

Between Barack And A Hard Place Racism And White Denial In The Age Of Obama

Race And Place Undoing Place? Between Barack and a Hard Place The State of the American Mind: Stupor and Pathetic Docility Volume Ii Mixing Pop and Politics Place Matters Heresies IJER Vol 7-N1 Reading from this Place: Social location and biblical interpretation in the United States Womanpriest Open Places Forum Rethinking the Place of Place in Geography Education When the Nazis Came to Skokie People v. Budzyn; People v. Nevers, 456 MICH 77 (1997) Concern/s Sociology Psychology and Culture In the Time of the Right Alta John W. Frazier Linda Mcdowell Tim Wise Amechi Okolo Catherine Hoad Peter Dreier International Journal of Educational Reform Fernando F. Segovia Alla Renée Bozarth Sandra Jane Schmidt Philippa Strum Tom Montag Michael Haralambos Walter J. Lonner Suzanne Pharr

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this book addresses the issues in an empirical fashion after examining different sociological and geographic perspectives it provides a basic understanding of the multi faceted nature of racial inequalities in urban america both in a broad context and in separate analyses of housing

does geography affect our sense of self how are social characteristics mapped out on

the ground and is there any authentic sense of place now or are we increasingly placeless concentrating on the period between the end of the second world war and the end of the century this reader argues that there is a reciprocal relationship between the constitution of places and people what it means to be a man or a woman to have a nationality and a sense of place has been transformed and reinvented as our view of the world has changed the present is perceived as a time of fear a period in which all that is solid seems to melt into air while the 1950s are a site of nostalgia a period of clarity and certainty a time when people know their place bringing together an interdisciplinary collection of articles for social and cultural geographers this reader critically examines the argument that the close associations of the 1950s between place the home the community and the nation state and the social divisions gender class and nationality are breaking down in the 1990s drawing out the oppositional movements in each decade it seeks to show how the supposed stability of one and the mobility of the other are exaggerated

race is and always has been an explosive issue in the united states in this timely new book tim wise explores how barack obama s emergence as a political force is taking the race debate to new levels according to wise for many white people obama s rise signifies the end of racism as a pervasive social force they point to obama not only as a validation of the american ideology that anyone can make it if they work hard but also as an example of how institutional barriers against people of color have all but vanished but is this true and does a reinforced white belief in color blind meritocracy potentially make it harder to address ongoing institutional racism after all in housing employment the justice system and education the evidence is clear white privilege and discrimination against people of color are still operative and actively thwarting opportunities despite the success of individuals like obama is black success making it harder for whites to see the problem of racism thereby further straining race relations or will it challenge anti black stereotypes to such an extent that racism will diminish and race relations improve will blacks in power continue to be seen as an exception in white eyes is obama acceptable because he seems different from most blacks who are still viewed too often as the dangerous and inferior other from the civil rights struggle to dr king s dream to barack obama s election tim wise provides us with an extremely important and timely analysis of the increasing complexity of race on the american political and social landscape between barack and a hard place racism and white denial

in the age of obama provides an insightful and much needed lens through which we can begin to navigate this current stage in our ongoing quest for a more inclusive definition of who we are as a nation it s definitely a book for these times danny glover tim wise has looked behind the curtain in between barack and a hard place he explores the real issues of race in the obama campaign and incoming presidency issues that the mainstream media has chosen to ignore his book debunks any notion that the united states has entered a post racial period instead he identifies the problems that emerge in the context of the victory of a black presidential candidate who chose to run an essentially non racial campaign with this book wise hits the bull s eye bill fletcher wise outlines how racism and white privilege have morphed to fit the modern social landscape in prose that reads like his lightening rod speeches he draws from a long list of high profile campaign examples to define what he calls racism 2 0 a more insidious form of racism that actually allows for and celebrates the achievements of individual people of color because they re seen as the exceptions not the rules jamilah king colorlines this book makes an intriguing argument and is packed with insight wise clearly explains the complexity of institutional racism in contemporary society he continuously reminds the reader that obama s victory may signal the entrenchment of a more complicated subtle and insidious form of racism the jury is still out jeff torlina multicultural review tim wise is among the most prominent antiracist writers and activists in the us and has appeared on abc s 20 20 and msnbc live his previous books include speaking treason fluently and white like me

