Antonio Da Sangallo Il Vecchio E Andrea Pozzo A Montepulciano

Portuguese Tangier (1471-1662)Antonio da Sangallo il Vecchio e Andrea Pozzo a MontepulcianoAuthentic TuscanyTransforming the Church Interior in Renaissance FlorenceJournal of the Royal Institute of British ArchitectsCrusadesCatalogue of the Library of the Peabody Institute of the City of BaltimoreBrill's Companion to the Reception of VitruviusThe Ruins and Excavations of Ancient RomeSixteenth-century Drawings of Roman Buildings Attributed to Andreas ConerCatalogue of the Library of the Peabody Institute of the City of Baltimore ...Catalogue of the Library of the Peabody Institute of the City of BaltimoreCitation and Quotation in Early Modern ArchitectureUnion List of Artist Names: Q-ZRIBA JournalArchitecture in Italy, 1500-1600Emulating AntiquityEncyclopedia of Italian Renaissance & Mannerist ArtSopra un edifizio antico già esistente presso la chiesa di S. Adriano al Foro RomanoCataloghi delle fotografie di opere d'arte e vedute: Roma: I. Le Chiese. II. Gallerie e musei. III. Case, palazzi, torri e ville. IV. Monumenti di Roma antica Martin Elbl Luca Giorgi Touring club italiano Joanne Allen Royal Institute of British Architects Benjamin Z. Kedar Rodolfo Amedeo Lanciani Andreas Coner George Peabody Library N. H. Morison Andrew Hopkins Royal Institute of British Architects Wolfgang Lotz David Hemsoll Jane Turner Hülsen Fratelli Alinari

portuguese tangier 1471 1662 is a fundamental new contribution to the history of tangier a dynamically expanding moroccan

port on the south shore of the strait of gibraltar the book offers a virtual archaeology of the portuguese urban fabric heritage both vanished and preserved in tangier s médina the walled old town solidly grounded in archival sources and profoundly revisionist portuguese tangier alters our image of the médina to an unexpected extent yet it makes no claim to being definitive in any sense on the contrary it is no more than a starting point the volume stands at a critical intersection of well known documents recently located sources and those that have been heavily underused military engineering plans portuguese as well as english portuguese building estimates and construction proposals it plays a critical searchlight over discrepancies that become evident once spatio temporal gis modelling is deployed to re examine the sources and the existing literature the book challenges a rainbow of standard interpretations and entrenched tangerois urban legends it ranges widely from recent hypotheses to newly confirmed toponyms contentious architectural details and the design and construction of the fortifications the scope extends to historic environmental factors affecting the old port studied through a new 3d bathymetric model of the historic anchorage the only such model available for now the well known tangier series of drawings and etchings by the bohemian artist wenceslas václav hollar 1607 1677 comes into its own here in a fresh analytical modelling oriented context that interlinks portuguese and english data tightly the portuguese period 1471 1662 is set in a frame that encompasses both the pre 1471 muslim port and various 1662 1684 english components of the urban fabric genuine as well as spurious the book targets mainly a specialist audience historians conservationists heritage planners urban archaeologists itinerary and exhibit designers dealing with tangier but will also reward the patient casual reader genuinely interested in the fortified médina and its history in stock purchase direct from baywolf press Éditions baywolf portuguese studies review portuguese tangier 1471 1662 est une nouvelle contribution à l histoire du port de tanger la cheville maritime du nord marocain saisie à présent dans un tourbillon de développement le livre offre une virtual archaeology du patrimoine portugais dans la vieille médina de tanger d une part un patrimoine disparu et par conséquent virtuel mais aussi d autre part étrangement préservé bien que souvent inconnu méconnu ou ignoré solidement ancré dans les fonds d archives et profondément révisionniste sans aucune prétention d être definitif portuguese tangier change notre compréhension de la médina l ouvrage se situe au carrefour critique des sources documents classiques ainsi que des pièces nouvellement découvertes ou redécouvertes plans de génie militaire portugais aussi bien qu anglais des devis estimatifs portugais et des travaux d étude l auteur met en évidence les disjonctions fondamentales qui surgissent du moment que les ouvrages de recherche disponibles à présent s affrontent aux documents dans un cadre de modélisation sig spatio temporel le livre met en question une panoplie d interprétations et de légendes urbaines tangéroises bien établies portuguese tangier fournit une fusion d hypothèses récentes de toponymes nouvellement confirmés de détails architecturaux à débat et d une exploration en détail des fortifications l enquête s étend aux facteurs environnementaux dans le vieux port étudiés au moyen d un nouveau modèle bathymétrique de l ancrage le seul modèle du fond de l ancrage historique en trame 3d disponible pour le moment la série tanger de wenceslas václav hollar 1607 1677 dessins et gravures se situe ici dans un contexte d analyse et de modélisation qui fusionne les sources portugaises et anglaises la discussion de l architecture portugaise 1471 1662 s encadre entre des vignettes du

