

Braj Centre Of Krishna Pilgrimage Groningen Oriental Studies

Supplement to Groningen Oriental studies Groningen Oriental Studies Primary Sources and Asian Pasts The Vṛkṣaka Heritage Guide to Asian Studies in Europe Studies in the Atharvaveda The World of the Skandapurāṇa The Skandapurāṇa Volume V The Skandapurāṇa Volume IV Indian Linguistic Studies The Skandapurāṇa III Sandalwood and Carrion The Wiley Blackwell Companion to Hinduism Iranian Languages and Texts from Iran and Turan Masters of the Steppe: The Impact of the Scythians and Later Nomad Societies of Eurasia Vajrayogini Goddess Traditions in Tantric Hinduism Images in Asian Religions Imagining the Fetus Aspects of Manuscript Culture in South India H. T. Bakker Peter C. Bisschop International Institute Of Asian Studies Iias Robert Leach Hans Bakker Peter Bisschop Peter Bisschop Madhav Deshpande Yuko Yokochi James McHugh Gavin Flood R. E. Emmerick Svetlana Pankova Elizabeth English Bjarne Wernicke Olesen Phyllis Granoff Vanessa R Sasson Saraju Rath

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this conference volume unites a wide range of scholars working in the fields of history archaeology religion art and philology in an effort to explore new perspectives and methods in the study of primary sources from premodern south and southeast asia the contributions engage with primary sources including texts images material artefacts monuments as well as archaeological sites and landscapes and draw needed attention to highly adaptable innovative and dynamic modes of cultural production within traditional idioms the volume works to develop categories of historical analysis that cross disciplinary boundaries and represent a wide variety of methodological concerns by revisiting premodern sources asia beyond boundaries also addresses critical issues of temporality and periodization that attend established categories in asian studies such as the classical age or the gupta period this volume represents the culmination of the european research council erc synergy project asia beyond boundaries religion region language and the state a research consortium of the british museum the british library and the school of oriental and african studies in partnership with leiden university

in what is often considered to be the heyday of classical indian culture the 4th and 5th centuries ad the dynasty of the vṛkṣakas emerged as one of the major patrons of religion and art covering the greater part of the northern deccan the vṛkṣaka kingdoms were situated at the crossroads of the main north south and west east caravan routes this situation in the heart of the south asian subcontinent may partly explain the prosperity of the vṛkṣaka kingdoms and certainly accounts for their cultural diversity and richness

to which the hindu temples on and around the rāmāgiri ramtek hill and the buddhist caves at ajanta still bear witness here at the crossroads of the Indo aryan north and dravidian south the northern culture of the gupta kingdom reached the deccan and developed a character of its own the articles collected in this volume intend to augment our knowledge of how the vāṅkṛāka culture came into being which forces and influences contributed to its flourishing and how its achievements informed the historical and cultural developments after its fall richly illustrated contributions address the vāṅkṛāka heritage from a variety of disciplines history kulke von stietencron archaeology kennet numismatics raven political and religious history willis bakker iconography brown yokochi and art history williams spink wood stadtnr and nigam

this guide is produced on behalf of the european science foundation asia committee the guide provides a comprehensive survey of researchers institutes university departments museums organisations and newsletters in the field of asian studies in europe the 352 page guide is published by the international institute for asian studies in co operation with curzon this is the first such guide ever published and contains highly detailed current information including specialisation by subject and region for each entry the guide contains an alphabetical list of 5 000 european asianists 1 200 institutes and university departments 300 museums organisations and newsletters

this volume the first of its kind in nearly two decades comprises 16 articles on the atharvaveda india s second oldest text by the world s leading scholars in the field from india japan europe and north america linguistic ritual mythological historical and hermeneutical aspects of the atharvaveda are studied alongside its transmission influence and reception from a broad variety of theoretical and disciplinary perspectives

the world of the skandapurāṇa explores the historical religious and literary environment that gave rise to the composition and spread of this early purana text devoted to siva it is argued that the text originated in circles of pasupata ascetics and laymen probably in benares in the second half of the 6th and first half of the 7th centuries the book describes the political developments in northern india after the fall of the gupta empire until the successor states which arose after the death of king harsavardhana of kanauj in the second half of the 7th century the work consists of two parts in the first part the historical environment in which this purāṇa was composed is described the second part explores six localities in northern india that play a prominent role in the text it is richly illustrated and contains a detailed bibliography and index

