

William Curtis Modern Architecture

Modern Architecture Since 1900 Le Corbusier Le Corbusier Modern Architecture, Mythical Landscapes & Ancient Ruins An Intertwined History A Vision of Place Nathaniel Curtis, FAIA The Contested Territory of Architectural Theory Contemporary Curtain Wall Architecture Modern Architecture Since 1900, by ... Transparency Studyguide for Modern Architecture Since 1900 by Curtis, Isbn 9780714833569 Summerson and Hitchcock The Architect and Engineer of California, Pacific Coast States Patio and Pavilion Boston, Forty Years of Modern Architecture New Pencil Points Architect and Engineer of California It Happened by Design Zodiac William J. R. Curtis William J.R. Curtis William J R Curtis William J. R. Curtis Macarena de la Vega de León William Curtis Elie G. Haddad Scott Charles Murray William J. R. Curtis Daniel Jutte Cram 101 Textbook Reviews Frank E. Salmon Penelope Curtis Institute of Contemporary Art (Boston, Mass.) Eugene Clute Arthur Q. Davis

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a penetrating analysis of the modern architectural tradition and its origins since its first

publication in 1982 modern architecture since 1900 has become established as a contemporary classic worldwide in scope it combines a clear historical outline with masterly analysis and interpretation technical economic social and intellectual developments are brought together in a comprehensive narrative which provides a setting for the detailed examination of buildings throughout the book the author's focus is on the individual architect and on the qualities that give outstanding buildings their lasting value for the third edition the text has been radically revised and expanded incorporating much new material and a fresh appreciation of regional identity and variety seven chapters are entirely new including expanded coverage of recent world architecture described by james ackerman of harvard university as immeasurably the finest work covering this field in existence this book presents a penetrating analysis of the modern tradition and its origins tracing the creative interaction between old and new that has generated such an astonishing richness of architectural forms across the world and throughout the century

a study of le corbusier and his influence on twentieth century architecture

an expanded edition on the master of modernism le corbusier by award winning architectural historian william j r curtis originally published in 1996 to critical fanfare scholar william j r curtis has re issued his classic text with extensive new scholarship and contemporary research that continues the high standard of the original presented chronologically with a clear narrative curtis has worked tirelessly not only to document le corbusier's key projects in detail but to contextualize them within the architect's overarching philosophy of urbanism and art and the pervading culture of le corbusier's time with full access to the renowned le corbusier archive curtis text is lavishly illustrated with new photographs plans and original sketches and a fresh new design praise for the first edition this is not only the best single work on le corbusier a model of scholarship erudite yet eminently readable it is also an invaluable analysis of the creative architectural process it should be read and re read by every student of architecture building design william j r curtis is the best architectural historian writing in the english language *chicago tribune*

abstract this dissertation explores the writing of history through the close reading of william j r curtis s modern architecture since 1900 1982 curtis s book lies in a transitional period in the history of modern architecture between the establishment of research degrees in north american schools in the 1970s and the consolidation of the discipline as the subject matter of historiographical research in the 1990s these developments culminated in 1999 with a major methodological reassessment of the history of modern architecture its education and its scholarly study in journals such as *jsah* and *jae* the study of postcolonial theories in architecture also at the turn of the century challenged the previously accepted canon of architectural history by urging the development of a global history of architecture which remains today undefined curtis worked on the first edition as a young researcher in north america in the late 1970s and on the definitive edition of the book in the early 1990s modern architecture since 1900 is exemplary of and contemporary to these developments

since the beginnings of their architectural practice in 1992 william curtis and russell windham have dedicated their work to the principle that classical architecture in its best sense should embody the same rigor the same attention to surroundings and the same thoughtful approach to design theory that fuels the most forward looking styles and movements in this graciously appointed book curtis and windham reflect on more than two decades of the practice of classical contemporary architecture providing an expansive view of eighteen representative projects opening with a contextualizing introduction by esteemed architectural historian stephen fox a vision of place documents the authors quiet assertion that carefully considered work performed along traditional lines can be in its own way groundbreaking curtis and windham demonstrate the versatility of classical ideals and methods for instilling a contemporary resonance of place

