

Dieci Secoli Di Medioevo

The Aristocracy in England and Tuscany, 1000-1250 A People's Church Archaeology of Public Estates A Renaissance Architecture of Power Byzantine Religious Law in Medieval Italy Ecclesiastical Landscapes in Medieval Europe: An Archaeological Perspective The Grove Encyclopedia of Medieval Art and Architecture Seeds: Proceedings of the Oxford Symposium on Food and Cookery 2018 Due antiche diocesi dello stretto di Messina The Age of Liutprand Churchmen and Urban Government in Late Medieval Italy, c.1200 - c.1450 Saint Benedict, Montecassino, and the Crisis of Ninth-Century Southern Lombards in Early Medieval Cassinese Memory Energy in the Early Modern Home The Oxford Handbook of Early Christian Archaeology Vrbes Extinctae Private Lives in Renaissance Venice Ai margini dei giganti Communities and Crisis Neighbours and strangers Peter R. Coss Agostino Paravicini Bagliani Giovanna Bianchi James Morton José Carlos Sánchez-Pardo Colum Hourihane Mark McWilliams Francesca Zagari Christopher Heath Frances Andrews Luigi Andrea Berto Wout Saelens David K. Pettegrew Andrea Augenti Patricia Fortini Brown Dario Internullo Shona Kelly Wray Bernhard Zeller

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this volume examines the aristocracy in tuscany and in england in the years 1000 1250 offering a new way of studying english aristocracy in this period by tracing italian aristocratic history and then employing the same historiographic tools within english history

a people's church brings together a distinguished international group of historians to provide a sweeping introduction to christian religious life and institutions in medieval italy each essay treats a single theme as broadly as possible highlighting both the unique aspects of medieval christianity on the italian peninsula and the beliefs and practices it shared with other christian societies because of its long tradition of communal self governance christianity in medieval italy perhaps more than anywhere else was truly a people's church at the same time its exceptional urban wealth and literacy rates along with its rich and varied intellectual and artistic culture led to diverse forms of religious devotion and institutions contributors maria pia alberzoni on heresy frances andrews on urban religion cécile caby on monasticism giovanna casagrande on mendicants george dameron on florence antonella degl'innocenti on saints marina gazzini on lay confraternities maureen c miller on bishops agostino paravicini bagliani and pietro silanos on the papacy and italian politics antonio rigon on clerical confraternities neslihan enocak on the pievi and care of souls giovanni vitolo on naples

this study examines public estates in tuscan's maremma region from the 9th to 11th centuries identifying material markers of royal properties it explores the role of public lands local aristocracies landscape transformations production exchange and rural economic growth before the 12th century

the growth of princely states in early renaissance italy brought a thorough renewal to the old seats of power one of the most conspicuous outcomes of this process was the building or rebuilding of new court palaces erected as prestigious residences in accord with the new classical principles of renaissance architecture the novelties however went far beyond architectural forms they involved the reorganisation of courtly interiors and their functions new uses for the buildings and the relationship between the palaces and their surroundings the whole urban setting was affected by these processes and therefore the social residential and political customs of its inhabitants this is the focus of a renaissance architecture of power which aims to analyse from a comparative perspective the evolution of italian court palaces in the renaissance in their entirety contributors are silvia beltramo flavia cantatore bianca de divitiis emanuela ferretti marco folin giulio girondi andrea longhi marco rosario nobile aurora scotti elena svalduz and stefano zaggia

southern italy was conquered by the norman hauteville dynasty in the late eleventh century after over five hundred years of continuous byzantine rule at a stroke the region's greek christian inhabitants were cut off from their orthodox compatriots in byzantium and became subject to the spiritual and legal jurisdiction of the roman catholic popes nonetheless they continued to follow the religious laws of the byzantine church out of thirty six surviving manuscripts of byzantine canon law produced between the tenth and

