

David Gemmell The Swords Of Night And Day

The Swords of Night and DayThe Sword in the Age of ChivalryThe Third Book of SwordsThe Swords of ShakespeareThe Swords of GlassThe Swords of LankhmarThe Swords Of MarThe Michael Moorcock Library: Ereko - The Swords of Heaven, The Flowers of HellThe Sword of BheleuQuest of the SwordsThe Sword of MerlinThe Sword of SkelosThe Sword of ShannaraThe Book of SwordsThe Sword of JedarThe First Book of Lost SwordsThe Prince Warriors and the Swords of RhemaSwords of the SixThe Sword of ShannaraThe Swords of the Unforgotten Memories David Gemmell Ewart Oakeshott Fred Saberhagen J.D. Martinez Sylviane Corgiat Fritz Leiber Gilbert Mar Howard Chaykin Lawrence Watt-Evans Jennifer L Stone Jared Woolf Andrew J. Offutt Terry Brooks George R. R. Martin Ross Van Zyl Fred Saberhagen Priscilla Shirer Scott Appleton Terry Brooks Sheena O'Loughlin

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even in death skilgannon the damned s name lives on now as an ancient evil threatens the drenai heartlands he returns a thousand years after they fell in battle two heroes druss and skilgannon are revered throughout the war torn lands of the drenai where men and women live in abject fear of the joinings abominable meldings of man and beast and of their mistress the dark sorceress known as the eternal none can stave off these ruthless foes but what if the soul of a hero could be called back from the void his bones housed again in flesh an ancient prophecy foretold that skilgannon would return in his people s darkest hour to most this is a foolish hope but not so to landis kan for years kan searched for the tomb of skilgannon the damned and at last he found it gathered up the bones and

performed the mystic ritual but the reborn hero is an enigma a young man whose warrior skills are blunted and whose memories are fragmented this skilgannon is a man out of time marooned in a world as strange to him as a dream remote from all he knew and loved or nearly all before bringing skilgannon back landis kan had experimented with other bones in the hero's tomb that ritual resulted in a surly giant who possessed astounding strength but no memories to kan he is a dangerous failure to skilgannon this giant represents their last hope as the ageless evil of the eternal threatens to drown the drenai lands in blood two legendary heroes rise again

the resplendent image of the medieval knight is concentrated in the symbolism of his sword the straight two edged cross hilted knightly sword of the european middle ages was an object of vital importance a lethal weapon on the battlefield and a badge of chivalry in that complex social code ewart oakeshott draws on his extensive research and expert eye and hand for he has a special sense for the feel of a sword to develop a typology for and recount the history of the sword from the knightly successors of the viking weapon to the emergence of the renaissance sword that is roughly from 1050 to 1550 within this time span two distinct groups of swords successively evolved problems of dating are acute and evidence is adduced from literature and art as well as from archaeology for a sword or some parts of a sword could have been in use several generations after it first saw battle to deal with such overlap ewart oakeshott develops refines and illustrates a detailed typology of swords which takes in entire swords pommel forms cross guards and the grip and scabbard

coinspinner farslayer mindsword and nine more the gods gave the swords of power to humankind for a game but the swords can kill gods as well as mortals and as the gods begin to die the mortals find that life is not what it seemed

romeo and juliet macbeth richard iii and many other shakespeare plays have at least one thing in common fight scenes usually with swords this book is a step by step guide to choreographing stage combat scenes particularly the principal duels both comic and tragic in henry iv henry vi richard iii romeo and juliet hamlet troilus and cressida othello king lear macbeth coriolanus cymbeline and the two noble kinsmen the safety and training of actors is also covered as well as a brief history of elizabethan swordplay the work includes 473 illustrations

in a world threatened by the imminent death of its sun young yama lives a relatively happy and peaceful life as the daughter of the chief of the village but everything changes the day a sword of glass falls from the sky as prophesied orland the local warlord comes to seize the weapon but fails and yama's parents are killed yama escapes and survives with only one thought to retrieve the sword of glass and avenge the death of her parents by killing orland with it

yama is also the key to the swords of glass prophecy which provides humanity with one last chance to survive

