

Conjuring Spirits Texts And Traditions Of Medieval Ritual Magic Magic In History

Conjuring Spirits: Texts and Traditions of Medieval Ritual Magic
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The Transformations of Magic
Magic and Religion in Medieval England
Magic in Medieval Manuscripts
Witchcraft and Magic in Europe, Volume 3
The Transformations of Magic
Making Magic in Elizabethan England
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The Routledge History of Medieval Magic
Magic and Medieval Society
Magic, Ritual, and Witchcraft
Civilizations of the Supernatural
Building Magic
Magic in the Cloister
Magic and Superstition in Europe
Ritual Magic
Invoking Angels
Forbidden Rites
Rewriting Magic
Claire Fanger Frank Klaassen Catherine Rider Sophie Page Karen Jolly Frank F. Klaassen Frank Klaassen Frank Klaassen Sophie Page Anne Lawrence-Mathers Fabrizio Conti Owen Davies Sophie Page Michael D. Bailey Eliza Marian Butler Claire Fanger Richard Kieckhefer Claire Fanger

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conjuring spirits contains both general surveys and analyses of magical texts and manuscripts by distinguished scholars in a variety of disciplines included are chapters by richard kieckhefer and robert mathiesen on the sworn book of honorius michael camille on the images in ars notoria manuscripts john b friedman on the secretum philosophorum claire fanger and nicholas watson on the liber visionum and elizabeth wade on lullian divination the work also includes juris lidaka s edition of the liber de angelis and an overview of late medieval english ritual magic manuscripts by frank klaassen claire fanger s introduction describes the context of late medieval magical texts both angelic and demonic and offers insight into the place of magic in the medieval world this book will be invaluable for scholars and other readers interested in ritual magic in the later middle ages back cover

conjuring spirits contains general surveys analyses of magical texts manuscripts by scholars in a variety of disciplines the book will be invaluable for scholars others interested in the issues surrounding ritual magic texts in the middle ages

in this original provocative well reasoned and thoroughly documented book frank klaassen proposes that two principal genres of illicit learned magic occur in late medieval manuscripts image magic which could be interpreted and justified in scholastic terms and ritual magic in its extreme form overt necromancy which could not image magic tended to be recopied faithfully ritual magic tended to be adapted and reworked these two forms of magic did not usually become intermingled in the manuscripts but were presented separately while image magic was often copied in the fourteenth and fifteenth centuries the transformations of magic demonstrates that interest in it as an independent genre declined precipitously around 1500 instead what persisted was the other more problematic form of magic ritual magic klaassen shows that texts of medieval ritual magic were cherished in the sixteenth century and writers of new magical treatises such as agrippa von nettesheim and john dee were far more deeply indebted to medieval tradition and specifically to the medieval tradition of ritual magic than previous scholars have thought them to be

during the middle ages many occult rituals and beliefs existed and were practiced alongside those officially sanctioned by the church while educated clergy condemned some of these as magic many of these practices involved religious language rituals or objects for instance charms recited to cure illnesses invoked god and the saints and love spells used consecrated substances such as the eucharist magic and religion in medieval england explores the entanglement of magical practices and the clergy during the middle ages uncovering how churchmen decided which of these practices to deem acceptable and examining the ways they persuaded others to adopt their views covering the period from 1215 to the reformation catherine rider traces the change in the church s attitude to vernacular forms of magic she shows how this period brought the clergy more closely into contact with unofficial religious practices than ever before and how this proximity prompted them to draw up precise guidelines on distinguishing magic from legitimate religion revealing the necessity of improving clerical education and the pastoral care of the laity magic and religion in medieval england provides a fascinating picture of religious life during this period

magic in medieval manuscripts explores the place of magic in the medieval world and the contradictory responses it evoked through an exploration of images and texts in british library manuscripts

between the age of st augustine and the sixteenth century reformations magic continued to be both a matter of popular practice and of learned inquiry this volume deals with its use in such contexts as healing and divination and as an aspect of the knowledge of nature s occult virtues and secrets

explores two principal genres of illicit learned magic in late medieval manuscripts image magic which could be interpreted and justified in scholastic terms and ritual magic which could not provided by publisher

this volume presents editions of two fascinating anonymous and untitled manuscripts of magic produced in elizabethan england the antiphoner notebook and the boxgrove manual frank klaassen uses these texts which he argues are representative of the overwhelming majority of magical practitioners to explain how magic changed during this period and why these developments

were crucial to the formation of modern magic the boxgrove manual is a work of learned ritual magic that synthesizes material from henry cornelius agrippa the fourth book of occult philosophy heptameron and various medieval conjuring works the antiphoner notebook concerns the common magic of treasure hunting healing and protection blending medieval conjuring and charm literature with materials drawn from reginald scot s famous anti magic work discoverie of witchcraft klaassen painstakingly traces how the scribes who created these two manuscripts adapted and transformed their original sources in so doing he demonstrates the varied and subtle ways in which the renaissance the reformation new currents in science the birth of printing and vernacularization changed the practice of magic illuminating the processes by which two sixteenth century english scribes went about making a book of magic this volume provides insight into the wider intellectual culture surrounding the practice of magic in the early modern period

