

City People The Rise Of Modern City Culture In Nineteenth Century America

Urban Imaginaries City People Urban Culture and the Modern City Imagining the Modern City The Emergence of a Modern City The Spaces of the Modern City The City and the Senses Contemporary Culture City People Urban Sociology Man and the Modern City Sociology Social Change with Respect to Culture and Original Nature Metropolis on the Styx The Modern City Cities and Urban Cultures Explorations in Turkestan; Expedition of 1904 Boston University Bulletin Parks & Recreation Bulletin of the Public Affairs Information Service Gunther Barth Ágnes Györke James Donald Henriette Steiner Gyan Prakash Dr Alexander Cowan Robert Zwijnenberg Barth Rajendra Kumar Sharma Elizabeth Geen James Fulcher William F. Ogburn David L. Pike Deborah Stevenson Raphael Pumpelly (Geologe, USA, DEUTSCHLAND) Boston University Public Affairs Information Service

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this study explains the parallel development of urbanization and modernization in late nineteenth century american society demonstrating how the successful features of big city life spread across the country and transformed towns all over america

when consulting key works on urban studies the absence of central and eastern european towns is striking cities such as vienna budapest prague and trieste where such notable figures as freud ferenczi kafka and joyce lived and worked are rarely studied in a translocal framework as if central and eastern europe were still a blind spot of european modernity this volume expands the scope of literary urban studies by focusing on budapest and hungarian small towns offering in depth analyses of the intriguing link between literature the arts and material culture in the 20th and 21st centuries the case studies situate hungarian urban culture within the global flow of ideas as they explore the period of modernism the mid century and the post 1989 era in a context that moves well beyond the borders of the country

paris berlin london singapore new york chicago los angeles these define the city in the world s consciousness james donald takes us on a psychic journey to these places that have inspired artists writers architects and filmmakers for centuries considering the cultural and political implications of the urban imaginary donald

explores the pleasures and challenges of modern living contending that the imagined city remains the best lens for a future of democratic community how can we think of chicago without recalling the grittiness of the asphalt jungle s back alleys or of london without the dank foggy atmosphere so often evoked by dickens when de certeau explores what it means to walk through a city or foucault dissects the elements of the modern attitude what are they telling us about modernity itself through a discussion of these and many other questions about urban thought donald demonstrates how artists and social critics have seen the city as the locus not just of vanity squalor and injustice but also of civilized society s highest aspirations imagining the modern city also looks at how artists have shaped cities through their creation of public spaces sculpture and architecture art forms that help determine our ideas about our place in the urban environment planners and architects such as otto wagner le corbusier and bernard tschumi present us with real and possible cities showing a way forward to alternative social futures donald asserts the modern city provides both a culturally resonant imagined space and a physical place for the everyday life of its residents imagining the modern city is a rich and dazzling exploration of the ways cities stir and shape our consciousness

this book is an exploration of how urban life in copenhagen in the period known as the golden age c 1800 to 1850 was experienced and structured socially institutionally and architecturally it draws on a broad historical source material spanning urban anecdotes biography philosophy literature and visual culture to do so the book argues that copenhagen emerged as a modern city at this time despite the fact that the golden age never witnessed the appearance of the main characteristics of the modernisation of cities associated with industrialisation such as street lighting sewer systems and railroads the book outlines the historical and topographical context of copenhagen in the golden age with a special focus on the works of the most prominent architect of the period c f hansen the characterisation of the city is complemented by investigations into writings of three citizens the philosopher soren kierkegaard the novelist thomasine gyllembourg and the criminal ole kollerod who all take an interest in the city s institutional and urban structures as well as their own place in it from these different sources a picture is painted of urban life and thought at a time when the city began to take on characteristics of ambiguity and alienation in european thinking while at the same time the city itself retained some pre modern motifs of a symbolic order this transformation is set in a larger process of cultural re orientation from traditional baroque culture to what might be termed romantic culture the book reconsiders the significance of this transformation for the emergent order of the modern european city in the nineteenth century and thus of the very foundation on which our own urban culture rests

