

Exit Utopia Architectural Provocations 1956 76

Exit Utopia Transgressive Design Strategies for Utopian Cities Practicing Utopia Architecture Competitions and the Production of Culture, Quality and Knowledge 2018 Architecture, Crisis and Resuscitation Without and Within A Space Between Limitlessness Arcade Architecture Harbourscape New Commitment The Architecture Annual Topologies Ecological Urbanism Architecture Today Terminal 5 RIBA Journal Harvard Design Magazine Bertug Ozarisoy Rosemary Wakeman Jean-Pierre Chupin Günter Berghaus Tahl Kaminer Mark Pimlott Cheryl R. Gilge Beatriz Gomes Martin Rhona Warwick Hans Kiib Larry Busbea Mohsen Mostafavi Rachel K. Ward

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this book critically examines the philosophy of the term transgression and how it shapes the utopian vision of contemporary urban design scenarios the aim of this book is to provide scholarly yet accessible graphic novel illustrations to inform narratives of urban manifestos through four select case studies from the uk cyprus and germany the book highlights the paradoxes and contradictions in architecture and provides detailed evaluation of the limits and contemporary forms of sustainable urban regeneration the book

proposes an utopian urban vision approach to social political and cultural relations trends and tensions both locally and globally and seeks to inspire an awakening in architectural discourse the book argues that the philosophical undermining of transgression is the result of a phenomenon from a different perspective its philosophical background social construction experimental research process and design implications on the city as such the book provides a critical examination of how architectural design interventions contribute to sustainable urban regeneration and gentrification and can impact local communities this book provides a significant contribution to both undergraduate and postgraduate students as well as early career researchers working in architecture planning and sustainable urban design it offers effective guidance on adopting the state of the art graphical illustrations into their own design projects while considering contradictions between architectural discourse and the philosophy of transgression

rosemary wakeman provides a sweeping history of new towns those created by fiat rather than out of geographic or economic logic and often intended to break with the tendencies of past development heralded throughout the twentieth century as solutions to congestion environmental threats architectural malaise and cultural anomie today they are often seen as sad pernicious or merely suburban wakeman shows that hundreds of such towns sprang from templates and designs not only in north america and across europe but around the world revealing how different cultures dreamed of re organizing themselves wakeman also illuminates the missteps and unanticipated results of the initial optimistic choices and impulses

winner of the 2016 bronze medal in architecture independent publisher book awards this book comprises a series of 22 case studies by renowned experts and new scholars in the field of architecture competition research in 2015 it constitutes the most comprehensive survey of the dynamics behind the definition organization judging archiving and publishing of architectural landscape and urban design competitions in the world these richly documented contributions revolve around a few questions that can be summarized in a two fold critical interrogation how can design competitions these historical democratic devices both praised and dreaded by designers be considered laboratories for the production of environmental design quality and ultimately for the renewing of culture and knowledge includes 340 illustrations bibliographical references and index of over 200 cited competitions

keywords architecture international competitions architectural judgment design thinking digital archiving databases architectural publications architectural experimentation landscape architecture urban studies

the eighth volume of the international yearbook of futurism studies is again an open issue and presents in its first section new research into the international impact of futurism on artists and artistic movements in france great britain hungary and sweden this is followed by a study that investigates a variety of futurist inspired developments in architecture and an essay that demonstrates that the futurist heritage was far from forgotten after the second world war these papers show how a wealth of connections linked futurism with archigram metabolism archizoom and deconstructivism as well as the nuclear art movement spatialism environmental art neon art kinetic art and many other trends of the 1960s and 70s the second section focuses on futurism and science and contains a number of papers that were first presented at the fifth bi annual conference of the european network for avant garde and modernism studies eam held on 13 june 2016 in rennes they investigate the impact of science on futurist aesthetics and the futurist quest for a new perception and rational understanding of the world as well as the movement's connection with the esoteric domain especially in the field of theosophy the hermetic tradition gnostic mysticism and a whole phalanx of spiritualist beliefs the archive section offers a survey of collections and archives in northern italy that are concerned with futurist ceramics and a report on the fondazione primo conti in fiesole established in april 1980 as a museum library and archive devoted to the documentation of the international avant garde and to italian futurism in particular a review section dedicated to exhibitions conferences and publications is followed by an annual bibliography of international futurism studies exhibition catalogues special issues of periodicals and new editions

