

Tttdoms He Ruce He lary F Artn Antom

Henslowe's Diary
Nomination of James Gordon Knapp, Francis Hughes, and Albert C. Hall
Historical Perspectives on Social Identities
Anatomy of a Siege
Consuming Texts
Samuel Beckett's German Diaries 1936-1937
The Works of the Most Reverend Father in God, William Laud, D.D., Sometime Lord Archbishop of Canterbury: Devotions, diary, and history [History of troubles and trial, the first part
Zealous in All Virtues
To Conquer the Air
The Letterbooks of John Evelyn
An Army at Dawn
Opportunity
Medical Lexicon
A Dictionary of Medical Science
The Whispers of Cities
The Arrogant Connoisseur
Hayford Hall
English Local Prisons, 1860-1900
Genealogy of the Greenlee families in America
Philip Henslowe
Mei Zhi United States. Congress. Senate. Committee on Armed Services
Alyson Brown
Kenneth Wiggins
Stephen Colclough
Mark Nixon
William Laud
Robert Bigart
James Tobin
Douglas D.C. Chambers
Rick Atkinson
Charles Spurgeon
Johnson Robley
Dunglison Robley
Dunglison John-Paul A. Ghobrial
Michael Clarke
Elizabeth Podnieks
Seán McConville
Ralph Stebbins
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the diary of philip henslowe owner of the rose theatre in london during the 1590s remains the most valuable source of information about the workings of the elizabethan public theatres discussions of theatres and drama in the age of shakespeare routinely refer to henslowe whose diary touches on every aspect of the day to day operations of the rose and the companies of actors especially the admiral s men the diary preserves the account book of an elizabethan theatre owner who was also the father in law of the leading actor edward alleyn and contains many miscellaneous and personal entries the first edition of henslowe s diary published in 1961 has long been out of print it provides a thorough introduction to the manuscript a full transcription of the document itself and several helpful appendices and indexes for this second edition one of the original editors r a foakes has added a new preface and reading list

hu feng the counterrevolutionary leader of a banned literary school spent twenty five years in the chinese communist party s prison system but back in the party s early days he was one of its best known literary

theoreticians and critics at least until factional infighting and his short fuse made him persona non grata among the establishment his wife mei zhi shared his incarceration for many years f is her account of that time beginning ten years after her and hu feng s initial arrest she herself was eventually released after which she navigated the party s byzantine prison bureaucracy searching for his whereabouts having finally found him she voluntarily returned to gaol to care for him in his rage and suffering watching his descent into madness as the excesses of the cultural revolution took their toll both an intimate portrait of mei zhi s life with hu feng and a stark account of the prison system and life under mao f is at once beautiful and harrowing with support from english pen this book has been selected to receive financial assistance from english pen s writers in translation programme supported by bloomberg english pen exists to promote literature and its understanding uphold writers freedoms around the world campaign against the persecution and imprisonment of writers for stating their views and promote the friendly co operation of writers and free exchange of ideas for more information visit englishpen.org

this collection of work on the theme of identities was the result of a conference held in the spring of 2005 at edge hill under the auspices of the centre for liverpool and merseyside studies whilst a significant proportion of the research focused on liverpool and the north west the theme of identities was sufficiently broad to entice scholars from diverse and varied fields this collection therefore reflects the range of work presented and discussed at the conference and the multi layered and multi faceted nature of identity contributors to this edited collection examined the concept of identity in britain through a range of historical perspectives concerning themselves primarily with the later modern period they reflect the extent to which nineteenth and twentieth century british social cultural and political change has given rise to pluralist fragmented and fractured identities and highlight the extent to which class gender religious and institutional frameworks have shifted continually this publication will therefore be of interest to those working in diverse fields but who share an interest in the importance of identity as a decisive cultural social economic and political determinant questions of identity have centred a good deal of debate in the social sciences especially since the reception of foucault s work in the english speaking world in the last couple of decades this has often taken a theoretical form attempts to link theory with analytical practice have been strongest in the field that might be characterised as the politics of identity at any rate this has provided an important instance of theoretical and practical conflict herethe focus of the debate has been around questions of gender nation language economy security and race it has tried toto clarify crucial divisions in the analysis of identity as between explanatory and constitutive models and between positivist and post positivist procedures for the most part these intense and extensive concerns have passed by largely unnoticed among historians practising in britain in the well found but conventional idioms of political and social history what this conference volume seeks to do is to help redress the deficit to domesticate some of the theoretical and polemical exchanges around identity into a world of practical yet conceptually aware historical work this is a difficult but surely worthwhile task to broach various imaginaries of identity issues of identitarian politics and questions of identity formation on a series of relatively familiar historical contexts of course no selection of subjects for practical research in this way can be exhaustive the group of essays offered here is sufficiently wide and occasionally gratifyingly unexpected at least to begin the job to stimulate others and most importantly to interject

