

Architecture Or Techno Utopia Politics After Modernism

Architecture Or Techno-utopia The Routledge Handbook of Architecture, Urban Space and Politics, Volume I
Postmodernism, Politics and Art The Community in Avant-Garde Literature and Politics On Display: Visual Politics,
Material Culture, and Education Literature, Politics, and the English Avant-Garde Political Analysis The Political
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felicity scott traces an alternative genealogy of the postmodern turn in american architecture focusing on a set of
experimental practices and polemics that emerged in the late 1960s and early 1970s

for architecture and urban space to have relevance in the 21st century we cannot merely reignite the approaches of
thought and design that were operative in the last century this is despite or because of the nexus between politics
and space often being theorized as a representation or by product of politics as a symbol or an effect the spatial
dimension is depoliticized consequently architecture and the urban are halted from fostering any systematic change
as they are secondary to the event and therefore incapable of performing any political role this handbook explores
how architecture and urban space can unsettle the unquestioned construct of the spatial politics of governing
considering both ongoing and unprecedented global problems from violence and urban warfare the refugee crisis
borderization detention camps terrorist attacks to capitalist urbanization inequity social unrest and climate change
this handbook provides a comprehensive and multidisciplinary research focused on the complex nexus of politics

architecture and urban space volume i starts by pointing out the need to explore the politics of spatialization to make sense of the operational nature of spatial oppression in contemporary times the operative and active political reading of space is disseminated through five thematics violence and war machines security and borders race identity and ideology spectacle and the screen and mapping landscapes and big data this first volume of the handbook frames cutting edge contemporary debates and presents studies of actual theories and projects that address spatial politics this handbook will be of interest to anyone seeking to meaningfully disrupt the reduction of space to an oppressive or neutral backdrop of political realities chapters 1 and 23 of this book are freely available as a downloadable open access pdf at taylorfrancis.com under a creative commons attribution cc by 4.0 license

met lit opg met reg the author argues that the rupture of post modernism with the critical culture of modernism realism and marxism is in the light of the still determining power of many of the aims and concerns of the modernist and realist projects also included is a description of the production distribution and criticism of the visual arts in britain since the late 1970s and the rise of thatcherism

this book rethinks the concept of community taking jean luc nancy's influential essay *la communauté désoeuvrée* as its starting point tracing subsequent scholarship on community and adding new insights on avant garde aesthetics and politics extensively exploring the communitarian dimension of avant garde aesthetics and politics focusing on artistic groups intellectual circles and theoretical collectives the author aims to bring literature and art into a philosophical examination of the paradoxical and complex idea of community

this book focuses on one of the most successful photography exhibitions in history the family of man with the family

of man as its reference point this collection of essays takes a closer look at visual and material objects it examines their relevance for educational issues and exhibition designs we understand these issues in their broadest sense to encompass processes of citizenship and identity formation and the adoption and or preservation of ethical and political values with effects that range from the micro to the macro from the national to the international level the overall hypothesis of this volume is that images objects and designs were created and employed as performers and performances that interacted with and attracted mass audiences this book not only looks at how the presentational representational and social power of images objects and designs was deliberately used by political and cultural stakeholders during the mid 1950s but also how these technologies of display travelled through time and space and as historical objects interacted and continue to interact with new contexts and audiences

accounts of the historical avant garde and of high modernism often celebrate the former for its revolutionary aesthetics or denigrate the latter for its proto fascist politics in literature politics and the english avant garde paul peppis shows how neither interpretation explains the writings of avant gardists in early twentieth century england peppis reads texts by writers such as ford madox ford wyndham lewis dora marsden and ezra pound alongside english political discourse between the death of victoria and the end of the great war he traces the impact of nation and empire on the avant garde arguing that vorticism england s foremost avant garde movement used nationalism to advance literature and avant garde literature to advance empire peppis s study demonstrates that these ambitions were enabled by a period conception of nationality as an essence and construct by recovering these neglected aspects of avant garde politics peppis s book opens important avenues for assessing modernist politics after the war

political analysis provides an accessible and engaging yet original introduction and distinctive contribution to the analysis of political structures institutions ideas and behaviours and above all to the political processes through which they are constantly made and remade following an innovative introduction to the main approaches and concepts in political analysis the text focuses thematically on the key issues which currently concern and divide political analysts including the boundaries of the political the question of structure agency and power the dynamics of political change the relative significance of ideas and material factors and the challenge posed by postmodernism which the author argues the discipline can strengthen itself by addressing without allowing it to become a recipe for paralysis

drawing on a global history of politicized writing this book explores literature s utility as a mode of activism and aesthetic engagement with the political challenges of the current moment the question of literature s uses has recently become a key topic of academic and public debate paradoxically however these conversations often tend to bypass the rich history of engagements with literature s distinctly political uses that form such a powerful current of 20th and 21st century artistic production and critical theoretical reflection the political uses of literature reopens discussion of literature s political and activist genealogies along several interrelated lines as a foundational moment it draws attention to the important body of interwar politicized literature and to debates about literature s ability to intervene in social reality it then traces the mobilization of related conversations and artistic practices across several historical conjunctures most notably the committed literature of the 1960s and our own present in mapping out these geographically and artistically diverse traditions including case studies from the americas europe africa india and russia contributors advance critical discussions in the field making questions pertaining to politicized art newly

compelling to a broader and more diverse readership most importantly this volume insists on the need to think about literature's political uses today at a time when it has become increasingly difficult to imagine any kind of political efficacy for art even as the need to do so is growing more and more acute literature may not proffer easy answers to our political problems but as this collection suggests the writing of the 20th century holds out aesthetic resources for a renewed engagement with the dilemmas that face us now