studying the relation of architecture to society this book explains the manner in which the discipline of architecture adjusted itself in order to satisfy new pressures by society consequently it offers an understanding of contemporary conditions and phenomena ranging from the ubiquity of landmark buildings to the celebrity status of architects it concerns the period spanning from 1966 to the first years of the current century a period which saw radical change in economy politics and culture and a period in which

architecture radically transformed substituting the alleged dreariness of modernism with spectacle

this documentation of the work surrounding the regeneration of the gorbals area in glasgow looks at the issues surrounding urban public art raising questions about its place and value in the 21st century

at the urban scale the harbour is a grandiose meeting between the town and the fjord landscape representing an interesting interface between the local life and the big world here we still have a great variety of old and new architectural typologies this scenery calls for quality the waterfront is a common gift for all citizens and it has been the gateway for hopes for a better life and a meeting place between tradition and the new in 2005 the harbourscape aalborg workshop and conference took place at aalborg university with the participation of 45 architects engineers and planners from denmark norway the netherlands and the united kingdom the aim was to develop visionary strategies and design proposals emphasising the concepts of the development and regeneration of the waterfront in aalborg this book provides a comprehensive presentation of the different methodological approaches and the resulting design concepts the aim has been to investigate a full scale dialogue on concepts and architectural quality in the waterfront development among stakeholders in this process and to illustrate how different design based methods can serve as tools in the said process harbourscape does not provide architectural solutions to well defined problems and projects it is an eye opener towards new concepts in waterfront development and the use of design based methods in regeneration projects provided by young architects as well as more experienced designers and academics

finalist for 2012 pulitzer prize for drama winner of 2012 new york drama critics circle award for best play winner of 2012 lucille lortel award for outstanding play a deeply humorous unflinching portrait of grief and loss sons of the prophet depicts a lebanese american family in rural pennsylvania beset by an absurd string of tragedies at the play's center is joseph douaihy a once promising world class runner now sidelined by injury as joseph confronts his deteriorating health he is also forced to face the death of his father an ailing uncle and a desperate boss beset by her own tragedies deftly keeping its various storylines in careful balance karam

s play confronts with abundant intelligence and great sympathy for human frailty the inevitability of loss and the equally inevitable comedy resulting from our attempts to cope with its consequences

the utopian vision of spatial urbanism an avant garde architectural phenomenon that blended technology leisure and culture examined as a reaction to modernism and official government building and planning in the embattled cultural context of 1960s france

with the aim of projecting alternative and sustainable forms of urbanism the book asks what are the key principles of an ecological urbanism how might they be organized and what role might design and planning play in the process while climate change sustainable architecture and green technologies have become increasingly topical issues surrounding the sustainability of the city are much less developed the premise of the book is that an ecological approach is urgently needed both as a remedial device for the contemporary city and an organizing principle for new cities ecological urbanism approaches the city without any one set of instruments and with a worldview that is fluid in scale and disciplinary approach design provides the synthetic key to connect ecology with an urbanism that is not in contradiction with its environment the book brings together design practitioners and theorists economists engineers artists policy makers environmental scientists and public health specialists with the goal of reaching a more robust understanding of ecological urbanism and what it might be in the future contributors include homi bhabha stefano boeri chuck hoberman rem koolhaas sanford kwinter bruno latour nina marie lister moshen mostafavi matthias schuler sissel tolaas charles waldheim

it would make a beautiful ruin eero saarinen terminal 5 was a group show curated by rachel k ward at eero saarinen's landmark 1962 twa terminal at jfk airport originally scheduled to run from 28 september 2004 31 january 2005 the port authority closed the exhibition after the controversial opening night party initiated as a form of dedication to the building the exhibition explored themes drawn from the history and nature of travel and responded to the significance of the architecture itself the catalogue is a secondary

site for participating artists writers and critics to engage with ideas raised by the exhibition and air travel designed by david reinfurt
 org it is divided into three sections architectural history exhibition information and air travel related essays and balances extensive
 visual material related to the site and the exhibition with critical and historical texts the show included works by vanessa beecroft
 douglas coupland kendell geers dan graham toland grinnell fabrice gygi mark handforth jenny holzer ryoji ikeda just another rich kid
 matthieu laurette jonas mekas aleksandra mir jonathan monk tom sachs anri sala tobias wong et al contributors paul andreu j g
 ballard glenn o brien nicolas bourriaud douglas coupland ben davis wendy dorsett dave eggert norman foster dan graham erin
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