two books produced solely in electronic form about american architect nathaniel cortlandt curtis jr 1919 1997 one is the autobiographical reflections of the architect and his practice with fellow architect quentin davis edited from his notes and the other is the biography of one of his buildings edited from his notes and other

historical information both include audio and video interviews

this book brings together a diverse group of theoreticians to explore architectural theory as a discipline assessing its condition and relevance to contemporary practice offering critical assessment in the face of major social and environmental issues of today 17 original contributions address the relevance of architectural theory in the contemporary world from various perspectives including but not limited to politics gender representation race environmental crisis and history the chapters are grouped into two distinct sections the first section explores various historical perspectives on architectural theory mapping theory's historiographical turn and its emergence and decline from the 1960s to the present the second offers alternative visions and new directions for architectural theory incorporating feminist and human rights perspectives and addressing contemporary issues such as artificial intelligence and the age of acceleration this edited collection features contributions from renowned scholars as well as emergent voices with a foreword by david leatherbarrow this book will be of great interest to graduate and upper level students of architecture as well as academics and practicing architects

in contemporary curtain wall architecture building technology historian and architect scott murray traces the evolution of the curtain wall from early skeleton frame structures of the past to today's complex and technologically advanced configurations presenting twenty four detailed case studies of exemplary structures completed in the last decade he reveals the curtain wall as one of the most enduring and malleable concepts of contemporary architecture capable of adapting intelligently to site constraints utilizing resources efficiently and offering unprecedented opportunities for innovations in digital design and fabrication material detailing and aesthetic expression book jacket

a wide ranging illustrated history of transparency as told through the evolution of the glass window transparency is a mantra of our day it is key to the western understanding of a liberal society we expect transparency from for instance political institutions corporations and the media but how did it become such a powerful and

global idea from ancient glass to apple's corporate headquarters this book is the first to probe how western people have experienced conceptualized and evaluated transparency daniel jütte argues that the experience of transparency has been inextricably linked to one element of western architecture the glass window windows are meant to be unnoticed yet a historical perspective reveals the role that glass has played in shaping how we see and interpret the world a seemingly pure material glass has been endowed throughout history with political social and cultural meaning in manifold and sometimes conflicting ways at the same time jütte raises questions about the future of vitreous transparency its costs in terms of visual privacy but also its ecological price tag in an age of accelerating climate change

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publisher description

this book examines the relationship between modern sculpture and architecture in the mid twentieth century an interplay that has laid the ground for the semi sculptural or semi architectural works by architects such as frank gehry and artists such as dan graham the first half of the book looks at how the addition of sculpture enhanced several architectural projects including mies van der rohe's barcelona pavilion 1929 and eliel saarinen's cranbrook campus 1934 the second half of the book uses several additional case studies including philip johnson's sculpture court for new york's museum of modern art 1953 to explore what architectural spaces can add to the sculpture they are designed to contain curtis argues that it was in the middle of the twentieth century before sculptural and architectural forms began to converge that the complementary nature of though essential difference between the two art forms began to clearly emerge how figurative sculpture highlighted the modernist architectural experience and how the abstract qualities of that architecture imparted to sculpture a

heightened role

in 1947 a time in which few new orleans based architects were designing modern architecture arthur q davis b 1920 and his partner nathaniel c curtis established their practice in the city the curtis and davis firm is best known for designing the city s iconic louisiana superdome and such modernist landmarks as new orleans s rivergate exhibition center the hyatt regency and marriott hotels and the milton k latter library davis has designed public and private works commissioned throughout the united states as well as in saudi arabia germany egypt the netherlands and the united kingdom davis s firm has received more than fifty awards for design excellence and at age thirty eight davis was made the youngest fellow of the american institute of architects it happened by design provides an affecting and thorough narrative of davis s life and achievements after serving in the navy during world war ii davis graduated from harvard university s school of design on the g i bill studying with bauhaus school founder walter gropius in this book davis explains how he fused creole and beaux arts ideas together filtering those concepts through modernist aesthetics to create new forms while preserving the old the book shows davis challenging the architectural status quo during the cold war and beyond whether discussing the politics of building in postwar berlin vodou masters in the caribbean or struggles to modernize the skyline of his beloved new orleans davis crafts a narrative with wit and insight an introductory essay by j richard gruber places davis s work in the context of american architecture and provides a thorough summation of the architect s oeuvre

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