

Chiasms Merleau Pontys Notion Of Flesh

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leading scholars explore the later thought of merleau ponty and its central role in
the modernism postmodernism debate

a presentation of the two semester lecture course on merleau ponty given at
duquesne university from 1970 to 1971 by the esteemed american philosopher
devoted primarily to a close reading of the french philosopher s magnum opus
phenomenology of perception this course begins with a detailed analysis of the
structure of behavior the central topics considered in the lectures include the
functions of the phenomenological body beyond realism and idealism the

structures of the lived world spatiality temporality language sexuality and perception and knowledge sallis illuminates merleau ponty s first two works and offers a thread to follow through developments in his later essays merleau ponty s notion of the primacy of perception and his claim that the end of a philosophy is the account of its beginning are woven throughout the lectures for sallis s part these lectures are foundational for his extended engagement with merleau ponty s *the visible and the invisible* which was published in sallis s *phenomenology and the return to beginnings* sallis has managed to write a review that is accessible and makes only modest demands on the reader this is an ideal resource for nonspecialists and for those who want a straightforward relatively brief treatment of merleau ponty s important book highly recommended choice

in his final and posthumously published work *the visible and the invisible* maurice merleau ponty employed the term dehiscence as a wonderful metaphor to describe our emergence within the world this botanical term aptly calls to mind both the efflorescence of individuality within a shared context and the development of the practical implications of merleau ponty s thought the latter subject is the principal focus of the works collected in this book part one a translation of three recently discovered letters between jean paul sartre and merleau ponty provides a detailed record of the disagreement over political issues that ultimately drove the two philosophers apart part two contains five essays devoted to the political implications of merleau ponty s later thought some scholars criticize the attempt to find practical political applications for this thought others suggest how such a project might be accomplished part three contains another five essays devoted to the ethical implications of these later texts as in the previous section some are critical assessments others adumbrate the ways in which these insights might be successfully appropriated for such a praxis this superb anthology addresses the critical need for material directly addressing the politics and ethics implied by merleau ponty s later works

the first study of its kind to appear in english *the phenomenology of merleau ponty* is a sustained ontological reading of merleau ponty which traces the evolution of his philosophy of being from his early work to his late unfinished manuscripts and working notes merleau ponty who contributed greatly to the theoretical foundations of hermeneutics is here approached hermeneutically most commentators are agreed that towards the end merleau ponty s philosophy underwent a strange and interesting mutation the exact nature of this mutation or conceptual shift is what this study seeks to disclose thus although madison proceeds in a generally progressive chronological fashion examining merleau ponty s major works in the order of their composition his

reading is ultimately regressive in that merleau ponty s earlier works are viewed in the light of the new and enigmatic ontological orientation which makes its appearance in his later work the merit of this approach is that as paul ricoeur has remarked it enables the author to expose the anticipatory hollowed out presence of merleau ponty s late philosophy in the difficulties of his early phenomenology such that the unifying intention between his first philosophy of meaning and the body and the late more ontological philosophy is made manifest this book begins with a detailed study of merleau ponty s two major early works the structure of behaviorthe phenomenology of perception in the following three chapters madison traces the development of merleau ponty s thought from the beginning to the end of his philosophical career in regard to three topics of special concern to the french phenomenologist painting language philosophy in the final chapter he is concerned to articulate as much as the unfinished state of merleau ponty s final work allows the unspoken thought of this work and of the visible and invisible in particular merleau ponty s notion of wild being and his attempt to work out an indirect or negative ontology are thoroughly analyzed in the end the reader will see that through his self criticism and the development in his own phenomenology merleau ponty has brought phenomenology itself to its limits and to the point where it must transcend itself as a philosophy of consciousness in the husserlian sense if it is to remain faithful to husserl s own goal of bringing experience to the full expression of its own meaning because madison submits merleau ponty to the same kind of interpretive retrieval as the latter did with husserl roger caillioise has said of this clear and very complete book that it goes will beyond a simple exposition and merits being read as an original work

typically mystery does not receive much attention in philosophy although heidegger and other key philosophers have made a place for mystery in philosophy many find such philosophizing suspect and unconvincing as a general rule contemporary philosophers have taken a different approach and thus there has been very little discussion of mystery in philosophy as a study of mystery in philosophy this book is therefore somewhat unique moreover it is also distinctive in the way it approaches the subject tuning to an unpopular figure dionysius the areopagite c 500 in contemporary philosophy in effort to make connections between that form of thought and various claims and indications of mystery thus the book is unconventional in terms of both its subject matter and its methodology

what is persistent pain how do we communicate pain not only in words but in visual images and gesture how do we respond to the pain of another and can we do it better can explaining how pain works help us handle it this unique

