Applying Cultural Anthropology An Introductory Reader

Explorations in Cultural AnthropologyCultural AnthropologyCultural AnthropologyCultural AnthropologyCultural AnthropologyCulture CountsCultural AnthropologyCultural AnthropologyCultural AnthropologyCultural Anthropology A Toolkit for a Global AgeApplying Cultural AnthropologyHuman CultureApplying Cultural AnthropologyCultural AnthropologyCultural AnthropologyCultural AnthropologyCultural AnthropologyCultural AnthropologyCultural Anthropology in a Globalizing WorldAn Introduction to Cultural Anthropology Colleen E. Boyd Richard H. Robbins William A. Haviland Ida Magli Serena Nanda Serena Nanda JoAnn Jacoby Raymond Scupin Gary P. Ferraro Kenneth J Guest Aaron Podolefsky Carol R. Ember Aaron Podolefsky Serena Nanda Derrick Willis Marvin Harris Fred Plog Roger M. Keesing Barbara D. Miller Robert H. Lowie

explorations in cultural anthropology is a collection of readings chosen to demonstrate the varied and valuable applications of the anthropological perspective to real world problems on local regional and global scales it introduces undergraduates to the exciting perplexing and troubling issues that socio cultural anthropologists confront in their work in academia and beyond students now have a one stop source for a variety of key ethnographic and cultural materials without having to buy or search for numerous texts explorations in cultural anthropology offers 31 classic readings and contemporary anthropological essays as well as pieces written by journalists scholars from other disciplines cultural

consultants and community leaders the selections are meant to thoughtfully challenge students and provoke further discussion within introductory level classrooms the book is organized into nine parts that reflect significant themes and current trends in cultural anthropology culture fieldwork and ethnography language communication and expressive culture socio economic and political systems in a changing world race and ethnicity gender and sexuality marriage family and kinship belief systems and applied and future anthropologies each part introduces the articles therein and provides probing questions per article for student response this outstanding collection perfectly complements luke eric lassiter s invitation to anthropology textbook but has wide appeal for all introductory cultural anthropology courses

now with sage publishing in a first of its kind format cultural anthropology a problem based approach is organized by problems and questions rather than topics creating a natural discussion of traditional anthropological concerns such as kinship caste gender roles and religion this brief text promotes critical thinking through meaningful exercises case studies and simulations students will learn how to analyze their own culture and gain the tools to understand the cultures of other societies the eighth edition has been thoroughly updated and reorganized to emphasize contemporary issues around social and economic inequality gender identity and more included with this title the password protected instructor resource site formally known as sage edge offers access to all text specific resources including a test bank and editable chapter specific powerpoint slides

this introductory text examines the formation history function and most significant results of cultural anthropology special topics include the great ocean voyages of the early explorers theories of progress and adaptation the development of anthropology through the seventeenth eighteenth and nineteenth centuries the study of religion taboo and myth and the classic works of franz boas alfred l kroeber robert lowe and bronislaw malinowski also considered is the influence of anthropological methods and research on psychoanalysis and how anthropology wrought a revolution in historical research

now with sage publishing cultural anthropology integrates critical thinking explores rich ethnographies and prompts students to skillfully explore and study today s world readers will better understand social structures by examining themselves their own cultures and cultures from across the globe serena nanda and richard l warms show how historical studies and anthropological techniques can help students think about the nature structure and meaning of human societies with a practical emphasis on areas such as medicine forensics and advocacy this book takes an applied

approach to anthropology the authors cover a broad range of historical and contemporary theories and apply them to real world global issues the twelfth edition includes a wealth of new examples along with updated statistical information and ethnographies that help students see the range of human possibilities this title is accompanied by a complete teaching and learning package

updated to account for the extraordinary developments of the last five years the fifth edition of culture counts offers a concise introduction to anthropology that illustrates why culture matters in our understanding of humanity and the world around us serena nanda and richard l warms draw students in with engaging ethnographic stories and a conversational writing style that encourages them to interact cross culturally solve problems and effect positive change

the latest edition of a major literature guide provides citations and informative annotations on a wide range of reference sources including manuals bibliographies indexes databases literature surveys and reviews dissertations book reviews conference proceedings awards and employment and grant sources the organization closely follows that of the 1st edition with some much needed additions relating to online resources and new areas of interest within the field such as forensic anthropology environmental anthropology and lesbian bisexual gay and transgendered anthropology separate sections focus on individual subfields as well as emerging concerns such as ethical issues in cultural heritage preservation for academic and research library collections as well as faculty members in anthropology area studies and intercultural studies

