

Crossroads Four Genres

Creative Writing Creative Writing: Four Genres in Brief Conducting Genre-Based Research in Applied Linguistics The Fourth Gospel and the Manufacture of Minds in Ancient Historiography, Biography, Romance, and Drama Variation Across Speech and Writing Changing Genre Conventions in Historical English News Discourse Power in Performance A Frequency Dictionary of Spanish Lost in Change Heellooy, Heelleellooy The Photographic Times Genre, Technologies, and the Intern-net Discussion List The Modern Language Journal Theory of the Earth, with Proofs and Illustrations International Labour Review Commercial Year Book The Modern Language Review Computers and the Social Sciences Theories of Literary Genre Iron and Steel in Sweden David Starkey David Starkey Matt Kessler Tyler Smith Douglas Biber Birte Bös Joel C. Kuipers Mark Davies Svenja Kranich John William Johnson Leah A. Zuidema James Hutton Birmingham (England). Chamber of Commerce John George Robertson Joseph Strelka Aktiebolaget Svenska teknologföreningens förlag

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creative writing four genres in brief offers concise accessible instruction in the basics of writing poetry fiction creative nonfiction and drama providing short models of literature to analyze and emulate plus inventive assignments to inspire and motivate you

how can students with widely varied levels of literary experience learn to write poetry fiction creative nonfiction and drama over the course of only one semester in creative writing four genres in brief david starkey offers some solutions to the challenges of teaching the introductory creative writing course 1 concise accessible instruction in the basics of writing poetry fiction creative nonfiction and drama 2 short models of literature to analyze admire and emulate 3 inventive and imaginative assignments that inspire and motivate

this collection is a comprehensive resource on conducting research in applied linguistics involving written genres that is distinctive in its coverage of a multiplicity of interdisciplinary perspectives the volume explores the central approaches methodologies analyses and tools used in conducting genre based research extending the traditional focus on a single framework for defining genres by explicating the major approaches that have been invoked in applied linguistics chapters address a mix of commonly used methodologies e g case studies ethnographic approaches types of analyses e g metadiscourse rhetorical move step analysis multidimensional analysis lexical bundles and phrase frames calf measures multimodal analysis and studies that focus on other areas of second language l2 teaching and learning e g multilingualism the teaching and learning cycle taken together the volume provides a theoretically and methodologically diverse introduction to foundational topics in genre related research supported by detailed discussions of the challenges and practical considerations to take into account when conducting research involving written genres this book is a valuable resource for graduate students faculty and researchers in applied linguistics particularly those working in second language acquisition l2 writing and genre theory and pedagogy chapter 2 of this book is freely available as a downloadable open access pdf at taylorfrancis.com under a creative commons attribution non commercial no derivatives cc by nc nd 4 0 license

the fourth gospel and the manufacture of minds in ancient historiography biography romance and drama is the first book length study of genre and character cognition in the gospel of john informed by traditions of ancient literary criticism and the emerging discipline of cognitive narratology tyler smith argues that narrative genres have generalizable patterns for representing cognitive material and that this has profound implications for how readers make sense of cognitive content woven into the narratives they encounter after investigating conventions for representing cognition in ancient historiography biography romance and drama smith offers an original account of how these conventions illuminate the johannine narrative s enigmatic cognitive dimension a rich tapestry of love and hate belief and disbelief recognition and misrecognition understanding and misunderstanding knowledge ignorance desire and motivation

similarities and differences between speech and writing have been the subject of innumerable studies but until now there has been no attempt to provide a unified linguistic analysis of the whole range of spoken and written registers in english in this widely acclaimed empirical study douglas biber uses computational techniques to analyse the linguistic characteristics of twenty three spoken and written genres enabling identification of the basic underlying dimensions of variation in english in variation across speech and writing six dimensions of variation are identified through a factor analysis on the basis of linguistic co occurrence patterns the resulting model of variation provides for the description of the distinctive linguistic characteristics of any spoken or written text andd emonstrates the ways in which the polarization of speech and writing has been misleading and thus enables reconciliation of the contradictory conclusions reached in previous research

this volume explores the dynamics of genre conventions in historical english news discourse the contributions cover a wide spectrum of news writing and publication formats from corantos to modern tabloids from prototypical hard news stories and crime reports to more specialised genres such as medical and scientific news advertisements death notices and spoof news investigating linguistic pragmatic and social factors the authors trace the triggers mechanisms and

agents of change that have shaped genre conventions in historical news discourse from the 17th century to the present day

among the weyewa of the eastern Indonesian island of Sumba spokesmen seek to inscribe their traditions and sacred obligations through ritual speaking performances in a series of lively poetic dialogues performers use a distinctive couplet style to pursue the trail of their ancestors

a frequency dictionary of Spanish has been fully revised and updated including over 500 new entries making it an invaluable resource for students of Spanish based on a new web-based corpus containing more than 2 billion words collected from 21 Spanish-speaking countries the second edition of a frequency dictionary of Spanish provides the most expansive and up-to-date guidelines on Spanish vocabulary each entry is accompanied with an illustrative example and full English translation the dictionary provides a rich resource for language teaching and curriculum design while a separate CD version provides the full text in a tab-delimited format ideally suited for use by corpus and computational linguistics with entries arranged both by frequency and alphabetically a frequency dictionary of Spanish enables students of all levels to get the most out of their study of vocabulary in an engaging and efficient way

while research on language change has formulated robust empirical generalisations about processes and motivations underlying the emergence and spread of linguistic elements their decline and loss is less well understood so far a systematic investigation into the processes and motivations of decline and loss in language change is lacking this book is a first step towards remedying this state of affairs it brings together a varied set of empirical investigations into decline and loss spanning morphology syntax and the lexicon in different languages their authors apply diverse methodologies and represent different theoretical approaches on the basis of this broad span of studies authors and editors propose generalisations related to decline and loss and assess similarities and differences with processes and motivations of emergence and spread the book aims to inspire and provide hypotheses for further studies of decline and loss it will appeal to historical linguists and others interested in language change

each number includes the section reviews

the problem of literary genre and the theories dealing with it concern some of the most central and significant questions of literary criticism as well as of literary history it is not only one of the oldest but also one of the most genuinely literary principles of order in literary studies there seems however to be little agreement on how to use the concept of genre to create such order indeed the concept of genre itself has been repeatedly questioned by recent criticism this book contains a comparative cross-section of essays that offer different opinions and viewpoints on theories of literary genre rather than dealing with the detailed problems inherent in various concepts of specific historical kinds of literature elegy hymn ode the chapters are concerned with basic general categories such as poetry and fiction they examine the possibilities and limitations of their usefulness as well as the theories underlying their history and structure an attempt is made to inform about the most important basic theories put forth by the different schools of thought in generic criticism

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