

Dodici Atti Impuri

A Poetics of ResistanceThe PhotoromanceQueer Italia: Same-Sex Desire in Italian Literature and FilmReading and Writing Italian HomosexualityAutobiographical Representation in Pier Paolo Pasolini and Audre LordeSpaces and CrossingsAtti ImpuriAn African Harlequin in MilanThe Scent of IndiaGeneral Catalogue of Printed BooksThe Paraphrase of an Imaginary DialogueDiscussioni della camera dei deputati (dal 26 maggio al 9 giugno 1888)Lavori parlamentari del nuovo Codice Penale, ItalianoLavori parlamentari del nuovo Codice penale italianoLa Scuola cattolicaCatechismo della dottrina cristianaArts & Humanities Citation IndexBulletin of the Society for Italian StudiesOpere di S. A-M. de LiguoriOpere ascetiche David Ward Paola Bonifazio G. Cestaro Derek Duncan Gabriella Ricciardi Rita Wilson David Coppoolse Marco Martinelli Gabrieli Pier Paolo Pasolini British Museum. Department of Printed Books Thomas Erling Peterson Italy. Camera dei deputati Alphonse de Liguori Saint Alfonso Maria de' Liguori

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a poetics of resistance narrative and the writings of pier paolo pasolini examines the writings of the italian poet novelist filmmaker theorist and dramaturg

a fascinating feminist reading of an often scorned medium the storytelling cross platform success and female fandom of the photoromance born in italy and successfully exported to the rest of the world photoromances had a readership of millions in the postwar years by the early 1960s more than ten million italians read

a photoromance each week despite its popularity the photoromance a form of graphic storytelling that uses photographs instead of drawings was widely scorned as a medium and its largely female audience derided as naive pathetic and uneducated in this provocative book paola bonifazio offers another perspective making a case for the relevance of the photoromance for both feminism and media culture she argues that the photoromance pioneered storytelling across platforms elevated characters and artists into brands and nurtured a devoted fan base moreover bonifazio shows that female readers condescended to by intellectuals journalists and politicians of both the left and the right powered the italian photoromance industry s success bonifazio examines the convergence culture of italian media as photoromance magazines dispersed their content across multiple formats narrative conventions editorial and business strategies and platforms the plots of photoromances often resembled the storylines of romantic films and film stars themselves often appeared in photoromances bonifazio discusses the media habits of photoromance readers the use of photoromances to promote political religious and social agendas including a campaign for birth control in comics and long term fandom while publishers built lifelong relationships with their readers the readers built a common identity and culture

queer italia gathers essays on italian literature and film medieval to modern the volume s chronological organization reflects its intention to define a queer tradition in italian culture while fully cognizant of the theoretical risks inherent in trans historicizing sexuality the contributors to this volume share an interest in probing the multi form dynamics of sexual desires in italian texts through the centuries the volume aims not to promote the mistaken notion of a single homosexuality through history rather these essays together upset and undo the equally misguided assumption of an omnipresent heterosexuality through time by uncovering the various complex workings of desire in texts from all periods somewhat paradoxically a kind of queer canon results these essays open a much needed critical space in the italian tradition wherein fixed definitions of sexual identity collapse queer italia is the first and only work of its kind in italian criticism as such it will be of interest to a wide audience of italianists medieval to modern and queer cultural theorists

derek duncan s timely study is the first book in english to examine constructions of male homosexuality in italian literature in admirably clear and elegant prose duncan analyzes texts ranging from the 1890s through the 1990s he brings canonical authors like d annunzio and pasolini together with under appreciated writers like comisso and also looks at less conventionally literary genres duncan takes on the thorny theoretical issues surrounding questions of gay identity and also provides a sound historical context for his discussion of how italian narrative sheds light on italian homosexuality and on the broader issues attending contemporary sexuality including complicating factors such as race while the early texts considered were produced at a historical moment when homosexuality as a culturally meaningful entity had yet to crystallize recent autobiographies show the authors reflecting explicitly on questions of gay identity and what it means to be a

homosexual male in present day italy in charting the emergence of the homosexual in twentieth century italy however duncan s focus is less on questions of identity than on the meaning attributed to sex between men in the broader cultural context his book is a significant contribution to italian literary criticism and to gender gay and cultural studies

this collection of essays includes a variety of approaches to different interpretations of space some deal with aspects of post colonialism mapping and identity formation while others grapple with the positionality of in between as well as with issues of multiculturalism and intertextuality the spaces of art beliefs and institutions are examined as are the intellectual and artistic activities involved in articulating and defining space it is a book of tendencies which gives some indication of the new work being done in south africa as well as in the broader global context and reflects different moments of conflict and negotiation within the social relations of different societies from pre apartheid south africa to the present the essays chosen for this volume broach the fantastic and sexual dimensions of cultural spaces and cultural production issues of marginality and power hybridity gender identity ideology and technology

drama we have here a new rich kind of theatrical experience the black harlequin who is the soul of martinelli s play creates the lasting impression of revealing a new truth giovanni raboni il corriere della sera

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