

## Brugge Gedichten Met Tekeningen Van Andre Idserda

Allgemeines Künstlerlexikon Bio-bibliographischer Index A-Z Brinkman's alphabetische catalogus van boeken  
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nederlandsche schilders en beeldhouwers, 1870-1940 Nieuwe Drentse volksalmanak Allgemeines Künstlerlexikon: Gaci-  
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1750-1880 Encyclopédie universelle des artistes Quick-lexicon Nederlandse beeldende kunstenaars Thieme-  
Becker/Vollmer Gesamtregister The Artists of the World Bio-bibliographical Index by Profession Art International  
Emmanuel Bénézit S. J. Mak van Waay Andreas Klimt Jean-Pierre Lobies Helen Marres-Schretlen Pieter A. Scheen  
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with 1901 1910 1956 1960 repertoium is bound brinkman s titel catalohus van de gedurende 1901 1910 1956 1960 title  
varies slightly

first english language edition of emmanuel bénézit s dictionnaire critique et documentaire des peintres sculpteurs  
dessinateurs et graveurs based on the 14 volume french edition published in 1999 it has been revised adapted and

updated preface

showcases the illustrious original art collection of the american collectors william and anna singer including works by rodin whistler corot and gauguin among others

the bio bibliographical index by profession is a unique index of visual artists from all over the world and throughout all ages it provides the user with access to the allgemeines kunstlerlexikon akl which on completion will contain more than 500 000 biographies on artists and provide an overview of artistic activity several hundred artistic professions are included here from architects to etchers from sculptors to body arts the basis for the biographical entries are over 200 major international encyclopedia of artists with a total of some 500 volumes whose data including source references are indexed by the bio bibliographical index by profession in a clearly structured manner providing the user with an overview and easy access the data has been supplemented with material from the published volumes of akl thieme becker and vollmer and with additional details researched by the editorial staff the index thus represents a biographical reference work in its own right the index is structured by artistic professional groups in english within professional groups by country and within countries in chronological order the bio bibliographical index by profession thus also provides a chronological overview of the history of artists and the development of various art forms in individual countries providing up to date information the short entries comprise the artist s name including name variants and pseudonyms fields of artistic activity biographical dates places of birth and death if not known place and date first and or last mentioned country classification and at least one bibliographical source reference for each professional title listed in english the five language glossary of occupations provides german french italian and spanish equivalents user information the overview of professions and their classification and the alphabetical list of countries are also provided in five languages making this work a genuine treasure trove of information to be used all around the globe

the bio bibliographical index by profession is a unique index of visual artists from all over the world and throughout all ages it provides the user with access to the allgemeines kunstlerlexikon akl which on completion will contain more than 500 000 biographies on artists and provide an overview of artistic activity several hundred artistic professions are included here from architects to etchers from sculptors to body arts the basis for the biographical entries are over 200 major international encyclopedia of artists with a total of some 500 volumes whose data including source references are indexed by the bio bibliographical index by profession in a clearly structured manner providing the user with an overview and easy access the data has been supplemented with material from the published volumes of akl thieme becker and

vollmer and with additional details researched by the editorial staff the index thus represents a biographical reference work in its own right the index is structured by artistic professional groups in english within professional groups by country and within countries in chronological order the bio bibliographical index by profession thus also provides a chronological overview of the history of artists and the development of various art forms in individual countries providing up to date information the short entries comprise the artist s name including name variants and pseudonyms fields of artistic activity biographical dates places of birth and death if not known place and date first and or last mentioned country classification and at least one bibliographicalsource reference for each professional title listed in english the five language glossary of occupations provides german french italian and spanish equivalents user information the overview of professions and their classification and the alphabetical list of countries are also provided in five languages making this work a genuine treasure trove of information to be used all around the globe

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