

Byzas 11 Holztragwerke Der Antike

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 James Campbell Akademischer Verein Hütte, Berlin Sabine Ladstätter Verein Deutscher
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this volume is the first comprehensive overview of roman experimental archaeology exploring its key themes methodologies and applications through a diverse array of international case studies experiments simulations and reconstructions are important methods for understanding the past from uncovering how ancient objects and structures were made used destroyed deposited and affected underground to illuminating the experiences of tasting ancient foods fighting alongside comrades or living in replicated structures although the incorporation of experimentation has had great success in prehistoric studies greater reliance on the wealth of literary and material sources remaining from the classical period has meant that its potential for roman studies has yet to be fully realised the 26 chapters in this book are divided into 5 thematic parts each of which opens with a contextualizing introduction that frames the detailed case studies found in individual chapters and showcases the actual and potential diversity of experimentation as applied to the roman past by scholars re enactors and practitioners in the heritage sector in laying out a detailed guide to roman experimental archaeology the volume as a whole maps its past present and future and provides a firm foundation for further practical research and collaboration in doing so it reasserts that experiments and reconstructions are a significant resource for testing or developing theories rather than merely artistic replicas and that the vast amount of quantifiable data they yield can be invaluable in support of interpretations of relevant archaeological or historical evidence regardless of the period in question and beyond the confines of academia

this volume presents 13 case studies that examine structures from the ancient greek and roman world using the methodology known as bauforschung this inductive method uses closely documented structural aspects to answer questions related to construction processes design theory building traditions and historical contexts

palaces like the aljafería and the alhambra rank among the highest achievements of the islamic world in recent years archaeological work at cordoba kairouan and many other sites has vastly increased our knowledge about the origin and development of islamic palatial architecture particularly in the western mediterranean region this book offers a comprehensive and up to date overview of islamic palace architecture in spain morocco algeria tunisia and southern italy the author who has himself conducted archaeological field work at several prominent sites presents all islamic palaces known in the region in ground

plans sections and individual descriptions the book traces the evolution of islamic palace architecture in the region from the 8th to the 19th century and places them within the context of the history of islamic culture palace architecture is a unique source of cultural history offering insights into the way space was conceived and the way rulers used architecture to legitimize their power the book discusses such topics as the influence of the architecture of the middle east on the islamic palaces of the western mediterranean region the role of greek logic and scientific progress on the design of palaces the impact of islamic palaces on norman and gothic architecture and the role of sufism on the palatial architecture of the late medieval period

building services are often overlooked in the history of architecture and engineering this volume presents 41 papers presented at the fifth annual conference of the construction history society held at queens college cambridge from 6 8 april 2018 which cover a wide variety of topics on aspects of construction history and building services

sections include history of research and perspectives new research and discoveries the levant and egypt new research and discoveries turkey south coast turkey west coast turkey marmara sea greece harbour installations and building techniques economy and politics harbour cities city planning and perception geo sciences and the exploration of ancient harbours english german and turkish text

new directions and paradigms for the study of greek architecture comprises 20 chapters by nearly three dozen scholars who describe recent discoveries new theoretical frameworks and applications of cutting edge techniques in their architectural research the contributions are united by several broad themes that represent the current directions of study in the field i e the organization and techniques used by ancient greek builders and designers the use and life history of greek monuments over time the communication of ancient monuments with their intended audiences together with their reception by later viewers the mining of large sets of architectural data for socio economic inference and the recreation and simulation of audio visual experiences of ancient monuments and sites by means of digital technologies

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