

Bantu Myths And Other Tales

The Princess of Silverland, and Other Tales, Etc Lucy and Christian Wainwright, and Other Tales The Golden Pot and Other Tales Idleness; Or, The Double Lesson, and Other Tales The Vampyre and Other Tales of the Macabre Snowflakes, and Other Tales The holy cross and other tales The Italian's Child, and Other Tales. Reprinted from 'Chamber's Journal.'. The three whispers, and other tales Maggie's Rosary and Other Tales Undine and Other Tales The midnight journey, and other tales [by various authors]. The Tangled-coated Horse and Other Tales The Happy Prince and Other Tales Annotated THE HAPPY PRINCE AND OTHER STORIES - A unique book by Oscar Wilde Elizabeth Gaskell Premium Collection: 10 Novels & 40+ Short Stories Schoolboy stories, by Ascott R. Hope Science Fiction and Fantasy Literature Fifty-two stirring stories for boys, by G.A. Henty and other writers, ed. by A.H. Miles Works: Yolande: The four Macnicols and other tales: Marriage of Moira Fergus Elsie Strivelyne Lucy Wainwright Ernst Theodor Amadeus Hoffmann John Polidori M. Sinclair Allison Eugene Field Samuel George Cotton Marion Howard Friedrich Heinrich Karl Freiherr de La Motte-Fouqué Midnight journey Ella Young Oscar Wilde Oscar Wilde Elizabeth Gaskell Ascott Robert Hope Moncrieff R. Reginald Alfred Henry Miles William Black

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this is a new translation of five of hoffmann s most celebrated tales the golden pot the sandman princess brambilla master flea and my cousin s corner window the detailed introduction places the stories in their intellectual and historical context and explores their compelling narrative complexities

upon her neck and breast was blood and upon her throat were the marks of teeth having opened the vein to this the men pointed crying simultaneously struck with horror a vampyre a vampyre john polidori s classic tale of the vampyre was a product of the same ghost story competition that produced mary shelley s frankenstein set in italy greece and london polidori s tales is a reaction to the dominating presence of his employer lord byron and transformed the figure of the vampire from the bestial ghoul of earlier mythologies into the glamorous aristocrat whose violence and sexual allure make him literally a lady killer polidori s tale introduced the vampire into english fiction and launched a vampire craze that has never subsided the vampyre was first published in 1819 in the london new monthly magazine the present volume selects thirteen other tales of the macabre first published in the leading london and dublin magazines between 1819 and 1838 including edward bulwer s chilling account of the doppelganger letitia landon s elegant reworking of the gothic romance william carleton s terrifying description of an actual lynching and james hogg s ghoulish exploitation of the cholera epidemic of 1831 2 about the series for over 100 years oxford world s classics has made available the widest range of literature from around the globe each affordable volume reflects oxford s commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more

reprint of the original first published in 1871

ella young was born in 1867 in the little village of feenagh county antrim from childhood i heard tales of ghosts banshees haunted castles mischievous and friendly sprites snatches of ballads and political arguments it was not until i came to dublin and met standish o grady a e and kuna meyer that i realized what a heritage waited for me in celtic literature i read every translation i could get learned irish and betook myself to gaelic ireland where by turf fires i could hear the poems of the fianna recited by folk who had heard the faery music and danced in faery circles

the happy prince and other tales is a collection of stories for children by oscar wilde first published in may 1888 it contains five stories in a town where there are a lot of poor people who suffer a swallow who was left behind after his flock flew off to egypt for the wintmeets

the statue of the late happy prince who in reality has never experienced true sorrow for he lived in a palace where sorrow was not allowed to enter viewing various scenes of people suffering in poverty from his tall monument the happy prince asks the swallow to take the ruby from his hilt the sapphires from his eyes and the gold leaf covering his body to give to the poor as the winter comes and the happy prince is stripped of all of his beauty his lead heart breaks when the swallow dies as a result of his selfless deeds and severe cold the people unaware of their good deeds take the statue down from the pillar due to its shabbiness intending to replace it with one of the mayor and the metal melted in a furnace leaving behind the broken heart and the dead swallow they are thrown in a dust heap these are taken up to heaven by an angel that has deemed them the two most precious things in the city this is affirmed by god and they live forever in his city of gold and garden of paradise

