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a groundbreaking history of digital design from the nineteenth century to today digital design has emerged as perhaps the most dynamic force in society occupying a fluid experimental space where product design intersects with art film business engineering theater music and artificial intelligence stephen eskilson traces the history of digital design from its precursors in the nineteenth century to its technological and cultural ascendency today providing a multifaceted account of a digital revolution that touches all aspects of our lives we live in a time when silicon processors miniaturization and cad enhanced 3d design have transformed the tangible world of cars and coffee makers as well as the screen world on our phones computers and game systems eskilson provides invaluable historical perspective to help readers better understand how digital

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design has become such a vibrant feature of the contemporary landscape he covers topics ranging from graphic and product design to type web design architecture data visualization and virtual reality along the way he paints compelling portraits of key innovators behind this transformation from foundational figures such as marshall meluhan nam june paik and april greiman to those mapping new frontiers such as jeanne gang jony ive yugo nakamura neri oxman and jewel burks solomon bringing together an unprecedented array of sources on digital design this comprehensive and richly illustrated book reveals how many of the digital practices we think of as cutting edge actually originated in the analog age and how the history of digital design is as much about our changing relationship to forms as the forms themselves

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