

Cultural History And Postmodernity

Cultural History and Postmodernity On the Future of History Cultural History and Postmodernity Why History? The Postmodern History Reader Postmodernism for Historians Uses of History The Cambridge History of Postmodern Literature Postmodernism and History Postmodernism in History Questioning History Postmodernism and History The Logic of History The Idea of the Postmodern History Without a Subject History, what and Why? In Defense of History The Origins of Postmodernity A Poetics of Postmodernism Historiography between Modernism and Postmodernism Mark Poster Ernst Breisach Mark Poster Keith Jenkins Keith Jenkins Callum G. Brown Francis Barker Brian McHale Willie Thompson Beverley Southgate Greg Clingham Willie Thompson C. Behan McCullagh Hans Bertens David Ashley Beverley C. Southgate Ellen Meiksins Wood Perry Anderson Linda Hutcheon

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in a series of incisive readings of signature historical works mark poster charts the

move from social history to new practices of cultural history that are drawing strength from poststructuralist interpretive strategies and raising issues found in feminist and postcolonialist discourse in the process he sets forth an outline for a postmodern historiography that can negotiate the contested terrain between the ambiguities of discourse and the pull of the real as poster provides close readings of leading historians and theorists such as Lawrence Stone, François Furet, Michel de Certeau and Michel Foucault. Key themes animate his work: the often irreducible difference between past and present, the relationship of writing and representation to power and domination, the dissolving distinctions between high and low culture, production and consumption and reality and fiction, and most important, a new perspective on human agency and the construction of political subjects.

answering questions on the history of postmodernity, Ernst Breisach provides a comprehensive overview of postmodernism and its complex relationship to history and historiography.

Christopher Kent, *Canadian Journal of History*

the author aims to show through a series of case studies of Derrida and others that postmodern ways of thinking signal the end of history. History, especially when taken in either of two forms, the metanarrative on the one hand and the professional academic form on the other, is introduced.

the postmodern history reader introduces students to the new points of controversy in the study of history and provides a framework by which to understand postmodernism and a guide to explore it further.

postmodernism is an essential approach to history. This is the first dedicated primer on postmodernism for the historian. It offers a step-by-step guide to postmodern theory, includes a guide to how historians have applied the theory, and provides a review of

why its critics are wrong in simple and clear language it takes the reader through the chain of theory that developed in the 20th century to become now in the early 21st century the leading stimulant of new forms of research in history with separate chapters on the sign the discourse post structuralism the text the self and morality this book will encourage a new critical awareness of theory when reading books of history and when writing essays and dissertations armed with the principal ideas of saussure barthes foucault and derrida the historians can formulate how to combine empirical history with the excitement of fresh perspectives and new skills merged in the new moral impetus of the postmodern condition designed for the beginner this is the essential postmodern starting point

seven essays from a symposium at the u of essex no date noted explore the viability of modern critical theories in illuminating the renaissance focusing especially on the plays of shakespeare distributed in the us by st martin s press annotation copyrighted by book news inc portland or

the cambridge history of postmodern literature offers a comprehensive survey of the field from its emergence in the mid twentieth century to the present day it offers an unparalleled examination of all facets of postmodern writing that helps readers to understand how fiction and poetry literary criticism feminist theory mass media and the visual and fine arts have characterized the historical development of postmodernism covering subjects from the cold war and countercultures to the latin american boom and magic realism this history traces the genealogy of a literary tradition while remaining grounded in current scholarship it also presents new critical approaches to postmodern literature that will serve the needs of students and specialists alike written by a host of leading scholars this history will not only engage readers in contemporary debates but also serve as a definitive reference for years to come

in this clear jargon free guide willie thompson provides a concise introduction to

postmodernist theory and its significant impact on the study of history although this is a hotly debated topic with much of the current literature being both polemical and inaccessible to the beginner thompson offers straightforward explanations of complex concepts and shows how the debates are relevant to students own work postmodernism and history considers the origins of postmodernism in both the ideas of poststructuralist thinkers particularly michel foucault and the political and cultural developments of the late 20th century explores themes such as the treatment of historical evidence problems of historical representation feminist history ethical judgements on past events and the validity of metanarrative or long term historical explanation discusses critically the work of a number of current and recent practicing historians including joan scott roy porter patrick joyce and james vernon who have used postmodernist ideas in their writing enquires how far postmodern thought has been absorbed into mainstream historiography

this original and thought provoking study looks at the context of postmodernist thought in general cultural terms as well as in relation to history postmodernism in history traces philosophical precursors of postmodernism and identifies the roots of current concerns beverley southgate describes the core constituents of postmodernism and provides a lucid and profound analysis of the current state of the debate his main concern is to counter pomophobia and to assert a positive future for historical study in a postmodern world postmodernism in history is a valuable guide to some of the most complex questions in historical theory for students and teachers alike

traditional eighteenth century paradigms of reason truth and nature underlie modern concepts of self gender sex etc that are challenged today in the name of a more liberated and pluralistic problematics this book is the first of two volumes of essays that identify this postmodern challenge it examines the historiography of postmodern phenomena in relation to the eighteenth century texts that they ventriloquize more essays on the topic are contained in making history bucknell review vol 42 no 1

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the logic of history defends the practice of history as more reliable than has recently been acknowledged arguing that historians make their accounts as fair as they can and avoid misleading their readers

at last everything you ever wanted to know about postmodernism but were afraid to ask hans bertens postmodernism is the first introductory overview of postmodernism to succeed in providing a witty and accessible guide for the bemused student in clear and straightforward but always elegant prose bertens sets out the interdisciplinary aspects the critical debates and the key theorists of postmodernism he also explains in thoughtful and illuminating language the relationship between postmodernism and poststructuralism and that between modernism and postmodernism an enjoyable and indispensable text for today s student

history without a subject presents a broad ranging discussion of the topic of

postmodernity beginning with an analysis of how changes in the global economy are affecting the lives of ordinary americans this book suggests that the postmodern condition in this country can be likened to the balkanization of culture and society and the brazilianizat

this is a highly accessible introductory survey of historians views about the nature and purpose of their subject and discusses the traditional model of history as an account of the past as it was

what is postmodernism what are the reasons for its attractiveness in defense of history is a compelling challenge to postmodern fashion written by new intellectuals on the left who are reviving historical materialism as an alternative

traces the genesis consolidation and consequences of the postmodern idea beginning in the hispanic world of the 1930s the text takes the reader through to the 70s when lyotard and habermas gave the idea of postmodernism wider currency and finally the 90s with the work of fredric jameson

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Introduction

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