fourteenth centuries the majority date to the centuries after the norman conquest byzantine religious law in medieval italy is a historical study of these manuscripts exploring how and why the greek christians of medieval southern italy persisted in using them so long after the end of byzantine rule the first part of the book provides an overview of the source material and the history of italo greek christianity the second part examines the development of italo greek canon law manuscripts from the last century of byzantine rule to the late twelfth century arguing that the normans opposition to papal authority created a laissez faire atmosphere in which greek christians could continue to follow byzantine religious law unchallenged finally the third part analyses the papacy s successful efforts to assert its jurisdiction over southern italy in the later middle ages while this brought about the end of byzantine canon law as an effective legal system in the region the italo greeks still drew on their legal heritage to explain and justify their distinctive religious rites to their latin neighbours

by presenting case studies from across eastern and western medieval europe this volume aims to open up a europe wide debate on the variety of relations and contexts between ecclesiastical buildings and their surrounding landscapes between the 5th and 15th centuries ad

this volume offers unparalleled coverage of all aspects of art and architecture from medieval western europe from the 6th century to the early 16th century drawing upon the expansive scholarship in the celebrated grove dictionary of art and adding hundreds of new entries it offers students researchers and the general public a reliable up to date and convenient resource covering this field of major importance in the development of western history and international art and architecture

this edited collection contains papers presented on the theme of seeds at the 2018 oxford food symposium thirty six articles by forty one authors are included

this monograph is a comparative study of the saline area and of the aeolian islands dioceses settlement in late antiquity and in the early middle ages

the age of liutprand provides a thematic analysis of lombard italy in the pivotal early part of the 8th century it surveys the crucial role and rule of liutprand 712 44 the powerful and effective lombard king by restoring this successful exemplar of lombard kingship to the centre of events and developments in the italian peninsula this book pulls together all the pertinent evidence for a new kingship in lombard italy that used a sophisticated set of strategies to enhance deepen and expand its effectiveness in presenting an evaluation of italy on the cusp of dramatic change this book explains how not only the kingship of liutprand but also his legal reforms and his relationships with the church and neighbouring

peoples all contributed to a model of kingship successfully and subsequently deployed by charlemagne and his successors later in the 8th century

why when so driven by the impetus for autonomy did the city elites of thirteenth century italy turn to men bound to religious orders whose purpose and reach stretched far beyond the boundaries of their often disputed territories churchmen and urban government in late medieval italy c 1200 c 1450 brings together a team of international contributors to provide the first comparative response to this pivotal question presenting a series of urban cases and contexts the book explores the secular religious boundaries of the period and evaluates the role of the clergy in the administration and government of italy s city states with an extensive introduction and epilogue it exposes for consideration the beginnings of the phenomenon the varying responses of churchmen the reasons why practices changed and how politics and religious identity relate to each other this important new study has significant implications for our understanding of power negotiation bureaucracy and religious identity

the dissolution of the lombard political unity in southern italy and the muslim military activities in that area rendered the ninth century a crucial yet troubled period for the history of this part of the italian peninsula the abbey of montecassino was deeply affected by those events as well its riches in fact made it an easy target for the muslims who after imposing heavy tributes on the monastery pillaged and destroyed it in 883 several years had to pass before saint benedict s monks could return to montecassino in the difficult period of exile they put a lot of effort in the reconstruction of their community s identity as well as in reaffirming its role as repository of southern italy s memory in this process of reconstruction the texts known as the chronicles of saint benedict of cassino had the fundamental task of describing as well as explaining the events that had provoked the crisis of southern lombard italy using a topical approach and presenting the english translation and the latin text of excerpts from the chronicles of saint benedict of cassino this volume examines how the cassinese historians narrated that tragic period and at the same time mentioned the glorious times of saint benedict s foundation of montecassino saint benedict montecassino and the crisis of ninth century southern lombards in early medieval cassinese memory will appeal to scholars and students of early medieval southern italy as well as all those interested in medieval europe and the medieval mediterranean

uncovering for the first time the role played by home users in fostering energy changes this book explores the effects of energy transitions between the medieval and industrial era on the everyday life of europeans and considers how cultural social and material changes in the home facilitated the transition towards a more energy demanding world

this book delves deeper into the interactions between early modern consumers and the ecological constraints of the world surrounding them experts on specific aspects of domestic energy use departing from different case studies in early modern europe confront these central issues this book therefore offers a wide range of approaches within a long term and comparative perspective different material cultures of energy across time and space and across different climates in europe are explored ultimately this book aims to consider how the early modern home not just adapted to energy changes but perhaps even prepared the way for our modern addiction to fossil energy energy in the early modern home is the perfect resource for students and scholars of early modern europe premodern environmental history the history of consumption and material culture and the history of science and technology

