ABJECTION MELANCHOLIA AND LOVE THE WORK OF JULIA KRISTEVA

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THIS BOOK OFFERS A NEW READING OF EARLY MODERN ROMANCE IN THE LIGHT OF HISTORICALLY CONTEMPORARY ACCOUNTS OF MIND AND SPECIFICALLY THE MEDICAL TRADITION OF LOVE MELANCHOLY THE BOOK ARGUES THAT THE MEDICAL PROFILE OF THE MELANCHOLIC LOVER PROVIDES AN ESSENTIAL CONTEXT FOR UNDERSTANDING THE CHARACTERISTIC PATTERNS OF ROMANCE NARRATIVE DEFERRAL EPISTEMOLOGICAL UNCERTAINTY AND THE ENDLESS QUEST FOR A QUASI PHANTASMIC BELOVED UNLIKE MANY RECENT STUDIES OF ROMANCE THIS BOOK ESTABLISHES A DETAILED HISTORICAL BASIS FOR

INVESTIGATING THE PSYCHOLOGICAL STRUCTURE OF ROMANCE WELLS BEGINS BY TRACING THE DEVELOPMENT OF THE MEDICAL DISORDER FIRST KNOWN IN THE LATIN WEST AS AMOR HEREOS LOVESICKNESS FROM ITS EARLIEST ROOTS IN GREEK AND ARABIC MEDICINE TO ITS TRANSLATION INTO THE LATIN MEDICAL TRADITION DRAWING ON THIS DETAILED HISTORICAL MATERIAL THE BOOK CONSIDERS THREE IMPORTANT EARLY MODERN ROMANCES ARIOSTO S ORLANDO FURIOSO TASSO S GERUSALEMME LIBERATA AND SPENSER S THE FAERIE QUEENE CONCLUDING WITH A BRIEF CONSIDERATION OF THE SIGNIFICANCE OF THIS LITERARY AND MEDICAL LEGACY FOR ROMANTICISM MOST BROADLY THE INTERDISCIPLINARY NATURE OF THIS STUDY ALLOWS THE AUTHOR TO INVESTIGATE THE CENTRAL CRITICAL PROBLEM OF EARLY MODERN SUBJECTIVITY IN SUBSTANTIALLY NEW WAYS