the happy prince and other stories sometimes called the happy prince and other tales is a collection of stories for children by oscar wilde first published in may 1888 it contains five classic stories these are the happy prince the nightingale and the rose the selfish giant the devoted friend and the remarkable rocket each tale is beautifully told and the book contains 12 full colour plates plus numerous b/w in text illustrations which add to the beauty of the stories this book has proved so popular that a radio drama adaption was made by columbia workshop was broadcast on 26 december 1936 in 1941 orson welles and the mercury theatre broadcast a version on their christmas show another radio version was broadcast in the philco radio hall of fame on 24 december 1944 this featured orson welles narrator bing crosby as the prince and lurene tuttle as the swallow a record album called the happy prince was recorded and issued in 1946 by american decca records with orson welles narrating and bing crosby as the prince in 1968 the bee gees publish the song when the swallows fly with clear references to the happy prince tale an animated film adaptation of the story was produced in 1974 starring glynis johns as the swallow and christopher plummer as the prince adaptations have continued over the years the most recent in 2019 viki produced an adaption of the manga zattai kareshi by yuu watase the show features numerous references to the happy prince even featuring a children s story book of the tale this no doubt not the end for this superb children s book 10 of the profit from this book will be donated to charities keywords tags the happy prince oscar wilde folklore fairy tales fables childrens stories childrens book nightingale and the rose selfish giant devoted friend remarkable rocket king of the mountains mountains of the moon palace sans souci loveliest queen maids of honour rich making merry beautiful house beggars sitting gates princess pass by red rose lips sweet honey tree little child little boy he had loved green linnet hans garden russian princess sleigh horses fireworks king prince storyteller storytelling

the elizabeth gaskell premium collection 10 novels 40 short stories presents a comprehensive anthology that showcases gaskell s remarkable skills in weaving detailed narratives infused with social commentary and rich characterizations this collection encompasses notable works like north and south and wives and daughters highlighting her pioneering exploration of class dynamics and gender roles in victorian england gaskell s literary style is characterized by her nuanced prose and keen psychological insight which enable readers to engage deeply with the societal challenges depicted in her stories making her a distinctive voice in the social realist tradition of the 19th century born in 1810 elizabeth gaskell s life was marked by personal and societal upheaval including the loss of her mother and the influences of her industrial surroundings in manchester these experiences significantly informed her writing imbuing her work with empathy and a passion for social reform particularly concerning the struggles of the working class and the complexities of female identity gaskell s friendships with prominent literary figures such as charles dickens further shaped her perspectives and narrative style this premium collection is an invaluable resource for readers interested in the intersections of literature and social history gaskell s works remain timeless offering poignant insights that resonate with contemporary issues dive into this collection to discover the depth of gaskell s storytelling and to appreciate her crucial contributions to english literature in this enriched edition we have carefully created added value for your reading experience a comprehensive introduction outlines these selected works unifying features themes or stylistic evolutions the author biography highlights personal milestones and literary influences that shape the entire body of writing a historical context section situates the works in their broader era social currents cultural trends and key events that underpin their creation a concise synopsis selection offers an accessible overview of the included texts helping readers navigate plotlines and main ideas without revealing critical twists a unified analysis examines recurring motifs and stylistic hallmarks across the collection tying the stories together while spotlighting the different work s strengths reflection questions inspire deeper contemplation of the author s overarching message inviting readers to draw connections among different texts and relate them to modern contexts lastly our hand picked memorable quotes distill pivotal lines and turning points serving as touchstones for the collection s central themes

science fiction and fantasy literature a checklist 1700 1974 volume one of two contains an author index title index series index awards index and the ace and belmont doubles index

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