onea was once a world of peace then the first of the swords was made the first was made for a great leader who led all the people the other forged later to defeat the tyrant the first leader became generations passed and the swords of mar were thought of as myth a myth that followed the last of the great leaders mar into history stories died and stories followed but many believed that the blades had a destiny of their own and it was said they would return mar would return with his swords and would unite onea once more but who would be mar others would choose to be mar with the swords they could control all of onea but none would believe the swords would fall to a young one who has yet to reach the age of the sword why would the swords choose youth why arilius

once more the black sword is to be drawn again as before it is a time for blood and iron an acclaimed masterpiece from howard v chaykin and michael moorcock this adult fantasy tale features ulrik skarsol an incarnation of the eternal champion reincarnated as lord clen of clen gar a knight of the dream marches he brandishes the soul drinking black sword as he serves as protector of heaven over the centuries his people have defended the louche elite above from the desperate savages of the acidic hell below but as a final confrontation begins clen has one final secret one which will determine the uncertain future of his world written and illustrated by howard chaykin this volume features the original epic tale in its entirety and includes the original 1979 introduction by michael moorcock an all new foreword by acclaimed writer cullen bunn uncanny x men deadpool and an in depth essay by moorcock historian john davey this is a classic romp from two masters of the form painted with all the verve of chaykin in his prime and a treat for fantasists and flowers of exotic erotic fantasy comics review it still ranks as a highlight of chaykin s career it is beautifully composed drawing on the influences that moorcock admired so much the slings and arrows

the sword that garth had stolen from dusarra marked him as the chosen of bheleu god of destruction and gave him immense power this power could only be used to destroy and garth wanted to build he chose to refuse the god s gift bheleu did not intend to allow that

stormi claver is a seventeen year old girl living in a land driven by prejudice and fear when stormi is captured by rylan the rogue finin prince she fears her death is near for their clans share a common curse to war with one another until none remain her fear heightens when she learns rylan is taking her to the temple of the swords home of the evil goddess that cursed their clans a place where no claver has ever left alive stormi knows her brother gideon pursues her rescue but her captor continues to evade him while the desire to kill one another burns strong in stormi and rylan

they find themselves working together toward a common goal to retrieve their clan swords from the temple and break the curse that is devastating their people gideon is forced to abandon stormi s rescue when he learns the finins are plotting a war against the claver s homeland of malinna with war at hand and the curse consuming their clans stormi and rylan must battle friend and foe to defeat the curse while gideon aided by a mysterious dark ally raises an army to battle the blood thirsty finin forces that have set out to annihilate the clavers young adult readers will be swept away to a world of dark secrets and vengeance where the triumph of good over evil lies within the hands and heart of a young captive girl quest of the swords swords of blood tells a story about finding the strength to love and trust in the face of hatred and war about the power of the human spirit to defy the destiny thrust upon it with open hearts and minds and a dash of courage even the most difficult of circumstances can be overcome

the knowledge of merlin and the powers he had were lost to most of the world specifically the existence of his sword forged by merlin himself and infused with power it could magnify the abilities of whoever wielded it a single line of his descendants had passed down the sword from generation to generation with the sword came the knowledge of how to use it via the ancient family book the book contained the family s cumulative knowledge of wizardry stories of courage and valor along with others of darkness and evil were recorded within the book all meant to prepare those that would wield the sword for the conflicts that they would face nothing could prepare his descendants for the arrival of the most powerful wizard since the days of camelot he had moved across the land quickly and efficiently to enslave all he did not destroy whether their knowledge and training will be enough to keep themselves and their people free will depend on the reluctantly selected wielder of the sword of merlin

long ago the world of the four lands was torn apart by the wars of ancient evil but in the vale the half human half elfin shea ohmsford now lives in peace until the mysterious forbidding figure of the druid allanon appears to reveal that the supposedly long dead warlock lord lives again shea must embark upon the elemental quest to find the only weapon powerful enough to keep the creatures of darkness at bay the fabled sword of shannara the sword of shannara is a classic tale of magic danger and high fantasy a masterful story from a master storyteller

new epic fantasy in the grand tradition including a never before published song of ice and fire story by george r r martin fantasy fiction has produced some of the most unforgettable heroes ever conjured onto the page robert e howard s conan the barbarian michael Moorcock s elric of melniboné fritz leiber s fafhrd and the gray mouser classic characters like these made sword and sorcery a storytelling sensation a cornerstone of fantasy fiction and an inspiration for a new generation of writers spinning their own outsize tales of magic and swashbuckling adventure