THE TRANSMUTATION OF LOVE AND AVANT GARDE POETICS IS A PROBING EXAMINATION OF HOW THE WRITING OF SEXUAL LOVE UNDERGOES A RADICAL REVISION BY AVANT GARDE POETS IN THE TWENTIETH AND TWENTY FIRST CENTURIES TODAY THE EXPLORATION OF LOVE BY POETS LONG A FIXTURE OF WESTERN POETIC TRADITION IS THOUGHT TO BE IN DECLINE WITH LOVE ITSELF UNDERSTOOD TO BE A MERE IDEOLOGICAL OVERLAY FOR THE MORE REAL ENTITIES OF PHYSICAL SEX AND DESIRE IN THE TRANSMUTATION OF LOVE AND AVANT GARDE POETICS JEANNE HEUVING CLAIMS THAT A KEY ACHIEVEMENT OF POETRY BY EZRA POUND H D ROBERT DUNCAN KATHLEEN FRASER NATHANIEL MACKEY AND OTHERS LIES SIGNIFICANTLY IN THEIR ENGAGEMENT WITH THE SYNERGISTIC RELATIONS BETWEEN BEING IN LOVE AND WRITING LOVE THESE POETS SHE ARGUES HAVE TRADED THE CLICH D LOVER OF YORE FOR IMPERSONAL OR POSTHUMAN POETIC SPEAKERS THAT SUSTAIN THE GLOIRE AND MYSTERY OF LOVE POETRY OF PRIOR CENTURIES AS ROBERT DUNCAN WRITES THERE IS A LOVE IN WHICH WE ARE OUTCAST AND VAGABOND FROM WHAT WE ARE THAT WE CALL FALLING IN LOVE HEUVING CLAIMS THAT THIS WRITING OF LOVE IS DEFINING FOR AVANT GARDE POETICS IDENTIFYING HOW SUCH IMPORTANT DISCOVERIES AS POUND S AND H D S IMAGISM POUND S CANTOS AND DUNCAN S OPEN FIELD POETICS ARE DERIVED THROUGH THEIR CHANGED WRITING OF LOVE SHE DRAWS ATTENTION TO HOW THE PREVAILING CONCEPT OF LANGUAGE AS MATERIAL IS INADEQUATE TO THE WAYS THESE POETS ALSO ENGAGE LANGUAGE AS A MEDIUM AS A CONDUIT ENABLING THEM TO ADDRESS LOVE AFRESH IN A TIME DEFINED THROUGH PREOCCUPATIONS WITH SEXUALITY THEY ENGAGE LOVE AS IMMANENT AND CHANGE IT THROUGH A WRITING THAT ACTS ON ITSELF THE TRANSMUTATION OF LOVE AND AVANT GARDE POETICS ASCRIBES THE WANING OF LOVE POETRY TO ITS PROBLEMATIC FORM A GENRE IN WHICH EMPOWERED POETIC SPEAKERS CONSTITUTE THEIR SPEECH THROUGH THE OBJECTIFICATION OF COMPARATIVELY DISEMPOWERED SUBJECTS OR BELOVEDS REFUSING THIS PERVASIVE PRACTICE THE POETS SHE HIGHLIGHTS REJECT THE DELIMITING ONE SIDED TRADITION OF MASCULINE LOVERS AND PASSIVE FEMININE BELOVEDS INSTEAD THEY CREATE A MORE NUANCED DYNAMIC POETICS OF ECSTATIC EXPLORATION WHAT HEUVING CALLS PROJECTIVE LOVE AND LIBIDINIZED FIELD POETICS A FORMALLY INNOVATIVE POETRY IN WHICH ONE PERCEPTION LEADS DIRECTLY TO THE NEXT AND ALL ASPECTS OF A POEM ARE GENERATIVE OF MEANING

THIS COLLECTION ANALYZES PHILOSOPHICAL PSYCHO ANALYTIC AND AESTHETIC CONTEXTS OF THE DISCOURSE OF MELANCHOLIA IN BRITISH AND POSTCOLONIAL LITERATURE AND CULTURE AND SEEKS TO TRACE THE MULTI FACETED PHENOMENON OF MELANCHOLIA FROM THE EARLY MODERN PERIOD TO THE PRESENT TEXTS DISCUSSED RANGE FROM SHAKESPEARE AND MILTON TO COETZEE AND BARKER

ANCIENT LITERATURE FEATURES MANY POWERFUL NARRATIVES OF MADNESS DEPRESSION MELANCHOLY LOVESICKNESS SIMPLE BOREDOM AND THE EFFECTS OF SUCH PSYCHOLOGICAL STATES UPON INDIVIDUAL SUFFERERS PETER TOOHEY TURNS HIS ATTENTION TO REPRESENTATIONS OF THESE EMOTIONAL

STATES IN THE CLASSICAL HELLENISTIC AND ESPECIALLY THE ROMAN IMPERIAL PERIODS IN A STUDY THAT ILLUMINATES THE CULTURAL AND AESTHETIC SIGNIFICANCE OF THIS EMOTIONALLY CHARGED LITERATURE HIS PROBING ANALYSIS SHOWS THAT A SHIFTING REPRESENTATION OF THESE AFFLICTED STATES AND THE CONCOMITANT SENSE OF ISOLATION FROM ONE S SOCIAL AFFINITIES AND SURROUNDINGS MANIFESTS A DEVELOPING SENSE OF THE SELF AND SELF CONSCIOUSNESS IN THE ANCIENT WORLD THIS BOOK MAKES IMPORTANT CONTRIBUTIONS TO A VARIETY OF DISCIPLINES INCLUDING CLASSICAL STUDIES COMPARATIVE LITERATURE LITERARY AND ART HISTORY HISTORY OF MEDICINE HISTORY OF EMOTIONS PSYCHIATRY AND PSYCHOLOGY PETER TOOHEY IS PROFESSOR AND DEPARTMENT HEAD OF GREEK AND ROMAN STUDIES AT THE UNIVERSITY OF CALGARY CANADA