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the human figure made a spectacular return in visual art and literature in the 1920s following modernism's withdrawal nonobjective painting gave way to realistic depictions of the body and experimental literary techniques were abandoned for novels with powerfully individuated characters but the celebrated return of the human in the interwar years was not as straightforward as it may seem in realism after modernism devin fore challenges the widely accepted view that this period represented a return to traditional realist representation and its humanist postulates interwar realism he argues did not reinstate its nineteenth century predecessor but invoked realism as a strategy of mimicry that anticipates postmodernist pastiche through close readings of a series of works by german artists and writers of the period fore investigates five artistic devices that were central to interwar realism he analyzes bauhaus polymath lászló moholy nagy's use of linear perspective three industrial novels riven by the conflict between the temporality of capital and that of labor brecht's socialist realist plays which explore new dramaturgical principles

for depicting a collective subject a memoir by carl einstein that oscillates between recollection and self erasure and the idiom of physiognomy in the photomontages of john heartfield fore s readings reveal that each of these rehumanized works in fact calls into question the very categories of the human upon which realist figuration is based paradoxically even as the human seemed to make a triumphal return in the culture of the interwar period the definition of the human and the integrity of the body were becoming more tenuous than ever before interwar realism did not hearken back to earlier artistic modes but posited new and unfamiliar syntaxes of aesthetic encounter revealing the emergence of a human subject quite unlike anything that had come before

an original exploration of the 2003 iraq war and geopolitics more broadly through the prism of art offers a reappraisal of one of the most contentious and consequential events of the early twenty first century advances an original perspective on britain s role in the 2003 invasion and subsequent occupation of iraq maps out new ways of thinking about geopolitical events through art examines the work of artists curators and activists in light of britain s role as a colonial power in iraq and the importance of oil reflects on the significance limits and dilemmas of art as a form of critical intervention questions the implications of art in colonialism and modernity

this book encapsulates the recent debate on the concepts of modernity and postmodernity arguments over modernism and its aftermath are traced to their origins in art architecture and literature the authors then focus on the contribution of sociology to this cultural dispute through the theories of weber simmel habermas lyotard and baudrillard throughout theories of modernity and postmodernity demonstrates the connections between traditional problems of sociological theory and the contemporary debate around modernity

reconstructing the development of the term political islam and looking in detail at the current transcultural space between islam and the west this book offers valuable insights for those interested in cross cultural relations and in islam s changing political roles

interpreting the work of one of the most influential thinkers of the 20th century the reluctant modernism of hannah arendt rereads arendt s political philosophy in light of newly gained insights into the historico cultural background of her work arguing against the standard interpretation of hannah arendt as an anti modernist lover of the greek polis author seyla benhabib contends that arendt s thought emerges out of a double legacy german existenz philosophy particularly the thought of martin heidegger and her experiences as a german jewess in the age of totalitarianism this important volume reconsiders arendt s theory of modernity her concept of the public sphere her distinction between the social and the political her theory of totalitarianism and her critique of the modern nation state including her life long involvement with jewish and israeli politics

memory and the impact of political transformation in public space explores the effects of major upheavals wars decolonization and other social and economic changes on the ways in which public histories are presented around the world examining issues related to public memory in twelve countries the histories collected here cut across political cultural and geographic divisions at the same time by revealing recurring themes and concerns they show how basic issues of history and memory transcend specific sites and moments in time a number of the essays look at contests over public memory following two major political transformations the wave of liberation from colonial rule in much of africa asia and central and south america during the second half of the twentieth century and the

reorganization of eastern europe and the former soviet bloc beginning in the late 1980s this collection expands the scope of what is considered public history by pointing to silences and absences that are as telling as museums and memorials contributors remind us that for every monument that is erected others including one celebrating sri lanka s independence and another honoring the unknown russian soldier of world war ii remain on the drawing board while some sites seem woefully underserved by a lack of public memorials as do post pinochet chile and post civil war el salvador others run the risk of diluting meaning through overexposure as may be happening with israel s masada essayists examine public history as it is conveyed not only in marble and stone but also through cityscapes and performances such as popular songs and parades contributors james carter john czaplicka kanishka goonewardena lisa maya knauer anna krylova teresa meade bill nasson mary nolan cynthia paces andrew ross daniel seltz t m scruggs irina carlota silber daniel j walkowitz yael zerubavel

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