port marocain d avant 1471 et d éléments anglais du tissu urbain éléments véridiques aussi bien qu imaginaires l ouvrage s adresse principalement aux spécialistes historiens professionnels du patrimoine archéologues et concepteurs d itinéraires et d expositions mais offre néanmoins de quoi bien contenter tous les amateurs de la médina et de son histoire

before the late sixteenth century the churches of florence were internally divided by monumental screens that separated the laity in the nave from the clergy in the choir precinct enabling both separation and mediation these screens were impressive artistic structures that controlled social interactions facilitated liturgical performances and variably framed or obscured religious ritual and imagery in the 1560s and 70s screens were routinely destroyed in a period of religious reforms irreversibly transforming the function meaning and spatial dynamics of the church interior in this volume joanne allen explores the widespread presence of screens and their role in florentine social and religious life prior to the counter reformation she presents unpublished documentation and new reconstructions of screens and the choir precincts which they delimited elucidating issues such as gender patronage and class her study makes these vanished structures comprehensible and deepens our understanding of the impact of religious reform on church architecture

crusades covers seven hundred years from the first crusade 1095 1102 to the fall of malta 1798 and draws together scholars working on theatres of war their home fronts and settlements from the baltic to africa and from spain to the near east and on theology law literature art numismatics and economic social political and military history routledge publishes this journal for the society for the study of the crusades and the latin east particular attention is given to the publication of historical sources in all relevant languages narrative homiletic and documentary in trustworthy editions but studies and interpretative essays are welcomed too crusades appears in both print and online editions issue 2 of the crusades includes jonathan riley smith s survey of islam and the crusades in history and imagination over the course of the twentieth century culminating in the aftermath of the 9 11 attacks

as a master of his discipline the ancient roman architect vitruvius has been read widely for centuries this collection of essays by an international team of experts investigates his influence and reception in ideas artistic forms and building practices from antiquity to modern day the stories of influence told in these pages suggest that it is the unbridgeable gulf between the vitruvian text and surviving monuments that makes reading the ten books so endlessly compelling the contributors to this volume offer their own original readings which are organized into the five sections transmission translation reception practice and vitruvian topics

citare in italian means both to cite and to quote citazione means both citation and quotation this volume with many discussions of annotations or marginal notes postils aims to tease out one of the principal threads of the over arching

theme of what might be termed lost and found in translation with regard to early modern architecture citation of texts in relation to early modern architectural design treatise writing and theory has long been studied but mostly in ways which have never clearly distinguished between three important but different terms mindset citation and quotation this volume charts citation from filarete and ancient descriptions of near eastern architecture to difficulties in understanding vitruvius and lost and found in fra giocondo s vitruvius the investigation then broadens to tracing renaissance italian architectural books in colonial mexico and an examination of reverse ekphrasis and early modern architecture it then turns to twisted words and borrowed wisdom misleading citation in scamozzi s idea dell architettura universale 1615 before heading east to discuss formats and functions of large scale calligraphy in late ming and qing period china and the reconstruction of architectural spaces turning to quotation the investigation begins with pirro ligorio the megala ship and the cortile del belvedere and invention imitation and reiteration the case of bramante s palazzo caprini and its progeny then follows quoting from memory centralized models and basilica systems in early counter reformation venice followed by borrominismo in eighteenth century lisbon and old form with new function villa emo amtshaus wörlitz and concludes with found and reshaped in translation architectural models between centre and periphery an important reading for anybody interested in early modern architecture

this classic work presents a stimulating survey of the most exciting and innovative period in the history of architecture lotz also goes beyond the more familiar locations architects and buildings to conquer less well known territories exploring piedmont and vitozzi and ending with a study of bizzarrie

a revelatory account of the complex and evolving relationship of renaissance architects to classical antiquity focusing on the work of architects such as brunelleschi bramante raphael and michelangelo this extensively illustrated volume explores how the understanding of the antique changed over the course of the renaissance david hemsoll reveals the ways in which significant differences in imitative strategy distinguished the period s leading architects from each other and argues for a more nuanced understanding of the widely accepted trope first articulated by giorgio vasari in the 16th century that renaissance architecture evolved through a linear step by step assimilation of antiquity offering an in depth examination of the complex sometimes contradictory and often contentious ways that renaissance architects approached the antique this meticulously researched study brings to life a cacophony of voices and opinions that have been lost in the simplified vasarian narrative and presents a fresh and comprehensive account of renaissance architecture in both florence and rome

the two alphabetically arranged volumes cover all of the major artistic developments in italy from c 1300 to c 1600 a period that marks the renaissance of the humanistic spirit of classical antiquity all three periods of the renaissance are covered early high and late

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