPASSING THE YEARS SINCE THE VOLUME WAS FIRST PUBLISHED IN 1984. IN A NEW PREFACE TO THIS EDITION, ROGERS REFERENCES ADVANCEMENTS IN THE FIELD OVER THE PAST TWO DECADES FROM THE APPEARANCE OF THE FIRST SCHOLARLY JOURNAL DEVOTED ENTIRELY TO ASPECTS OF MUSIC THEORY EDUCATION TO THE EMERGENCE OF ELECTRONIC ADVANCES AND DEVICES THAT WILL PROVIDE A SUPPORTING IF NOT CENTRAL ROLE IN THE TEACHING OF MUSIC THEORY IN THE FORESEEABLE FUTURE. WITH THE UPDATED INFORMATION, THE TEXT CONTINUES TO PROVIDE AN EXCELLENT STARTING POINT FOR THE STUDY OF MUSIC THEORY PEDAGOGY. ROGERS HAS ORGANIZED THE BOOK VERY MUCH LIKE A SONATA. PART ONE, BACKGROUND, DELINEATES PRINCIPAL IDEAS AND THEMES, ACQUAINTS READERS WITH THE AUTHOR'S VIEWS OF CONTEMPORARY MUSICAL THEORY, AND INCLUDES AN ORIENTATION TO AN ECLECTIC RANGE OF PHILOSOPHICAL THINKING ON THE SUBJECT. PART TWO, THINKING AND LISTENING, DEVELOPS THESE IDEAS IN THE SPECIFIC AREAS OF MINDTRAINING AND ANALYSIS, INCLUDING A CHAPTER ON EAR TRAINING. AND PART THREE, ACHIEVING TEACHING SUCCESS, RECAPITULATES MAIN POINTS IN ALTERNATE CONTEXTS AND SURROUNDINGS AND DISCUSSES HOW THEY CAN BE APPLIED TO TEACHING AND THE EVALUATION OF DESIGN AND CURRICULUM. TEACHING APPROACHES IN MUSIC THEORY EMPHASIZES THOUGHTFUL EXAMINATION AND CRITIQUE OF THE UNDERLYING AND OFTEN TACIT ASSUMPTIONS BEHIND TEXTBOOKS, MATERIALS, AND TECHNOLOGIES, CONSISTENTLY COMBINING GENERAL METHODS WITH SPECIFIC EXAMPLES, AND BOTH PHILOSOPHICAL AND PRACTICAL REASONING. ROGERS COMPARES AND CONTRASTS PAIRS OF CONCEPTS AND TEACHING APPROACHES, SOME MUTUALLY EXCLUSIVE AND SOME OVERLAPPING. THE VOLUME IS ENHANCED BY EXTENSIVE SUGGESTED READING LISTS FOR EACH CHAPTER.

DESIGNED TO MEET THE NEEDS OF THE TWO-YEAR THEORY CURRICULUM FOR MUSIC MAJORS, THIS STRAIGHTFORWARD, MARKET-LEADING TEXT EMPHASIZES PRACTICALITY AND EASE OF USE FOR BOTH THE STUDENT AND THE INSTRUCTOR. ITS OUTSTANDING ANCILLARIES, WHICH INCLUDE A COLLECTION OF AUDIO

EXAMPLES ON CD FOR BOTH THE TEXT AND WORKBOOK FINALE WORKBOOK SOFTWARE AND AN EXTENSIVE INSTRUCTOR S MANUAL ROUND OUT THE COMPREHENSIVE TEACHING PACKAGE

THIS SINGLE VOLUME COVERS ALL THE TOPICS TYPICALLY TAUGHT IN A TWO YEAR MUSIC THEORY COURSE IN ADDITION TO NUMEROUS SELF TESTS AND EXAMPLES MUSICAL ILLUSTRATIONS WITH COMMENTARIES COVERAGE OF LATE 19TH AND 20TH CENTURY DEVELOPMENTS AND A COMPANION WORKBOOK THIS UPDATED EDITION INCLUDES A CASSETTE WITH MANY OF THE TEXT S MUSICAL EXAMPLES NEW EXERCISES SUMMARIES AND SELF TESTS AND AN EXPANDED SUPPLEMENTS PACKAGE A STUDY GUIDE 0 07 034882 6 AND AN ENHANCED INSTRUCTOR S MANUAL 0 07 035881 8 WITH A CHAPTER QUIZ AND ANSWERS TO WORKBOOK EXERCISES ARE ALSO AVAILABLE

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