it historicizes the contemporary discussion of urbanism highlighting the local and global breadth of the city landscape this interdisciplinary collection examines how the city develops in the interactions of space and imagination the essays focus on issues such as street design in vienna the motion picture industry in los angeles architecture in marseilles and algiers and the kaleidoscopic paradox of post apartheid johannesburg they explore the nature of spatial politics examining the disparate worlds of eighteenth century baghdad nineteenth century morelia they also show the meaning of everyday spaces to urban life illuminating issues such as crime in metropolitan london youth culture in dakar memory projects in tokyo and bombay cinema

how do we experience a city in terms of the senses what are the inter relations between human experience and behaviour in urban space this volume examines these questions in the context of european urban culture between the fifteenth and twentieth centuries exploring the institutions and ideologies relating to the range of sensual experience and its interpretation spanning pre industrial and modern cities in britain france germany and the united states it enables the reader to establish major contrasts and continuities in what is still an evolving urban experience divided into sections corresponding to the five senses noise

vision taste touch and smell each sections allows for comparisons which act as reminders that the experience of the city was a multi sensual one and that these experiences were as much intellectual as physical in their nature

are the humanities still relevant in the twenty first century in the context of pervasive economic liberalism and shrinking budgets due to a deep and prolonged recession the exigency of humanities research for society is increasingly put into question this volume claims that the humanities do indeed matter by offering empirically grounded critical reflections on contemporary cultural practices thereby opening up new ways of understanding social life and new directions in humanities scholarship are the humanities still relevant in the twenty first century contemporary culture new directions in arts and humanities research

the book covers syllabi of various universities in urban sociology with analytical method of presentation and holistic outlook coupled with a language free from technical jargon along with statistical data from indian urban scene the book seeks to serve the needs of students as an ideal textbook and a reference book for teachers planners politicians researchers and social workers

no single view of american cities captures the many problems of urban life whether the city is analyzed by a politician an architect an urban planner a sociologist or a psychologist man and the modern city presents the view of ten distinguished urban critics whose variety of approaches places the crucial issues of the city in a broad perspective

sociology is relevant to current teaching and courses dealing with sociology as a living subject and incorporating the classic traditions of the discipline this new edition has been updated with a range of new case studies and additional chapters

in metropolis on the styx david l pike considers how underground spaces and their many myths have organized ways of seeing thinking about and living in the modern city expanding on the cultural history of underground construction in his acclaimed previous book subterranean cities pike details the emergence of a vertical city in the imagination of nineteenth century paris and london a city overseen by hosts of devils and undermined by subterranean villains a city whose ground level was replete with passages between above and below metropolis on the styx brings together a rich variety of visual and written sources ranging from pulp mysteries and movie serials to the poetry of charles baudelaire and the novels of marcel proust f scott fitzgerald and elinor glyn to the broadsheets and ephemera of everyday urban life from these materials pike conjures a working theory of modern underground space that explains why our notions about urban environments remain essentially nineteenth century in character even though cities themselves have since changed almost beyond recognition highly original in subject matter methodology and conclusions metropolis on the styx synthesizes a number of critical approaches periods of study and disciplines in the analysis of a single category of space the underground pike studies the built environments and the textual and visual ephemera including little known or unknown archival material of paris london and other cities in conjunction with canonical modern literature and art this book integrates a rich visual component photographs movie stills prints engravings paintings cartoons maps and drawings of actual and imagined subterranean spaces into the fabric of the argument

what is distinctive about urban life what key trends have shaped the contemporary city how have the city and urban cultures been explained by sociology and

cultural studies this is the first book to explore cities and urban life from the perspectives of both sociology and cultural theory through an interdisciplinary approach and use of case material the book demonstrates that the real city of physicality and struggle and the imagined city of representations are entwined in the construction of urban cultures starting with a comparison of the rural and the urban the book considers ways of imagining the city and of conceptualising urban cultures it goes on to investigate the implications of several pivotal urban and cultural trends such as the use of the arts and local cultures in city re imaging and the ways in which modernism postmodernism and globalisation have shaped the built environment and the orientation of academic enquiry also examined is the way in which representations of the urban landscape in film literature art and popular texts have informed dominant ideas about the way certain city spaces including city centres urban waterfronts and so called global cities should look function and feel designed as a text for undergraduate courses in cultural studies sociology and wider social science this book traces the development of urban environments from the nineteenth century to the present and illuminates the nature of urban life

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