

Ethnomusicology A Research And Information Guide

Routledge Music Bibliographies

Women in Music Béla Bartók Music Library and Research Skills Frédéric Chopin Historical Dictionary of Popular Music Franz Liszt The Musical Sourcebook for Research in Music, Third Edition The Sportsman's Gazetteer and General Guide Catalogue of Printed Books The Recorder British Museum Catalogue of printed Books The British National Bibliography Mansfield park. Routledge's ed Walford's Guide to Reference Material: Generalia, language and literature, the arts John Cage John Dowland Music Research Global Jazz The American Catalogue Karin Pendle Elliott Antokoletz Jane Gottlieb William Smialek Norman Abjorensen Michael Saffle William Everett Allen Scott Charles Hallock British Museum Richard W. Griscom Arthur James Wells Jane Austen Albert John Walford Sara Haefeli K. Dawn Grapes Laurie J. Sampsel Clarence Bernard Henry

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women in music a research and information guide is an annotated bibliography emerging from more than twenty five years of feminist scholarship on music this book testifies to the great variety of subjects and approaches represented in over two decades of published writings on women their work and the important roles that feminist outlooks have played in formerly male oriented academic scholarship or journalistic musings on women and music

this research guide is an annotated bibliography of primary and secondary sources and catalogue of bartók s compositions since the publication of the second edition a wealth of information has been proliferating in the field of bartók research the third edition of this research guide provides an update in this field and represents the multidisciplinary research areas in the growing bartók literature

concise and engaging this text covers a wide range of reference sources for research in all genres of music through this practical introduction to the key concepts of music research students will develop a firm understanding of the tools used to gather data including what types of sources exist how they are arranged and how they may best be used to do research

frédéric chopin a research and information guide is an annotated bibliography concerning both the nature of primary sources related to the composer and the scope and significance of the secondary sources which deal with him his compositions and his influence as a composer the second edition includes research published since the publication of the first edition and provides electronic resources

this book seeks to trace the rise of popular music identify its key figures and track the origins and development of its multiple genres and styles all the while seeking to establish historical context it is fundamentally a ready reference guide to the broad field of popular music over the past two centuries it has become a truism that popular music so pervasive in the modern world constitutes a soundtrack to our lives a constant though changing presence as we cross thresholds and grow from children to teenagers to adults but it has become more than a soundtrack it has become a narrative not just an accompaniment to our daily lives but incorporating our lives our sense of identity our lived experiences into it we have become part of the music just as the music has become part of us the historical dictionary of popular music contains a chronology an introduction an appendix and an extensive bibliography the dictionary section has over 1000 cross referenced entries on major figures across genres definitions of genres technical innovations and surveys of countries and regions this

book is an excellent resource for students researchers and anyone wanting to know more about popular music

franz liszt a research and information guide is an annotated bibliography concerning both the nature of primary sources related to the composer and the scope and significance of the secondary sources which deal with him his compositions and his influence as a composer and performer the second edition includes research published since the publication of the first edition and provide electronic resources franz liszt was born on 22 october 1811 at raiding today located in austria s burgenland he received his first piano lessons from his father adam liszt an employee of the celebrated eszterházy family young franz was quickly acclaimed a prodigy and in 1820 a group of hungarian magnates offered to underwrite his musical education shortly thereafter the liszts moved to vienna where franz studied piano and composition with carl czerny and anton salieri performances there earned liszt local fame even beethoven expressed interest in him

the musical whether on stage or screen is undoubtedly one of the most recognizable musical genres yet one of the most perplexing what are its defining features how does it negotiate multiple socio cultural economic spaces is it a popular tradition is it a commercial enterprise is it a sophisticated cultural product and signifier this research guide includes more than 1 400 annotated entries related to the genre as it appears on stage and screen it includes reference works monographs articles anthologies and websites related to the musical separate sections are devoted to sub genres such as operetta and megamusical non english language musical genres in the u s traditions outside the u s individual shows creators performers and performance the second edition reflects the notable increase in musical theater scholarship since 2000 in addition to printed materials it includes multimedia and electronic resources

since it was first published in 1993 the sourcebook for research in music has become an invaluable resource in musical scholarship the balance between depth of content and brevity of format makes it ideal for use as a textbook for students a reference work for faculty and professional musicians and as an aid for librarians the introductory chapter includes a comprehensive list of bibliographical terms with definitions bibliographic terms in german french and italian and the plan of the library of congress and the dewey decimal music classification systems integrating helpful commentary to instruct the reader on the scope and usefulness of specific items this updated and expanded edition accounts for the rapid growth in new editions of standard works in fields such as ethnomusicology performance practice women in music popular music education business and music technology these enhancements to its already extensive bibliographies ensures that the sourcebook will continue to be an indispensable reference for years to come

a choice best academic book in its first edition the recorder remains an essential resource for anyone who wants to know about this instrument this new edition is thoroughly redone takes account of the publishing activity of the years since its first publication and still follows the original organization

from its first edition the purpose of walford has been to identify and evaluate the widest possible range of reference materials no rigid definition of reference is applied in addition to the expected bibliographies indexes dictionaries encyclopaedias and directories a number of important textbooks and manuals of general practice are included while the majority of the items are books walford is a guide to reference material thus periodical articles microforms online and cd rom sources are all represented in this volume a particular effort has been made to improve coverage of the latter two categories

this annotated bibliography uncovers the wealth of resources available on the life and music of john cage one of the most influential and fascinating composers of the twentieth century the guide will focus on documentary studies archival resources scholarly research and autobiographical materials and place the composer and his work in a larger context of postmodern philosophy art and theater movements and contemporary politics it will support emerging scholarship and inquiry for future research on cage with carefully selected sources and useful annotations

john dowland a research and information guide offers the first comprehensive guide to the musical works and literature on one of the major composers of the english renaissance including a catalog of works discography of recordings extensive annotated bibliography of secondary sources and

substantial indexes this volume is a major reference tool for all those interested in dowland s works and place in music history and a valuable resource for researchers of renaissance and english music

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global jazz a research and information guide is an annotated bibliography that explores the global impact of jazz detailing the evolution of the african american musical tradition as it has been absorbed transformed and expanded across the world s historical political and social landscapes with more than 1 300 annotated entries this vast compilation covers a broad range of subjects people and geographic regions as they relate to interdisciplinary research in jazz studies the result is a vivid demonstration of how cultures from every corner of the globe have situated jazz often regarded as america s classical music within and beyond their own musical traditions creating new artistic forms in the process global jazz a research and information guide presents jazz as a common musical language in a global landscape of diverse artistic expression

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