skandapurāṇa v presents a critical edition of adhyāyas 92 112 from the skandapurāṇa with an introduction and annotated english synopsis the text edited in this volume includes the extensive myth of viṣṇu s manifestation as the boar varāha who conquers hiraṇyākṣa and wins back the earth for the gods its aftermath which involves the birth of varāha s son vāka and skanda s finishing of viṣṇu s boar manifestation deva s instructions to the goddesses about donations fasts and penances and the continuation of the andhaka cycle the introduction addresses the incorporation of vaiṣṇava mythology in the text the composition and revision of adhyāya 112 in the different recensions and the dharmanibandha citations of deva s teachings

skandapurāṇa iv presents a critical edition of adhyāyas 70 95 from the skandapurāṇa with an introduction and annotated english synopsis the text edited in this volume includes the myths of viṣṇu s manifestation as the man lion narasiṅha the birth of skanda the birth of andhaka and hiraṇyākṣa s battle with the gods culminating in his victory and capture of the earth thanks to generous support of the j gonda fund foundation the e book version of this volume is available in open access

eminent scholars of indian linguistics have offered insightful articles in honor of prof george cardona a luminary in the field of indo european indo aryan and paninian studies for the past four decades besides cardona's bibliography the volume contains 23 papers in the following areas 1 sanskrit grammatical theory 2 karaka studies 3 historical studies in grammatical traditions 4 lexical studies 5 studies in culture 6 modern indian languages this volume represents cutting edge research in the field of indian linguistic and culture

skandapurāṇa iii presents a critical edition of the vindhyavāsinī cycle adhyāyas 34 1 61 53 69 from the skandapurāṇa with an introduction and annotated english synopsis the work is currently only available in print as an exact reprint done in a smaller book size 15 5 x 23 5 cm than the first print run

james mchugh offers the first comprehensive examination of the concepts and practices related to smell in pre modern india drawing on a wide range of textual sources from poetry to medical texts he shows the deeply significant religious and cultural role of smell in india throughout the first millennium ce mchugh describes sophisticated arts of perfumery developed in temples monasteries and courts which resulted in worldwide ocean trade he shows that various religious discourses on the purpose of life emphasized the pleasures of the senses including olfactory experience as a valid end in themselves fragrances and stench were analogous to certain values aesthetic or ethical and in a system where karmic results often had a sensory impact where evil literally stank the ethical and aesthetic became difficult to distinguish sandalwood and carrion explores smell in pre modern india from many perspectives covering such topics as philosophical accounts of smell perception odors in literature the history of perfumery in india the significance of sandalwood in buddhism and the divine offering of perfume to the gods

an accessible and up to date survey of scholarly thinking about hinduism perfect for courses on hinduism or world religions the wiley blackwell companion to hinduism examines the historical trajectories that have led to the modern religion of hinduism covering main themes such as philosophy practice society and science this comprehensive volume brings together a variety of approaches and perspectives in hindu studies to help readers better appreciate the richness complexity and diversity of hinduism essays by acknowledged experts in the field present historical accounts of all major traditions analyze key texts engage with hindu theology and philosophy address contemporary questions of colonialism and identity and more throughout the text the authors highlight the links common threads and issues that reoccur in the history of hinduism fully revised and updated the second edition of the companion incorporates the most recent scholarship and reflects the trend away from essentialist understandings of hinduism new chapters examine the goddess tradition hindu diaspora hinduism and inter religious comparison hindu philosophy and indian astronomy medicine language and mathematics this edition places further emphasis on the importance of region specific studies in analyzing hinduism discusses important theoretical issues and offers fresh perspectives on current discourse in hindu society and politics provides a thorough overview of major texts their histories and the traditions that preserve them describes the major textual traditions in sanskrit with examples in different indian vernacular languages addresses major issues and contemporary debates about the nature and study of hinduism discusses the importance of systematic rational thinking in indian sciences philosophy and theology examines key socio political themes in hinduism that are of particular relevance to the modern world the wiley blackwell companion to hinduism second edition is an excellent text for undergraduate courses on hinduism in religious studies and philosophy departments and an invaluable resource for scholars and researchers in hindu studies

this memorial volume is dedicated to one of the most prolific and renowned scholars in the field of iranian studies the late professor ronald e emmerick who held the chair of

