

Canada In 2020 Twenty Leading Voices Imagine Canada's Future

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Transforming the Canadian History Classroom
Depicting Canada's Children
A Dictionary of Civil Society, Philanthropy and the Third Sector
Pulp and Paper Magazine of Canada
Canada and its Provinces
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Canada and Its Provinces: Missions; arts and letters
Lather. United States and Canada
Electrical News
Country Guide and Nor'west Farmer
Our Forest Home
The Canadian Annual Review of Public Affairs
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Making Public Pasts
New Catholic World
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The Kingdom Papers Brian Lee Crowley
Samantha Cutrara Loren Lerner Helmut K. Anheier Adam Shortt Frances Stewart John T. Saywell W. Lefroy Alan Gordon John Skirving Ewart
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in the 1960s canada began a seismic shift away from the core policies and values upon which the country had been built a nation of makers transformed itself into a nation of takers crowley argues that the time has come for the pendulum to swing back back to a time when canadians were less willing to rely on the state for support when people went where the work was rather than waiting for the work to come to them thought provoking meticulously detailed and ultimately polarizing fearful symmetry is required reading for anyone who is interested in where this country began where it's been and where it's going

we are all our history yet despite curricular revisions the mainstream historical narrative that shapes the way we teach students about the canadian nation can be divisive separating us from them responding to the evolving demographics of an ethnically and culturally heterogeneous population transforming the canadian history classroom calls for an innovative approach that instead places students the stories they carry and the histories they want to be part of at the centre of history education samantha cutrara explores how teaching practices and institutional contexts can support ideas of connection complexity and care in order to engender meaningful learning and foster a student centric history education applying insights gained from student and teacher interviews and case studies in schools transforming the canadian history classroom delineates a learning environment in which students can investigate the historical narratives that infuse their lives and imagine a future that makes room for their diverse identities

depicting canada s children is a critical analysis of the visual representation of canadian children from the seventeenth century to the present recognizing the importance of methodological diversity these essays discuss understandings of children and childhood derived from depictions across a wide range of media and contexts but rather than simply examine images in formal settings the authors take into account the components of the images and the role of image making in everyday life the contributors provide a close study of the evolution of the figure of the child and shed light on the defining role children have played in the history of canada and our assumptions about them rather than offer comprehensive historical coverage this collection is a catalyst for further study through case studies that endorse innovative scholarship this book will be of interest to scholars in art history canadian history visual culture canadian studies and the history of children

a one stop guide to the people concepts and organizations of the third sector

includes the union s proceedings

it conscripts historical events in a bid to guide shared memories into a coherent narrative that helps individuals negotiate their place in broader collective identities the contest over public memories involves an exclusiveness that packages other according to the ideological preferences of the dominant cultures gordon shows that in montreal ethnic class and gender voices strove to stake their own claims to legitimacy book jacket

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