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The Cambridge Companion to the String QuartetThe Ill Tempered String QuartetDirecting and Producing for TelevisionThe String QuartetSchoenberg, Berg, Webern: the String QuartetsGeorge RochbergThe StradMaking LightThe Lasalle QuartetAldous Huxley AnnualChamber MusicThe ViolinistThe GramophoneFundamentals of Musical Art: The violin, 'cello and string quartetGetting the Most Out of MozartThe Complete Who Let the Gods Out SeriesJacobs' Band MonthlyMelodyGetting Great SoundsTransport Salaried Staff Journal Robin Stowell Lester Chafetz Ivan Cury Jos Langens Ursula von Rauchhaupt Joan DeVee Dixon Raymond Knapp Robert Spruytenburg Bernfried Nugel, Jerome Meckier John H Baron Edward Dickinson David Hurwitz Maz Evans Tom Lubin

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this companion offers a concise and authoritative survey of the string quartet by eleven chamber music specialists its fifteen carefully structured chapters provide coverage of a stimulating range of perspectives previously unavailable in one volume it focuses on four main areas the social and musical background to the quartet s development the most celebrated ensembles string quartet playing including aspects of contemporary and historical performing practice and the mainstream repertory including significant mixed ensemble compositions involving string quartet various musical and pictorial illustrations and informative appendixes including a chronology of the most significant works complete this indispensable guide written for all string quartet enthusiasts this companion will enrich readers understanding of the history of the genre the context and significance of quartets as cultural phenomena and the musical technical and interpretative problems of chamber music performance it will also enhance their experience of listening to quartets in performance and

on recordings

witty and practical this book is for amateur string instrument players who want to play quartets and other forms of chamber music it covers everything the long chapter discussing the literature is exceptionally valuable

directing and producing for television provides you with the tools you ll need to direct and produce effectively in a variety of settings based on his years of experience in the industry and teaching the subject cury illustrates fundamental principles with engaging anecdotes that teach by example ideal for students in television production courses as well as industry professionals directing and producing for television addresses critical production techniques for various formats including panel programs demonstration scripted music commercials psas news documentaries remote broadcasting and sports each chapter concludes with a valuable review section summarizing key points written with both the director and producer in mind but particularly relevant for the television director directing and producing for television gives a comprehensive overview of the facility studio control room and or support areas and provides who s who information covering the various jobs and personnel involved in television programs

have you ever thought about how you as a human being are part of a species that makes the fate of all other living things entirely subservient to its own needs and uses its fellow inhabitants purely to meet those needs what would happen if that were to change what would happen if people chose to exchange that which makes them human for something else that s what seems to be happening in the string quartet a string of seemingly inexplicable events gradually reveals how our anthropocentric way of life is about to be fundamentally and irrevocably changed classical string quartet music plays a central role in these events how do these situations arise and what is the driving force behind the sometimes irrational choices people make or seem to make of their own free will the events described in the string quartet and the resulting choices people make invite you as a reader to reflect on your own situation and how you lead your life what choices have you made and what choices will you make in the future and how sure are you that those choices are yours

this is the first and only scholarly book to date on george rochberg b 1918 the pre eminent post wwii american composer and essayist it was compiled with his assistance and gathers into one volume previously scattered and hard to find material by and about the composer included are traditional types of scholarly information on rochberg e g his works date of composition publisher timing commission premiere instrumentation program notes by the

composer etc discography biography a chronological listing of his compositions and the major events of his life autograph manuscripts documents housed in public collections libraries texts used in the works with voice and bibliography books articles and reviews by and a bout rochberg this is an essential guide for any performer scholar critic or student of george rochberg s music

raymond knapp traces the musical legacy of german idealism as it led to the declining prestige of composers such as haydn while influencing the development of american popular music in the nineteenth century showing how the existence of camp in haydn and american music offer ways of reassessing haydn s oeuvre