THIS VOLUME FOCUSES ON A LONGING PROJECTED MOSTLY TOWARD THE PAST MAL D AFRIQUE ALONGSIDE A LONGING TOWARD THE FUTURE AFRO OPTIMISM AND THE DIFFERENT MANIFESTATIONS SHIFTING MEANINGS AND POTENTIAL POINTS OF CONTACT OF THESE TWO STANCES THE VOLUME INTRODUCES A NEW PERSPECTIVE INTO THE DISCUSSION OF SOMALIA IN ITALIAN STUDIES THIS IS AN INTERSECTIONAL WORK OF ITALIAN STUDIES SCHOLARSHIP WHOSE CONTRIBUTORS HELP RE IMAGINE THE FIELD AND ITS RELATIONSHIP TO SOMALIA WITH THEIR DIVERSE BACKGROUNDS UNIQUE INSIGHTS AND GLOBAL BREADTH THE BOOK INTEGRATES THE CURRENT SCHOLARSHIP ON SOMALIA WITH THE MOST RECENT THEORETICAL STUDIES ON NOSTALGIA VISIONARY AFFECT COLONIAL RUINS SILENCED ARCHIVES MELANCHOLY ECOLOGY FOOD AND DIASPORA CLASSICAL STUDIES AND PERFORMATIVITY STORYTELLING AFRO FABULATION AND QUEER LITERATURE MEDIA AND HUMANITARIANISM AND AFRO OPTIMISM THE BOOK WILL SERVE AS AN INVALUABLE REFERENCE IN MULTIDISCIPLINARY PROGRAMS SUCH AS GLOBAL HISTORY AFRICANA STUDIES DIASPORA STUDIES MIGRATION STUDIES PEACE AND CONFLICT STUDIES INTEGRITY AND GLOBAL STUDIES AS WELL AS ITALIAN STUDIES AND VARIOUS CORE COURSES BECAUSE OF ITS INTERDISCIPLINARY DISCUSSION OF SOMALIA THE VOLUME WILL DRAW THE INTEREST OF A LARGE READERSHIP AMONG SCHOLARS AND NON SCHOLARS FROM DIFFERENT DISCIPLINES AND GEOGRAPHIC AFFILIATION

12 YEARS BEYOND LOVE AND DESPAIR IS A COLLECTION OF POETRY AND PROSE THAT WILL TAKE YOU THROUGH A JOURNEY OF SELF DISCOVERY OF INTRINSICALLY ACCEPTING THE IMPERFECTIONS OF LIFE OF COMING TO TERMS WITH IT S BITTER SURPRISES AND OF THE ESSENCE OF FORGIVENESS IN MOVING FORWARD THIS BOOK IS ABOUT FINDING THE COURAGE TO BE SELFLESS AND THE AUDACITY TO HOPE AND DREAM AGAIN

DRAWING FROM A WIDE SPECTRUM OF LITERARY AND AUTOBIOGRAPHICAL TEXTS FROM THE PAST AND PRESENT SUCH AS JANE AUSTEN S EMMA AND TINA TURNEROS I TINA FRANCES L RESTUCCIA MOVES FROM A PSYCHOANALYTIC EXPLANATION OF THE FORMATION OF WOMEN MELANCHOLICS TO THE CULTURAL CO CONSTRUCTION OF BATTERED WOMEN

THANK YOU FOR READING ABJECTION MELANCHOLIA AND LOVE THE WORK OF JULIA KRISTEVA. MAYBE YOU HAVE KNOWLEDGE THAT, PEOPLE HAVE LOOK HUNDREDS TIMES FOR THEIR FAVORITE NOVELS LIKE THIS ABJECTION MELANCHOLIA AND LOVE THE WORK OF JULIA KRISTEVA, BUT END UP IN

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