this handbook brings together work by leading scholars of the archaeology of early christianity in the mediterranean and surrounding regions the 34 essays to this volume ground the history culture and society of the first seven centuries of christianity in the latest currents of archaeological method theory and research

core tourist sites for the classical world are the ruins of those many and scattered examples of lost and abandoned towns from pompeii to timgad to ephesus and petra usually studied for their peaks and growth rarely are their ends explored in detail to consider the processes of loss and also to trace their afterlives when they were often robbed for materials even if still hosting remnant populations this volume breaks new ground by examining the phenomenon of urban loss and abandonment from roman to medieval times across the former roman empire through a series of case studies two main aspects are examined firstly the sequences and chronologies of loss of sites roles structures people identity and secondly the methodologies of study of these sites from early discoveries and exploitation of such sites to current archaeological and scientific approaches notably excavation urban survey georadar and geophysics to studying these crucial centres and their fates how can we determine the causes of urban failure whether economic military environmental political or even religious how drawn out was the process of urban decay and abandonment what were the natures of the afterlives of these sites which archaeology is beginning to trace how far does scrutiny of these extinct sites help in discussion of archaeological trajectories of sites that persisted the fourteen core chapters in this collection consider specific examples and case studies of such lost classical cities from across the many roman provinces in order to address these questions bringing together an array of archaeological and historical voices to share views on and findings from excavations and surveys of failed towns this volume offers much to scholars of roman late antique and early medieval and medieval archaeology and history

as the sixteenth century opened members of the patriciate were increasingly withdrawing from trade desiring to be seen as gentlemen in fact as well as gentlemen in name the author considers why this was so and explores such wide ranging themes as attitudes toward wealth and display the articulation of family identity the interplay between the public and the private and the emergence of characteristically venetian decorative practices and styles of art and architecture brown focuses new light on the visual culture of venetian women how they lived within furnished and decorated their homes what spaces were allotted to them what their roles and domestic tasks were how they dressed how they raised their children and how they entertained bringing together both high arts and low the book examines all aspects of renaissance material culture book jacket

un antico pregiudizio incombe sulla vita culturale di roma nel trecento abbandonata dai papi in questo periodo stabili ad avignone la città è considerata dai più come un luogo decadente privo di fermento a volte come una sorta di centro minore rimasto ai margini delle più rinomate firenze e padova culle dell'umanesimo altre volte persino come un deserto rinverdito dai due soli nomi di francesco petrarca e cola di rienzo ripartendo dalle fonti coeve e dialogando con la storiografia più recente questo libro si propone di restituire all'urbe la vivacità culturale che le apparteneva portando alla luce gli eventi i gruppi gli individui i libri le letture e le scritture che andavano a comporre un panorama complesso variegato e in fondo non così distante da quello dei più noti centri di cultura dell'italia comunale e signorile

bologna is well known for its powerful university and notariate of the thirteenth century but the fourteenth century city is less studied this work redresses the imbalance in scholarship by examining social and economic life at mid fourteenth century particularly during the epidemic of plague the black death of 1348 arguing against medieval chroniclers accounts of massive social political and religious breakdown this examination of the immediate experience of the epidemic based on notarial records including over a thousand testaments demonstrates resilience during the crisis the notarial record reveals the activities and decisions of large numbers of individuals and families in the city and provides a reconstruction of the behavior of clergy medical practitioners government and neighborhood officials and notaries during the epidemic

this book explores social cohesion in rural settlements in western europe from 700 1050 asking to what extent settlements or districts constituted units of social organisation it focuses on the interactions interconnections and networks of people who lived side by side neighbours drawing evidence from most of the current western european countries the book plots and interrogates the very different practices of this wide range of regions in a systematically comparative framework it considers the variety of local responses to

the supra local agents of landlords and rulers and the impact such as it was of those agents on the small scale residential group it also assesses the impact on local societies of the values instructions and demands of the wider literate world of christianity as delivered by local priests

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