now in the book of swords acclaimed editor and bestselling author gardner dozois presents an all new anthology of original epic tales by a stellar cast of award winning modern masters many of them set in their authors best loved worlds join today s finest tellers of fantastic tales including george r r martin k j parker robin hobb scott lynch ken liu c j cherryh daniel abraham lavie tidhar ellen kushner and more on action packed journeys into the outer realms of dark enchantment and intrepid derring do featuring a stunning assortment of fearless swordsmen and warrior women who face down danger and death at every turn with courage cunning and cold steel featuring sixteen all new stories the best man wins by k j parker her father s sword by robin hobb the hidden girl by ken liu the sword of destiny by matthew hughes i am a handsome man said apollo crow by kate elliot the triumph of virtue by walter jon williams the mocking tower by daniel abraham hrunting by c j cherryh a long cold trail by garth nix when i was a highwayman by ellen kushner the smoke of gold is glory by scott lynch the colgrid conundrum by rich larson the king s evil by elizabeth bear waterfalling by lavie tidhar the sword tyraste by cecelia holland the sons of the dragon by george r r martin and an introduction by gardner dozois when fine writer and expert editor gardner dozois beckons authors deliver and this surely will be one of the year s essential anthologies kirkus reviews starred review

paul will learn about strength honor endurance responsibility but most importantly paul will learn about himself and his destiny the kingdoms future relies on pauls actions he must learn that there is more to be seen than that which he can see with his eyes alone and more to be fought for and fought against than he ever dreamed possible as time passes paul will be forced to make a choice a choice that will change the fate of the entire world will he rise to fulfill his purpose in life rise to stand up and fight the evil that threatens to overcome his life and those around him or will he choose to let the world slide away into darkness forever to be ruled by the dark lord

swords of power treacherous dealings a search for healing a menacing giant worm a mermaid an infatuated young boy a desperate father an extraordinary young child a way of wonder and magic once the gods forged twelve swords of power but they forged too well the swords could kill the gods themselves now the gods gone the swords scattered across the land and mark prince consort of tasavalt must find woundhealer the sword of healing to help his young son adrian but the evil wizard burslam has joined with mark s enemy baron amintor stealing woundhealer and luring mark s nephew zoltan away only to have zoltan begin his own dangerous quest

in the third book in the prince warriors trilogy the prince warriors must align to face their greatest threat and learn the power of the swords of rhema

a warrior from the distant past is brought back to protect the daughter of the dragon prophet in a time when wizards are growing in power a fabled warrior will return to bring about their downfall by protecting an innocent child the world of subterranean has been torn apart by the war of the trantureen a trio of deadly wizards who arrived out of nowhere only the prophets can guide the world back into a lasting peace the dragon's life is in his blood in a world torn apart by betrayal xavion is tasked with protecting what is most precious to the prophets the human daughters of a dragon with the life of the dragon flowing in her veins dantress holds the future of mankind in her womb but for a daughter of the dragon to fall in love and give birth to a living child she must be willing to give up her own life the world's fate hinges on xavion's steady loyalty to the prophets and dantress's love for an unborn innocent life

an epic fantasy of gnomes trolls dwarfs and elves in which a simple man shea ohmsford is pitted against the greatest power of evil the world has ever known copyright libri gmbh all rights reserved

a lone warrior atoning for past mistakes a young boy who needs help and a web of secrets that hides a shadowy evil haunted by his tragic past master swordsman slaith roams the world being lost without purpose but when he stumbles upon a young and reckless boy who reawakens long buried memories slaith becomes determined to protect him and takes the boy under his wing loac dreams of escaping his village and its monster infested forests but after a horrifying attack the lone warrior becomes his protector but if loac can't learn to fight he's as good as dead surrounded by bloodthirsty bandits and united to loac by their shared grief slaith must draw on all of his skills to protect loac and bring him to a safe home when his close friend falls sick with a strange poison the pair embark on a desperate quest to unravel the cause of the sickness slaith failed his duty once can he atone for his past and prevent history from repeating itself step into a thrilling sword sorcery fantasy saga that's filled with monsters bandits and redemption sword of the unforgotten memories is a gripping adventure that's perfect for fans of high fantasy with profound themes of grief resilience hope and the power of newfound family grab your copy now

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