

Who Built America

Who Built America? Who Built America? Volume Two: Since 1877 The Tools that Built America We who Built America The Roads that Built America A History of the World in 6 Glasses The Globalization of American Infrastructure Ethnic Landscapes of America Education and Technology Horslips Who Built America? Volume Two: Since 1877 A Self-Made Nation Who Built America?: From conquest and colonization through Reconstruction and the great uprising of 1877 Hardware World Who Built America?: Since 1877 Who built America ?. Superior Facts The Standard In Search of Myself Red Lodge and the Mythic West Christopher Clark American Social History Project Alex W. Bealer Carl Frederick Wittke Dan McNichol Tom Standage Matthew Heins John A. Cross Ann Kovalchick Richard James American Social History Project Al Fuller Christopher Clark Christopher Clark Louis Adamič Hans Natonek Bonnie Christensen

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who built america explores fundamental conflicts in united states history by placing working peoples struggle for social and economic justice at center stage unique among u s history survey textbooks for its clear point of view who built america is a joint effort of bedford st martin s and the american social history project based at the graduate center of the city university of new york and renowned for its print visual and multimedia productions such as the history matters site with vivid prose penetrating analysis an acclaimed visual program and rich documentary evidence who built america gives students a thought provoking book they ll want to read and instructors an irreplaceable anchor for their course

fascinating story of early american woodworking enthusiastically describes and clearly illustrates a wide array of axes saws planes hammers and other implements used by frontiersmen over 200 drawings and photographs

revised from previous 1939 edition covering changes in immigration policy and legislation

the year 2006 celebrates the 50th anniversary of the u s interstate system the most incredible road system in the world created by dwight d eisenhower whose ww ii experiences taught him the necessity of a superhighway for military transport and evacuation in wartime today s interstate system is what connects our coasts and our borders our cities and small towns it s made possible our suburban lifestyle and caused the vast proliferation of businesses from hojos to holiday inns and if you order something online most likely it s a truck barreling along an interstate that gets the product to your door written by bestselling author dan mcnichol the roads that built america is the fascinating story of the largest engineering project the world has ever known

new york times bestseller from beer to coca cola the six drinks that have helped shape human history throughout human history certain drinks have done much more than just quench thirst as tom standage relates with authority and charm six of them have had a surprisingly pervasive influence on the course of history becoming the defining drink during a pivotal historical period a history of the world in 6 glasses tells the story of humanity from the stone age to the 21st century through the lens of beer wine spirits coffee tea and cola beer was first made in the fertile crescent and by 3000 b c e was so important to mesopotamia and egypt that it was used to pay wages in ancient greece wine became the main export of her vast seaborne trade helping spread greek culture abroad spirits such as brandy and rum fueled the age of exploration fortifying seamen on long voyages and oiling the pernicious slave trade although coffee originated in the arab world it stoked revolutionary thought in europe during the age of reason when coffeeshouses became centers of intellectual exchange and hundreds of years after the chinese began drinking tea it became especially popular in britain with far reaching effects on british foreign policy finally though carbonated drinks were invented in 18th century europe they became a 20th century phenomenon and coca cola in particular is the leading symbol of globalization for tom standage each drink is a kind of technology a catalyst for advancing culture by which he demonstrates the intricate interplay of different civilizations you may never look at your favorite drink the same way again

this book gives an account of how the u s freight transportation system has been impacted and globalized since the 1950s by the presence of the shipping container a globally standardized object the container carries cargo moving in international trade and it utilizes and fits within the existing transportation infrastructures of shipping trucking and railroads in this way it binds them together into a nearly

seamless worldwide logistics network this process occurs not only in ocean shipping and at ports but also deep within national territories in its dependence on existing infrastructural systems though the network of container movement as it pervades domestic space is shaped by the history and geography of the nation state this global network is not invariably imposed in a top down manner to a large degree it is cobbled together out of national regional and local systems heins describes this in the american context examining the freight transportation infrastructures of railroads trucking and inland waterways and also the terminals where containers are transferred between train and truck the book provides a detailed historical narrative and is also theoretically informed by the contemporary literature on infrastructure and globalization

