

Visitor Management At A World Heritage Site Skara Brae Prehistoric Village By Anna Leask

World Heritage Sites The Heritage-scape The World's Heritage UNESCO, Cultural Heritage, and Outstanding Universal Value World Heritage on the Ground The Politics of World Heritage World Heritage Sites The World's Heritage The World's Heritage World Heritage Sites A Future in Ruins The 1972 World Heritage Convention World Heritage Sites Many Voices, One Vision: The Early Years of the World Heritage Convention World Heritage World Heritage and National Registers Landscapes for the World World Heritage Sites World Heritage, Tourism and Identity World Heritage Unesco Michael A. Di Giovine Unesco Sophia Labadi Christoph Brumann David Harrison Unesco Unesco Unesco Lynn Meskell Francesco Francioni Unesco Christina Cameron Amareswar Galla Thomas R. Gensheimer P. J. Fowler Unesco Laurent Bourdeau Unesco

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each site has an entry explaining its historical and cultural significance with a description and location map

tourism today is recognized as the largest and fastest growing industry in the world capable of producing positive social and economic transformations especially in developing countries yet for unesco it works in conjunction with world heritage sites for a far more ambitious goal to produce peace in the minds of men by creating a new global identity anthropologist and former tour operator michael di giovine draws on ethnographic fieldwork close policy analysis of unesco s major documents and professional experiences in southeast asia and europe to provide a detailed examination of unesco s unusual effort to harness the phenomenon of globalization and the existence of cultural diversity for the purpose of creating peace in the minds of men through its world heritage program he convincingly argues that unesco s designations are not impotent political performances that lead to the commercialization of local monuments for a touristic superstructure but instead the building blocks of a new world system an imaginative re ordering of

the world that knows no geopolitical boundaries but exists in the individual minds of men di giovine terms this system the heritage scape a real social structure that extends unbridled across the globe spreading its mantra of unity in diversity written for social scientists heritage and tourism professionals and the educated traveler the heritage scape is an insightful detailed and expansive look at the politics and processes histories and structures and rituals and symbolisms of the interrelated phenomena of tourism historic preservation and unesco s world heritage program in viet nam cambodia and across the world

this book explores the international legal framework developed by unesco to identify and protect world heritage and its implementation at the national level drawing on close policy analysis of unesco s major documents extensive professional experience at unesco as well as in depth analyses of case studies from asia europe and latin america sophia labadi offers a nuanced discussion of the constitutive role of national understandings of a universalist framework the discussion departs from considerations of the world heritage convention as eurocentric and offers a more complex analysis of how official narratives relating to non european and non traditional heritage mark a subversion of a dominant and canonical european representation of heritage it engages simultaneously with a diversity of discourses across the humanities and social sciences and with related theories pertaining not only to tangible and intangible heritage conservation and archaeology but also political science social theory tourism and development studies economics cultural and gender studies in doing so it provides a critical review of many key concepts including tourism development sustainability intangible heritage and authenticity

the unesco world heritage convention of 1972 set the contemporary standard for cultural and natural conservation today a place on the world heritage list is much sought after for tourism promotion development funding and national prestige presenting case studies from across the globe particularly from africa and asia anthropologists with situated expertise in specific world heritage sites explore the consequences of the world heritage framework and the global spread of the unesco heritage regime this book shows how local and national circumstances interact with the global institutional framework in complex and unexpected ways often the communities around world heritage sites are constrained by these heritage regimes rather than empowered by them

this collection of papers discuss world trade law and focus on the contested nature of world heritage at sites as diverse as the netherlands ellis island usa post colonial mesoamerica cambodia fiji kyrgyzstan and vietnam in addition eight research notes explore heritage interpretation in the usa lebanon peru indonesia singapore tasmania and india

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guide to all 981 unesco world heritage sites

bestselling guide to all 1 007 unesco world heritage sites fully updated to include the latest sites added to the world heritage list in june 2014 the list is managed by the world heritage committee

and each site is judged under strict criteria only the world's most spectacular and extraordinary sites make it on to the list. UNESCO World Heritage sites include some of the most famous places in the world such as the ancient Nabatean city of Petra in Jordan, the legendary Acropolis in Athens, the Great Barrier Reef in Australia and Machu Picchu, the lost city of the Incas in Peru. 26 sites were added to the list by the UNESCO World Heritage Committee in June 2014. These included the 1000th site, Okavango Delta in Botswana, and Myanmar's first property, Pyu Ancient Cities. Other sites included Historic Jeddah, the Gate to Makkah, Saudi Arabia, Grand Canal, China, and the Vineyard Landscape of Piedmont, Italy. Descriptions of all 1007 UNESCO World Heritage sites, location map for every site, over 700 colour photographs, background, the World Heritage list includes properties forming part of the cultural and natural heritage which the World Heritage Committee considers as having outstanding universal value. In 1972, the United Nations Educational, Scientific and Cultural Organization (UNESCO) adopted the Convention concerning the Protection of the World's Cultural and Natural Heritage. Since then, 1007 sites in 161 countries have been inscribed onto the list, 779 of which are cultural, 197 natural and 31 mixed properties.