the definitive study of the lasalle quartet for forty years the premier exponent of the new music for string quartet the lasalle quartet 1946 1987 was the premier exponent of the new music for string quartet founded in 1946 at the julliard school in new york it became famous for its performances of works by the second viennese school and its commissioning of many new pieces by contemporary post war composers as a result the quartets by lutoslawski ligeti and nono have since entered the standard repertory sitting comfortably next to those by schoenberg berg and webern the lasalle quartet s brilliant advocacy of the quartets by alexander zemlinsky resulted in best selling recordings for deutsche grammophon in an informative and critical dialogue between new and old the lasalle quartet was also an incisive interpreter of the classical quartet repertory many of its recordings are still in print its record as a teaching quartet is equally impressive numbering among its students at the university of cincinnati the alban berg brahms prazak artis buchberger ponche and vogler quartets the lasalle quartet s founder and first violinist walter levin is himself a highly influential teacher whose students have included the conductor james levine and the violinist christian tetzlaff as well as many third generation string quartets this book based on extensive interviews with walter levin conducted by robert spruytenburg over five years is in equal measure autobiography history of the quartet reminiscences of the contemporary composers who figured so prominently in its career and penetrating commentary on the lasalle quartet s wide ranging repertory all these aspects are artfully woven into a uniquely valuable informative and entertaining document of musical life in the twentieth century robert spruytenburg lives in basel he was introduced to walter levin in 1988 and took part in his chamber music courses since 2003 spruytenburg has been working on the lasalle quartet s archives located at the paul sacher foundation in basel he is a frequent contributor to classical music programmes for swiss radio

volume 23 24 opens with a new selection of unpublished huxley letters edited by james

sixton this section is followed by a number of unknown or little known original huxley writings viz his early short story boggarts 1912 selected pacifist texts 1935-36 the urtext of ends and means 1937 the huxley article a tour through time 1951 rediscovered and edited by gerhard wagner and huxley s published article has man s conquest of space increased or diminished his stature 1963 newly edited from two extant typescripts the volume closes with critical articles on point counter point huxley and bloomsbury ape and essence religion and spirituality in huxley s short stories and on huxley s relationship with his nephew francis

chamber music a research and information guide is a reference tool for anyone interested in chamber music it is not a history or an encyclopedia but a guide to where to find answers to questions about chamber music the third edition adds nearly 600 new entries to cover new research since publication of the previous edition in 2002 most of the literature is books articles in journals and magazines dissertations and theses and essays or chapters in festschriften treatises and biographies in addition to the core literature obscure citations are also included when they are the only studies in a particular field in addition to being printed this volume is also for the first time available online the online environment allows for information to be updated as new research is introduced this database of information is a live resource fully searchable and with active links users will have unlimited access annual revisions will be made and a limited number of pages can be downloaded for printing

this new book cd set examines mozart s work and his lasting impact with a guided tour of seven pieces includes explanations of the various ensembles historical information on each work s composition and an analysis about what makes each piece truly noteworthy

the complete who let the gods out series when virgo a young zodiac goddess on a mission crashes into elliot s garden his life changes for ever when the pair accidentally unleash the wicked death daemon thanatos they turn to the old olympian gods for help but are zeus and his crew up to the task

getting great sounds the microphone book imparts microphone tips and tricks of the pros to make them available to any sound engineer or home studio enthusiast it explains aspects of all kinds of microphones how they work and how to use them in session recording a well known recording engineer with decades of industry experience tom lubin presents technical information in a friendly straightforward and easy to grasp way based on real life experiences this third edition includes a review of key practices at the end of chapters and a new section that provides an overview of microphone manufacturers you may not have heard of there are now over one hundred and fifty companies making microphones for studio applications of one

form or another and most are small companies owned by people who are passionate about good sound these companies feature high quality microphones and many use classic designs with more affordable prices how to choose and use microphones was once a skill passed down from senior sound engineers to their assistants as they would listen and learn by observation today few large studios have assistant engineers and an overwhelming number of studios are operated by their owners who are often self taught and lack the benefit of the big studio tutelage this book is your guide to understanding the ins and outs of microphones and music studio production

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