iranian studies in hamburg until his untimely death in 2001 the volume consists of thirty three papers written by some of the foremost scholars in the field of iranian studies the articles are essentially concerned with old new and especially middle iranian languages and texts reflecting the predominant scholarly interests of ronald emmerick whose researches were also directed towards indian and tibetan studies nine papers deal with the khotanese and tumshuqese language one of emmericks main fields of research the volume is accompanied by an updated bibliography and indices of quotations and of words

this book presents 45 papers presented at a major international conference held at the british museum during the 2017 bp exhibition scythians warriors of ancient siberia papers include new archaeological discoveries results of scientific research and studies of museum collections most presented in english for the first time

vajrayogini is a tantric goddess from the highest class of buddhist tantras who manifests the ultimate development of wisdom and compassion her practice is prevalent today among practitioners of tibetan buddhism this ground breaking book delves into the origins of vajrayogini charting her evolution in india and examining her roots in the cakrasamvara tantra and in indian tradition relating to siva the focus of this work is the guhyasamayasadhanamala a collection of forty six sadhanas or practice texts written on palm leaves in sanskrit and preserved since the twelfth century this diverse collection composed by various authors reveals a multitude of forms of the goddess each of which is described and illustrated here one of the sadhanas the vajravarahi sadhana by umapatideva depicts vajrayogini at the center of a mandala of thirty seven different goddesses and is here presented in full translation alongside a sanskrit edition elizabeth english provides extensive explanation and annotation of this representative text sixteen pages of stunning color plates not only enhance the study but bring the goddess to life

hinduism cannot be understood without the great goddess and the goddess orientated Śākta traditions the goddess pervades hinduism at all levels from aniconic village deities to high caste pan hindu goddesses to esoteric tantric goddesses nevertheless the highly influential tantric forms of south asian goddess worship have only recently begun to draw scholarly attention this book addresses the increasing interest in the great goddess and the tantric traditions of india by exploring the history doctrine and practices of the Śākta tantric traditions the highly influential tantric forms of south asian goddess worship form a major part of what is known as Śāktism and is often considered one of the major branches of hinduism next to Śaivism vaiṣṇavism and smṛtism Śāktism is however less clearly defined than the other major branches and the book looks at the texts of the Śākta traditions that constitute the primary sources for gaining insights into the Śākta religious imaginative ritual practices and history it provides an historical exploration of distinctive indian ways of imagining god as goddess and surveys the important origins and developments within Śākta history practice and doctrine in its diversity bringing together contributions from some of the foremost scholars in the field of tantric studies the book provides a platform for the continued research into hindu goddesses yoga and tantra for those interested in understanding the religion and culture in south asia

ubc press is pleased to announce a new series in asian religions pilgrims patrons and place a buddha dharma kyokai foundation book on buddhism and comparative literature is the first book in this series click here to see other titles in this series the study of images in asian religions has tended to emphasize the centrality of image worship in both hinduism and buddhism images in asian religions offers a challenge to any simple understanding of the role of images by looking at aspects of the reception of image worship that have only begun to be studied including the many hesitations that asian religious traditions expressed about image worship written by eminent scholars of anthropology art

history and religion with interests in different regions india china japan and southeast asia this volume takes a fresh look at the many ways in which images were defined and received in asian religions areas addressed include the complex fluid and contested nature of the religious image the reception of images within the intellectual culture of hinduism and buddhism and the importance of historical and cultural context in the study of religious images this compelling collection demonstrating the range of debate over practices of image worship will expand our appreciation of the objects that serve for many as supports of divine presence of primary interest to scholars of asian religions it will also appeal to art historians anthropologists semioticians and students of religion who concern themselves with images icons and material culture

in contemporary western culture the word fetus introduces either a political subject or a literal medicalized entity neither of these frameworks does justice to the vast array of religious literature and oral traditions from cultures around the world in which the fetus emerges as a powerful symbol or metaphor this volume presents essays that explore the depiction of the fetus in the world s major religious traditions finding some striking commonalities as well as intriguing differences among the themes that emerge is the tendency to conceive of the fetus as somehow independent of the mother s body as in the case of the buddha who is described as inhabiting a palace while gestating in the womb on the other hand the fetus can also symbolically represent profound human needs and emotions such as the universal experience of vulnerability the authors note how the advent of the fetal sonogram has transformed how people everywhere imagine the unborn today giving rise to a narrow range of decidedly literal questions about personhood gender and disability

this volume deals with south indian sanskrit manuscripts predominantly on palm leaf and rarely older than three to four centuries and their role in a manuscript culture that had a significant impact on indian intellectual history for around two millennia

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Introduction

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