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utopia internationalism technocracy conservation inscription conflict danger dystopia

this commentary examines the convention concerning the protection of the world cultural and natural heritage. The UNESCO World Heritage Convention fifty years after its adoption, it explores the new challenges which have arisen in the management of world heritage sites and the convention's impact on the evolution of international heritage law.

the eighth edition fully updates the book to add 42 new sites. World heritage sites are judged under strict criteria with a view to the aim that they reflect the world's cultural and natural diversity and are of outstanding universal value. World heritage sites attracts a general readership as well as travellers and those with an interest in natural or human history, the earth sciences, geography, conservation of the environment, wildlife and habitats and planning and preservation.

in 1972 UNESCO put in place the World Heritage Convention, a highly successful international treaty that influences heritage activity in virtually every country in the world, focusing on the convention's creation and early implementation. This book examines the World Heritage system and its global impact through diverse prisms, including its normative frameworks, constituent bodies, programme activities, personalities and key issues. The authors concentrate on the period between 1972 and 2000 because implementation of the World Heritage Convention during these years sets the stage for future activity and provides a foil for understanding the subsequent evolution in the decade that follows. This innovative book project seeks out the voices of the pioneers, some 40 key players who participated in the creation and early implementation of the convention and combines these insightful interviews with original research drawn from a broad range of both published and archival sources. The World Heritage Convention has been significantly influenced by 40 years of history, although the text of the convention remains unchanged, the way it has been implemented.

reflects global trends as well as evolving perceptions of the nature of heritage itself and approaches to conservation some are sounding the alarm claiming that the system is imploding under its own weight others believe that the convention is being compromised by geopolitical considerations and rivalries this book stimulates reflection on the meaning of the convention in the twenty first century

published on the 40th anniversary of the world heritage convention this thematic collection of case studies provides a thorough understanding of world heritage sites and their outstanding universal value in the context of sustainable development the case studies describe twenty six thematically typologically and regionally diverse world heritage sites illustrating their benefits to local communities and ecosystems and sharing the lessons learned with the diverse range of stakeholders involved the volume emphasises a holistic and integrated view of world heritage linking it to the role local communities play in management and protection and to issues of ecosystem sustainability and the maintenance of biological linguistic and cultural diversity cross disciplinary in its scope this book will provide a meeting point for researchers practitioners community representatives and the wider public and will promote cultural and natural heritage conservation as a key vector of sustainable development and social cohesion

historic sites celebrate defining moments in history memorialize important events and people and contribute to the character of the locations where they are situated heritage designation both globally and nationally is an inherently contested issue as detailed in this volume concerns of politics and identity criteria for designation impacts on communities and sites and challenges to management planning are central to any understanding of the process by which heritage sites are created developed and maintained the idea for this volume originated at a symposium hosted by the savannah college of art and design contributors address such topics as the need to revamp criteria for designation the effect historic site recognition has on local communities the challenges encountered in maintaining a site and issues linked to specific political climates or actions and group identity the contributors constitute an international cast of leading scholars employees and policy makers all of whom have had extensive experience with world heritage and national register site stewardship the work will be an invaluable reference for historians architects and those committed to the preservation of national monuments

since 1972 unesco has been compiling a list of world heritage sites worthy of protection and conservation for the long term written by someone who has been involved with the selection of sites for unesco this book presents a personal insight into the process and what inspires and guides the decision making of its members peter fowler examines the idea of a cultural landscape how it is defined and why some landscapes are important and others less so guiding the reader through some of the cultural landscapes designated as a world heritage site he also reveals some of the politics involved the rivalry between areas seeking protection and the contentious issues that arise including mount athos in greece tikal national park in guatemala kakadu national park in australia the isles of scilly and hadrian s wall it will be a thoroughly interesting and engaging book for anyone interested in the preservation of our cultural heritage worldwide

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the remarkable success of the 1972 unesco convention concerning the protection of world cultural and natural heritage is borne out by the fact that nearly 1 000 properties have now been designated as possessing outstanding universal value and recognition given to the imperative for their protection however the remarkable success of the convention is not without its challenges and a key issue for many sites relates to the touristic legacies of inscription for many sites inscription on the world heritage list acts as a promotional device and the management challenge is one of protection conservation and dealing with increased numbers of tourists for other sites designation has not brought anticipated expansion in tourist numbers and associated investments what is clear is that tourism is now a central concern to the wide array of stakeholders involved with world heritage sites

this fully illustrated volume is devoted specifically to archaeological areas and urban centres and focuses on forty six emblematic instances of diverse geographic cultural and historic sites throughout the world for example vatican city rome italy cracow poland angkor cambodia brasilia brazil machu picchu peru

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