cultural anthropology a global perspective provides students with an introduction to cultural anthropology through a traditional holistic and integrative approach it spells out how the basic subfields together yield a comprehensive understanding of humanity because these subfields tend to overlap the book is organized by societal types rather than by institutions

the second edition of ken guest s cultural anthropology a toolkit for a global age covers the concepts that drive cultural anthropology by showing that now more than ever global forces affect local culture and the tools of cultural anthropology are relevant to living in a globalizing world

this supplementary reader is composed of both classic and contemporary articles that demonstrate the significant

contributions that cultural anthropologists make the emphasis is on the applicability of cultural anthropology to understanding and improving the present day human condition

explains how and why human cultures vary so greatly across space and time human culture highlights of cultural anthropology 3 e helps students understand how humans vary culturally and why they got to be that way it provides both a comprehensive and scientific introduction to cultural anthropology this new edition has an expanded and updated focus on environmental issues revel from pearson is an immersive learning experience designed for the way today s student read think and learn revel modernizes familiar and respected course content with dynamic media interactives and assessments and empowers educators to increase engagement in the course better connecting with students the result is increased student engagement and improved learning revel for ember s human culture 3 e will be available for fall 2014 classes teaching and learning experience this program will provide a better teaching and learning experience for you and your students it immersive learning experiences with revel revel delivers immersive learning experiences designed for the way today s students read think and learn engaging pedagogically driven design learning objectives in each chapter correspond to chapter summary materials a clear understanding of humans readers will learn the major variations in human kinship economic political and religious systems and why it is significant focus on contemporary issues students will understand contemporary social problems and how anthropology might be used to address them

cultural anthropology integrates critical thinking explores rich ethnographies and prompts students to skillfully explore and study today s world readers will better understand social structures by examining themselves their culture and cultures from all over the globe serena nanda and richard l warms show how the analytical understandings and tools derived from over a century of systematically collecting data and thinking about culture can help students analyze understand and act effectively in the world with a practical emphasis on areas such as medicine forensics development and advocacy this book takes an applied approach to anthropology the authors cover a broad range of theories both historical and contemporary without any insistence on any particular approach and balance it with applied contemporary real world global issues the new twelfth edition includes a wealth of new examples and over 500 references that update ethnographic examples statistical information and theoretical approaches

written by the author of the guru of cultural materialism this revised text unites seemingly unrelated topics harris uses everyday applications of anthropological theories and issues in a user friendly way two new chapters one on race

ethnicity and racism and the other on human sexuality discuss new research and developments in these areas this text also demonstrates the relevance of cultural anthropology to contemporary social problems updated and expanded chapter previews and new cartoons jokes and illustrations are featured two new full colour photo essays assist students visual understanding of cultural diversity

cultural anthropology a contemporary perspective third edition is a sophisticated synthesis of social and cultural anthropology keesing was concerned with the political and ethical implications of anthropological fieldwork and was sensitive to the global conditions of inequality caused by the spread of capitalist relations of production thus his book is more political than other introductory texts in the field keesing was also committed to the belief that students should not merely memorize terms and theories but should also be challenged to ponder the deep questions raised by human diversity roger keesing s untimely death in 1992 necessitated that a co author execute his planned revision dr andrew strathern was chosen because like keesing his training is in the british social anthropological tradition his fieldwork has concentrated on the pacific and his recent teaching experience has acquainted him with american cultural anthropology in this revision dr strathern preserved keesing s vision arguments and the ethnographies presented as illustrations of keesing s theories while also examining each sentence to determine whether its assertions needed to be updated modified or abandoned small changes made in this way incorporated a larger aim of updating and recasting the book to better fit and reflect a world 20 years since publication of the first edition

successfully integrating attention to culture change gender class race and ethnicity and the environment cultural anthropology in a globalizing world 2 eengages students with compelling ethnographic examples and by demonstrating the relevance of anthropology faculty and students praise the book s proven ability to generate class discussion increase faculty student engagement and enhance student learning through clear writing a balanced theoretical approach and engaging examples miller stresses the importance of social inequality and human rights the environment culture change and applied aspects of anthropology rich examples of gender ethnicity race class and age thread through the topical coverage of economic systems the life cycle health kinship social organization politics language religion and expressive culture the last two chapters address how migration is changing world cultures and the importance of local cultural values and needs in shaping international development policies and programs material throughout the book highlights the relevance of anthropology to students and how they can apply in their careers by entwining attention to key theories for understanding culture with an emphasis on relevance of anthropological knowledge and skills this text is the perfect

choice for all introductory cultural anthropology courses

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