this volume provides a comprehensive catalog of how various ethnic groups in the united states of america have differently shaped their cultural landscape author john cross links an overview of the spatial distributions of many of the ethnic populations of the united states with highly detailed discussions of specific local cultural landscapes associated with various ethnic groups this book provides coverage of several ethnic groups that were omitted from previous literature including italian americans chinese americans japanese americans and arab americans plus several smaller european ethnic populations the book is organized to provide an overview of each of the substantive ethnic landscapes in the united states between its introduction and conclusion which looks towards the future the chapters on the various ethnic landscapes are arranged roughly in chronological order such that the timing of the earliest significant surviving landscape contribution determines the order the groups will be viewed within each chapter the contemporary and historical spatial distribution of the ethnic groups are described the historical geography of the group s settlement is reviewed and the salient aspects of material culture that characterize or distinguish the group s ethnic landscape are discussed ethnics landscapes of america is designed for use in the classroom as a textbook or as a reader in a north american regional course or a cultural geography course this volume also can function as a detailed summary reference that should be of interest to geographers historians ethnic scholars other social scientists and the educated public who wish to understand the visible elements of material culture that various ethnic populations have created on the landscape

this two volume encyclopedia presents over 200 entries that highlight the ways in which educational and communication practices shape our uses of technology from the hand cranked mimeograph to digital video educators have touted each technological advance as the key to improving education yet often our students seem no better educated today than they were in the days of ink wells and feather pens how can we use technology to achieve real gains in student performance in this new encyclopedia the only book on educational technology designed for the nonexpert scholars in the field describe in jargon free terms how educational practices have shaped our uses of technology

and vice versa they discuss the traditions that are the core knowledge base of the field along with the theoretical commercial and social perspectives in a variety of educational contexts kindergarten through postsecondary education corporate and industrial training and distance education they evaluate the latest technologies and products most importantly they provide clear insights into educational technologies both as delivery systems two way microwave video for example and as content design strategies like web based instruction

foreword by barry devlin five piece horslips are arguably the greatest band in irish rock music history producing truly special unique music in the 1970s by joining literary craft and their cultural heritage with a fusion of traditionally inspired music with rock instrumentation they created a genre of music which became known as celtic rock horslips also pioneered an in house approach to the rock music business controlling their stage presentation graphic design record pressing and concert promotion their finest albums the tain and the book of invasions adapted legendary and historic texts with compelling music elsewhere the life and times of turlough o carolan the famine and emigration provided a conceptual backdrop to dancehall sweethearts aliens and the man who built america but the band broke up in 1980 reconvening in the next century after the longest tea break in history they produced a new acoustic covers album played stadium filling gigs and television performances and recorded two live albums with a foreword by bassist vocalist barry devlin this book celebrates and sometimes criticises the creative waves that eamon carr barry devlin johnny fean jim lockhart and charles o connor gave us richard james immersed himself in music as soon as he got his first real six string at the age of ten previously chained to a desk for a living he broke free armed with a music degree from the open university and a licentiate diploma in classical guitar from the royal school of music and proceeded to roam the east midlands as a freelance guitarist and music teacher he lives with his wife in leicestershire uk and when not involved with music he enjoys foreign travel and playing chess badly

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the history of the united states is a rags to riches success story in the 1780s the u s was a small poor country with no factories no wealth and

no international status yet that same country was the richest and most powerful nation on earth by the end of the next century it is truly a self made nation like nothing else the world has ever seen the nation s amazingly rapid rise was powered by the equally amazing achievements of countless ordinary americans who grew up in poverty and created their own individual rags to riches success stories in a self made nation al fuller tells the story of america s early years how ordinary americans of that era grew up without wealth status or privilege and created terrific success for themselves while building a world power what allowed these ordinary folks to achieve such extraordinary things was the freedom and opportunity that america provides combined with a set of habits and character qualities that any american can emulate in a self made nation you ll read about children like andrew carnegie who took advantage of their freedom to fulfill their god given potential when carnegie was forced to support himself as a telegram delivery boy at the age of fifteen he made up his mind to be a successful businessman and didn t doubt that he could do it if i don t he said it will be my own fault for anyone can get along in this country a self made nation illustrates how any ordinary american can follow the same path and achieve the same remarkable results

based on the original edition authored by bruce levine and others published in 1981

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tracing the story of red lodge from the 1880s to the present christensen tells how a mining town managed to endure the vagaries of the west s unpredictable extractive industries economy she connects red lodge to a myriad of larger events and historical forces to show how national and regional influences have contributed to the development of local identities exploring how and why westerners first rejected and then embraced western images and how ethnicity wilderness and historic preservation became part of the identity that defined one town book jacket

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