compilation of voices addresses these and bigger questions defined as having lasted over three months persistent pain changes the brain and nervous system so pain no longer warns of danger it seems to be a fault in the system it is a major cause of disability globally but it remains difficult to communicate a problem both to those with pain and those who try to help language struggles to bridge the gap and it raises ethical challenges in its management unlike those of other common conditions encountering pain shares leading research into the potential value of visual images and non verbal forms of communication as means of improving clinician patient interaction it is divided into four sections hearing seeing speaking and a final series of contributions on the future for persistent pain the chapters are accompanied by vivid photographs co created with those who live with pain the volume integrates the voices of leading scientists academics and contemporary artists with poetry and poignant personal testimonies to provide a manual for understanding the meanings of pain for healthcare professionals pain patients students academics and artists the voices and experiences of those living with pain are central providing tools for discussion and future research shifting register between creative academic and personal contributions from diverse cultures and weaving them together to offer new understanding knowledge and hope

recently the question of ethics has become a dominant issue for philosophical reflection in the ethics of postmodernity gary madison and marty fairbairn have collected instructive and illuminating essays that address the dilemmas left in the wake of the postmodern attack on foundationalism this collection is a powerful statement about the many directions a post metaphysical ethics might take

first published in 1999 routledge is an imprint of taylor francis an informa company

this book offers a revision of psychoanalytic theory it highlights how philosophical perspectives on language embodiment time history and conscious unconscious experiences can contribute to clinical interpretations of gender sexuality race age culture and class

in our time ted toadvine observes the philosophical question of nature is almost entirely forgotten obscured in part by a myopic focus on solving environmental problems without asking how these problems are framed but an environmental crisis existing as it does in the human world of value and significance is at heart a philosophical crisis in this book toadvine demonstrates how maurice merleau ponty s phenomenology has a special power to address such a crisis a philosophical power far better suited to the questions than other modern

approaches with their over reliance on assumptions drawn from the natural sciences the book examines key moments in the development of merleau ponty s philosophy of nature while roughly following the historical sequence of his major works toadvine begins by setting out an ontology of nature proposed in merleau ponty s first book the structure of behavior he takes up the theme of the expressive role of reflection in phenomenology of perception as it negotiates the area between nature s own self unfolding and human subjectivity merleau ponty s notion of intertwining and his account of space provide a transition to toadvine s study of the philosopher s later work in which the concept of chiasm the crossing or intertwining of sense and the sensible forms the key to merleau ponty s mature ontology and ultimately to the relationship between humans and nature

sodomscapes presents a fresh approach to the story of lot s wife as it s been read across cultures and generations in the process it reinterprets foundational concepts of ethics representation and the body while the sudden mutation of lot s wife in the flight from sodom is often read to confirm our antiscopic bias a rival tradition emphasizes the counterintuitive optics required to nurture sustainable habitations for life in view of its unforeseeable contingency whether in medieval exegesis russian avant garde art renaissance painting or today s dead sea health care tourism industry the repeated desire to reclaim lot s wife turns the cautionary emblem of the mutating woman into a figural laboratory for testing the ethical bounds of hospitality sodomscape the book s name for this gesture revisits touchstone moments in the history of figural thinking and places them in conversation with key thinkers of hospitality the book s cumulative perspective identifies lot s wife as the resilient figure of vigilant dwelling whose in betweenness discloses counterintuitive ways of understanding what counts as a life amid divergent claims of being with and being for

this study brings to light the original concept of the imaginary that emerges from merleau ponty s thought it elucidates the main influences that contributed to shaping merleau ponty s theory of the imaginary and aims to show that this novel concept constitutes one of the most crucial yet challenging keys to his philosophy and ultimately his ontology this book develops the ontology of the imagery sketched by merleau ponty and examines its practical implications as its originally ambiguous and inseparable underside the imaginary is just as central to merleau ponty s philosophy as perception the author argues to enlarge the notion of reality by recognizing the imaginary dimension and texture of the real and that merleau ponty s ontology of the flesh cannot be separated from an ontology of the imaginary this monograph examines merleau ponty s conception of the imaginary against both his aesthetics and his political

philosophy and appeals to students and researchers working in phenomenology and continental philosophy

provides a reassessment of the question of sexual difference taking into account shifts in feminist thought post humanist theories and queer studies this collection of essays offers insights into the question of sexual difference from a post feminist perspective and how it is reformulated in various related areas of study such as ontology

in place of the flawed diamond offers a survey and comparative study of merleau ponty s philosophy in peter hadreas view merleau ponty is influenced primarily by husserl sartre and heidegger but the sources of merleau ponty s thought cannot be circumscribed by an intellectual narrative which depicts his thought as an inheritance from celebrated intellectual forebears hadreas shows how merleau ponty s thought differs from husserl s sartre s and heidegger s the issues hadreas discusses include merleau ponty s revision of gestalt psychology his theory of the body subject and his posthumously published doctrines of the flesh and the chiasm these last two issues in particular are contrasted with issues in heidegger s later philosophy

this is the first volume to present commentaries on the existential sociology of kurt h wolff including autobiographical biographical exegetic and creative developmental articulation of his radical thought the theme of the book connects wolff to the sociological tradition while at the same time explicates his profound departure from the tradition

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