theoretical concern into historical fields sometimes lacking it ten essays are included together with the editor's introduction the pieces are bound together by a common strategy not a shared empirical territory they range from studies of gendered identity formation to regional identities formed around seaside resorts to empirical questions of class and capitalism and their identitarian politics to historical analysis of mourning and on to language nationality deafness motherhood and their inflection in identity in past time this well edited combination of shared conceptual purpose and variety of empirical form seems to me to work well the book will be widely used in a variety of historical fields not least in those which have been the most resistant to recent theoretical innovations in the social sciences keith nield editor social history this is a fascinating and wide ranging collection of essays linked by the over riding theme of identity while primarily historical in their focus the essays will be of interest to more than just historians they raise a variety of interesting conceptual and theoretical issues from for instance the significance of the staymaker in the formation of eighteenth century female identity to the relationship between regional identity and late nineteenth and early twentieth century lancashire seaside resorts sam davies professor of history school of social science liverpool john moores university

a rare well preserved example of the specialised military mining techniques employed in siege warfare

this volume explores the history of reading in the british isles during a period in which the printed word became all pervasive from wealthy readers of amatory fiction through to men and women reading surreptitiously at the victorian railway bookstall it argues that a variety of new reading communities emerged during this period

rethinking children and families considers the way we approach the complex relationship between childhood families and the state and explores the contested nature of the terms childhood family and state theoretical and practice based perspectives are discussed within the context of recent key developments examples of research reflections on research and key points and guidance on further reading make this a really accessible text rethinking children and families is essential reading for those studying childhood at undergraduate and graduate level and will be of great interest to those working with children in any field

st ignatius mission on the flathead indian reservation in western montana was a bustling place in the early 1890s each year well over three hundred native american students attended the schools and over a thousand tribal members and indian visitors camped at the mission for the christmas easter and st ignatius day celebrations the mission was also a training center for aspiring jesuit priests here indian students and parishioners learned useful skills and received spiritual consolation even as the missionaries worked to undermine valuable aspects of salish and kootenai culture ø documents in zealous in all virtues describe the schools and the student exhibitions of drama song oratory and music although direct indian reminiscences from the period have not survived zealous in all virtues assembles government reports newspaper accounts st ignatius church records letters from missionaries and other sources to offer general readers and historians an intriguing glimpse into life at a nineteenth century mission

james tobin award winning author of ernie pyle's war and the man he became has penned the definitive

account of the inspiring and impassioned race between the wright brothers and their primary rival samuel langley across ten years and two continents to conquer the air for years wilbur wright and his younger brother orville experimented in obscurity supported only by their exceptional family meanwhile the world watched as samuel langley armed with a contract from the us war department and all the resources of the smithsonian institution sought to create the first manned flying machine but while langley saw flight as a problem of power the wrights saw a problem of balance thus their machines took two very different paths langley s toward oblivion the wrights toward the heavens though not before facing countless other obstacles with a historian s accuracy and a novelist s eye tobin has captured an extraordinary moment in history to conquer the air is itself a heroic achievement

the letterbooks of john evelyn a collection of more than eight hundred letters selected by evelyn himself constitutes an essential new resource for scholars of seventeenth century england

the first volume in a three volume work about the liberation of europe opens in north africa in 1942 and charts america s rise to world power status by its involvement in a war on two fronts

explores interactions between early modern europe and the ottoman empire through the experiences of the english ambassador to the ottoman empire from 1687 to 1692 showing how information flows between istanbul london and paris were rooted in the personal exchanges between ottomans and europeans in everyday encounters

as a critical treatment of the living and writing that unfolded at the estate hayford hall hangovers erotics and modernist aesthetics asserts that female modernists who gathered there integrated public art with their private lives thus making their personal writing works of experimental aesthetics

local prisons of the late nineteenth century refined harsh systems of punishment 2 years local imprisonment was considered the most severe punishment known to english law this work shows how private concerns became public policy

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Introduction

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