this book the state of the american mind stupor and pathetic docility volume one begins to unravel some of the most obvious perplexing embarrassing and enduring problems and contradictions of american history and sociology viz how could the american revolution that started with the most ringing and most inspiring declarations of human equality in world history end up establishing the most vicious exploitative society the world ever knew black chattel slavery and only ten percent white enfranchisement etc further how could men of such great wisdom and intellect like george washington james madison thomas jefferson and others who were enlightenment scholars and clearly knew that slavery was despicable and evil because they had variously experienced white servitude and slavery themselves collude to establish and institutionalize the horrible system of negro chattel slavery in america and also disenfranchised over 90 percent of people of their own race actions that

racism could not explain the structural institutional slavery system they established and the resultant consequent racism hobbles america today as it did in the past and forced eric holder the attorney general to declare that america is a nation of cowards when it comes to race discussions thus this book starts with serious critical discussions of race in america and reveals what no textbook has ever done viz that most early american whites and blacks were slaves an uncomfortable fact that would shock most americans because it contradicts the orthodoxy or the dominant narrative that only blacks were brought here in chains further the book also shows the year black slavery started something almost all textbooks got wrong it also shows who was the first black slave in america something no textbook ever mentions it also shows when and how racism started in america and many other very sensitive and embarrassing but necessary issues that america avoids but must be frankly discussed for america to move forward this book therefore shatters the two dominant themes of americas history and sociology that blacks were brought into america in chains as slaves while whites came to america in search of freedom as harvard educated president obama famously told us in his race speech thus the crowning lesson of this book in addition to discussing some critical policy issues like education health care etc is that it discovers the centripetal force of the american society that eluded contemporary americans because american bosses have laboriously concealed the facts from the public the scary but clearly healthy uniting fact that most americans are united by their common ancestry their universal history and experience of servitude bond indentures and slavery nothing is more universal more common and more shared in american history and sociology than the fact that most of our ancestors black and white were servants bond indentures and slaves who were dominated and super exploited by few overlords colonial america was the preferred dumping ground for british outcasts rejects criminals masterless class vagabonds bond indentures slaves etc until 1776 when australia replaced america as the british dump for its rejects and surplus citizens thus that america was a nation founded by british rejects and losers is inherently more rational than the prevailing orthodoxy or the obama theory of americas founders that they were great honorable men who journeyed across the ocean for freedom because of the obvious reason that good powerful achieving citizens do not normally emigrate to new uncharted lands

the political has always been part of popular music but how does that play out in today

s musical and political landscape mixing pop and politics political dimensions of popular music in the 21st century provides an innovative exploration of the complex politics of popular music in its contemporary formations amid the shifting paradigms of power in the 2020s the chapters in this book go beyond the idea of popular music as protest to explore how resistance subversion containment and reconciliation all interact in the popular music realm covering a wide range of international artists and genres from south african hip hop to polish punk and addressing topics such as climate change and environmentalism feminism diasporic identity political parties music making as labour the far right conservatism and nostalgia and civic engagement the contributors expand our understanding of how popular music is political for students and scholars of music popular culture and politics the volume offers a broad exciting snapshot of the latest scholarship on contemporary popular music and politics

analyzes the problematic trends facing america s cities and older suburbs and challenges us to put america s urban crisis back on the national agenda

a feminist publication on art and politics

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this is a broad introduction to the ways culture and ethnicity can affect human behavior text features original articles by international experts in the field an introductory chapter sketches conceptual and methodological issues and explains the purposes for cross cultural psychology students or professionals interested in cross cultural psychology or cultural or ethnic diversity

a progressive view of the politics of our time that is accessible to students activists all who are trying to understand the current threat to democracy posed by the right this

blend of personal anecdote contemporary cutting edge analysis combined with the vision of a multi cultural multi racial liberation movement provides a powerful call to action for each of us includes discussion of domination politics the right their agenda homophobia racism as strategies of division suggestions for personal organizational philosophies practices that foster a true liberation movement

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