

A Cultural Economic And Religious History Of The Basse Casamance Since 1500 Studien Zur Kulturkunde

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Sacred Precincts
Papers Presented at the International Conference on Mande Studies, Leiden, the Netherlands, March 1995
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in this detailed history of domestic architecture in west africa peter mark shows how building styles are closely associated with social status and ethnic identity mark documents the ways in which local architecture was transformed by long distance trade and complex social and cultural interactions between local africans african traders from the interior and the portuguese explorers and traders who settled in the senegambia region what came to be known as portuguese style symbolized the wealth and power of luso africans who identified themselves as portuguese so they could be distinguished from their african neighbors they were traders spoke creole and practiced christianity but what did this mean drawing from travelers accounts maps engravings paintings and photographs mark argues that both the style of portuguese houses and the identity of those who lived in them were extremely fluid portuguese style and luso african identity sheds light on the dynamic relationship between identity formation social change and material culture in west africa

this book traces the history of early seventeenth century portuguese sephardic traders who settled in two communities on senegal s petite côte there they lived as public jews under the spiritual guidance of a rabbi sent to them by the newly established portuguese jewish community in amsterdam in senegal the jews were protected from agents of the inquisition by local muslim rulers the petite côte communities included several jews of mixed portuguese african heritage as well as african wives offspring and servants the blade weapons trade was an important part of their commercial activities these merchants participated marginally in the slave trade but fully in the arms trade illegally supplying west african markets with swords this blade weapons trade depended on artisans and merchants based in morocco lisbon and northern europe and affected warfare in the sahel and along the upper guinea coast after members of these communities moved to the united provinces around 1620 they had a profound influence on relations between black and white jews in amsterdam the study not only discovers previously unknown jewish communities but by doing so offers a reinterpretation of the dynamics and processes of identity construction throughout the atlantic world

this timely companion traces the interlinking histories of globalisation gender and migration in the 21st century setting up a completely new agenda beyond western research production natalia ribas mateos and saskia sassen bring together 27 incisive contributions from leading international experts

on gender and global migration uncovering the multitude of economies histories families and working cultures in which local regional national and global economies are embedded

exploring the origins organization subject matter and performance contexts of singers and singing women s songs from west africa expands our understanding of the world of women in west africa and their complex and subtle roles as verbal artists covering côte d ivoire the gambia mali niger nigeria senegal and beyond the essays attest to the importance of women s contributions to the most widespread form of verbal art in africa

by examining three centuries of history this book shows how vital border regions have been in shaping states and social contracts

this book examines non muslim religious sites structures and spaces in the islamic world it reveals a vibrant portrait of life in the religious sites by illustrating how architecture responds to contextual issues and traditions sacred precincts explores urban context issues of identity design construction transformation and the history of sacred sites and architecture in europe the middle east and africa from the advent of islam to the 20th century it includes case studies on churches and synagogues in iran turkey cyprus egypt iraq tunisia morocco and malta and on sacred sites in nigeria mali and the gambia with contributions by clara alvarez angela andersen karen britt karla britton jorge manuel simão alves correia elvan cobb daniel coslett mohammad gharipour mattia guidetti suna güven esther kühn amy landau ayla lepine theo maarten van lint david mallia erin maglaque susan miller a a muhammad oumar meltem Özkan altınöz jennifer pruit rafael sedighpour ann shafer jorge manuel simão alves correia ebru Özeke tökmeci steven thomson heghnar watenpaugh alyson wharton and ethel s wolper

this exquisitely illustrated study takes us into the traditionally built dwellings of african society this life in architecture material culture reveals the socioeconomic and cosmological organization and the world views of these societies bourdier and trinh connect structural patterns setting design decoration orientation to factors such as kinship gender history religion poetry and oral traditions the authors focus on a variety of african peoples including the fulbe tokolor sereer joola soninke mandingo jaxanke and bassari through photographs beautifully detailed drawings and theoretical

reflections bourdier and trinh challenge the common perception that traditional dwellings are static artifacts

this book explores the first encounter in the mid fifteenth century between western europe and the west african coast arguing that it did not produce hostility but rather a climate of beneficial mutual exchange it examines west african pre colonial social history and asserts that around the year 1500 west africa became a safe haven for those fleeing political or religious persecution in europe among them were mercantile settlers tangomãos or lançados known to have arrived on the west african coast after the portuguese explorers in 1446 they exchanged commodities culture religious ideas and practices with west african people these events raise searching questions on the nature of identity and space

mitteilungen zur kulturkunde

diva study of art in post independence senegal div

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