

# Container Specifications

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highlights an account of the digitization of books published after 1922 and a discussion of how amazon's patent filings reflect a shift in priorities. rowberry argues that while it was initially convenient for the book trade to outsource ebook development to amazon, doing so has had adverse consequences for publishers in the mid and long term, limiting opportunities for developing an inclusive and forward thinking digital platform. while it has forced publishers to embrace digital forms, the kindle has also empowered some previously marginalized readerships. although it is still too early to judge the long term impact of ebooks compared with that of the older technologies of clay tablets, the printing press and offset printing, the shockwaves of the kindle continue to shape publishing.

this book provides extensive insight into the possibilities and challenges of xml in building new information management solutions in networked organizations. after a brief introduction to communication features and xml fundamentals, the book examines the benefits of adopting xml and illustrates various types of xml use. xml in document management, xml for data centric and multimedia components, xml as a format for metadata including metadata for the semantic web, and xml in support of data interchange between software applications and among organizations. the challenges of adopting xml in large scale information management are also discussed. in addition, applications across a broad spectrum are examined and numerous case studies pertaining to the adoption of xml are presented. the book is particularly suitable for courses offered in information studies, information systems or information technology. it also serves as an excellent practical guide for professionals in information management and provides important support material for courses in computer science and in business.

this fun, concise full color book introduces the fundamentals of digital illustration and covers how to develop and optimize these types of scalable vector graphics (svg) using inkscape 0.91 or later. it also covers concepts central to digital painting using the corel painter 2016 professional digital painting and illustration paid software package, which also has a free trial version and a discount for purchasers of this book. the book builds upon the foundational concepts of vector graphics and the svg format and gets more advanced as chapters progress, covering what vector new media formats and svg commands are best for use with android studio, java 8, javafx, ios, kindle fire and html5. the book covers key factors regarding the data footprint, optimization, work process and why data footprint optimization is important, and covers programming languages used for digital illustration and publishing platforms which support digital illustration and how to assimilate these into your digital illustration and digital painting content production pipelines and workflow. you will learn the terminology of vector imaging and digital illustration, what comprises a digital

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