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the routledge history of medieval magic brings together the work of scholars from across europe and north america to provide extensive insights into recent developments in the study of medieval magic between c 1100 and c 1500 this book covers a wide range of topics including the magical texts which circulated in medieval europe the attitudes of intellectuals and churchmen to magic the ways in which magic intersected with other aspects of medieval culture and the early witch trials of the fifteenth century in doing so it offers the reader a detailed look at the impact that magic had within medieval society such as its relationship to gender roles natural philosophy and courtly culture this is furthered by the book s interdisciplinary approach containing chapters dedicated to archaeology literature music and visual culture as well as texts and manuscripts the routledge history of medieval magic also outlines how research on this subject could develop in the future highlighting under explored subjects unpublished sources and new approaches to the topic it is the ideal book for both established scholars and students of medieval magic

magic and medieval society presents a thematic approach to the topic of magic and sorcery in western europe between the eleventh and the fifteenth century it aims to provide readers with the conceptual and documentary tools to reach informed conclusions as to the existence nature importance and uses of magic in medieval society contrary to some previous approaches the authors argue that magic is inextricably connected to other areas of cultural practice and was found across medieval society therefore the book is arranged thematically covering topics such as the use of magic at medieval courts at universities and within the medieval church itself each chapter and theme is supported by additional documents diagrams and images to allow readers to examine the evidence side by side with the discussions in the chapters and to come to informed conclusions on the issues this book puts forward the argument that the witch craze was not a medieval phenomenon but rather the product of the renaissance and the reformation and demonstrates how the components for the early modern prosecution of witches were put into place this new seminar study is supported by a comprehensive documents section chronology who s who and black and white plate section it offers a concise and

thought provoking introduction for students of medieval history

civilizations of the supernatural witchcraft ritual and religious experience in late antique medieval and renaissance traditions brings together thirteen scholars of late antique medieval and renaissance traditions who discuss magic religious experience ritual and witch beliefs with the aim of reflecting on the relationship between man and the supernatural the content of the volume is intriguingly diverse and includes late antique traditions covering erotic love magic hellenistic egyptian astrology apotropaic rituals early christian amulets and astrological amulets medieval traditions focusing on the relationships between magic and disbelief pagan magic and christian culture as well as witchcraft and magic in britain scandinavian sympathetic graphomancy superstition in sermon literature and finally renaissance traditions revolving around agrippan magic witchcraft in shakespeare's macbeth and a biblical toponym related to the friulan benandanti's visionary experiences these varied topics reflect the multifaceted ways through which men aimed to establish relationships with the supernatural in diverse cultural traditions and for different purposes between late antiquity and the renaissance these ways eventually contributed to shaping the civilizations of the supernatural or those peculiar patterns which helped men look at themselves through the mirror of their own amazement of being in this world

this book redresses popular interpretations of concealed objects enigmatically discovered within the fabric of post medieval buildings a wide variety of objects have been found up chimneybreasts bricked up in walls and concealed within recesses old shoes mummified cats horse skulls pierced hearts to name only some the most common approach to these finds is to apply a one size fits all analysis and label them survivals and apotropaic evil averting devices this book reconsiders such interpretations exploring the invention and reinvention of traditions regarding building magic the title building magic therefore refers to more than practices that alter the fabric of buildings but also to processes of building magic into our interpretations of the enigmatic material evidence and into our engagements with the buildings we inhabit and frequent

during the late thirteenth and early fourteenth centuries a group of monks with occult interests donated what became a remarkable collection of more than thirty magic texts to the library of the benedictine abbey of st augustine's in canterbury the monks collected texts that provided positive justifications for the practice of magic and books in which works of magic were copied side by side with works of more licit genres in magic in the cloister sophie page uses this collection to explore the gradual shift toward more positive attitudes to magical texts and ideas in medieval europe she examines what attracted monks to magic texts works and how they combined magic with their intellectual interests and monastic life by showing how it was possible for religious insiders to integrate magical studies with their orthodox worldview magic in the cloister contributes to a broader understanding of the role of magical texts and ideas and their acceptance in the late middle ages

the only comprehensive single volume survey of magic available this compelling book traces the history of magic witchcraft and superstitious practices such as popular spells or charms from antiquity to the present day focusing especially on europe in the medieval and early modern eras michael bailey also explores the ancient near east classical greece and rome and the spread of

magical systems particularly modern witchcraft or wicca from europe to the united states he examines how magic and superstition have been defined in various historical eras and how these constructions have changed over time he considers the ways in which specific categories of magic have been condemned and how those identified as magicians or witches have been persecuted and prosecuted in various societies although conceptions of magic have changed over time the author shows how magic has almost always served as a boundary marker separating socially acceptable actions from illicit ones and more generally the known and understood from the unknown and occult

a collection of essays examining medieval and early modern texts aimed at performing magic or receiving illumination via the mediation of angels includes discussion of jewish christian and muslim texts provided by publisher

forbidden rites consists of an edition of one of the most interesting and important manuscripts of medieval magic that has yet come to light in addition to the latin text kieckhefer provides full commentary including detailed analysis of the text and its contents discussion of the historical context translation of representative sections and comparison with other necromantic texts of the late middle ages

in rewriting magic claire fanger explores a fourteenth century text called the flowers of heavenly teaching written by a benedictine monk named john of morigny the work all but disappeared from the historical record and it is only now coming to light again in multiple versions and copies while john s book largely comprises an extended set of prayers for gaining knowledge the flowers of heavenly teaching is unusual among prayer books of its time because it includes a visionary autobiography with intimate information about the book s inspiration and composition through the window of this record we witness how john reconstructs and reconsecrates a condemned liturgy for knowledge acquisition the ars notoria of solomon john s work was the subject of intense criticism and public scandal and his book was burned as heretical in 1323 the trauma of these experiences left its imprint on the book but in unexpected and sometimes baffling ways fanger decodes this imprint even as she relays the narrative of how she learned to understand it in engaging prose she explores the twin processes of knowledge acquisition in john s visionary autobiography and her own work of discovery as she reconstructed the background to his extraordinary book fanger s approach to her subject exemplifies innovative historical inquiry research and methodology part theology part historical anthropology part biblio memoir rewriting magic relates a story that will have deep implications for the study of medieval life monasticism prayer magic and religion

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