

# Faces Of The Feminine In Ancient Medieval And Modern India

The Sacred and the Feminine in Ancient Greece Women in Ancient Societies Women in Antiquity Women's Roles in Ancient Civilizations Women in Ancient Greece A Companion to Women in the Ancient World Womanhood The Divine Feminine in Ancient Europe Women in Ancient Egypt Women in Ancient Civilizations Women in Classical Antiquity Woman's Songs in Ancient Greece Women and Weasels Women in Ancient Greece Women in Antiquity Women in Ancient Greece Women in Ancient Greece Women in the Ancient Near East Gender and Immortality Mistress of the House, Mistress of Heaven Sue Blundell Leonie J. Archer Stephanie Lynn Budin Bella Vivante Sue Blundell Sharon L. James Raoul Mortley Sharon Paice MacLeod Mariam F. Ayad Sarah S. Hughes Laura K. McClure Anne Lingard Klinck Maurizio Bettini Paul Chrystal Richard Hawley Bonnie MacLachlan Fiona Macdonald Marten Stol Deborah Lyons Anne K. Capel

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in classical greece women were almost entirely excluded from public life yet the feminine was accorded a central place in religious thought and ritual this volume explores the often paradoxical centrality of the feminine in greek culture showing how out of sight was not out of mind the contributors adopt perspectives from a wide range of disciplines such as archaeology art history psychology and anthropology in order to investigate various aspects of religion and cult they include the part played by women in death ritual the role of heroines and the fact that goddesses had no childhood at the same time posing questions about how we know what rituals meant to their participants the sacred and the feminine in ancient greece is a lively and colourful exploration of the ways in which religion and ritual reveal women s importance in the greek polis showing how ideologies about female roles and behaviour were both endorsed and challenged in the realm of the sacred

this collection of essays represents research currently being undertaken on women's lives and their representations in various ancient societies it provides a forum for the exchange and development of ideas and methods at a crucial period in the growth of women's studies in the uk

this volume gathers brand new essays from some of the most respected scholars of ancient history archaeology and physical anthropology to create an engaging overview of the lives of women in antiquity the book is divided into ten sections nine focusing on a particular area and also includes almost 200 images maps and charts the sections cover mesopotamia egypt anatolia cyprus the levant the aegean italy and western europe and include many lesser known cultures such as the celts iberia carthage the black sea region and scandinavia women's experiences are explored from ordinary daily life to religious ritual and practice to motherhood childbirth sex and building a career forensic evidence is also treated for the actual bodies of ancient women women in antiquity is edited by two experts in the field and is an invaluable resource to students of the ancient world gender studies and women's roles throughout history

features essays about women's roles in 12 ancient civilizations china india japan mesopotamia the levant egypt west africa greece rome the maya the inca and native north america

largely excluded from any public role the women of ancient greece nonetheless appear in various guises in the art and writing of the period and in legal documents these representations in sue blundell's analysis reveal a great deal about women's day to day experience as well as their legal and economic position and how they were regarded by men

a companion to women in the ancient world a companion to women in the ancient world is the first interdisciplinary methodologically based collection of readings to address the study of women in the ancient world while weaving textual visual and archaeological evidence into its approach prominent scholars tackle the myriad problems inherent in the interpretation of the evidence and consider the biases and interpretive categories inherited from centuries of scholarship essays and case studies cover an unprecedented breadth of chronological and geographical range genres and themes illuminating and insightful a companion to women in the ancient world both challenges preconceived notions and paves the way for new directions in research on women in antiquity

this book is an exploration of the spiritual traditions of ancient europe focusing on the numinous presence of the divine feminine in russia central europe france britain ireland and the northern regions drawing upon research in archaeology history sociology anthropology and the study of religions to connect the reader with the myths and symbols of the european traditions the book shows how the power of european goddesses and holy women evolved through the ages adapting to climate change and social upheaval but continually reflecting the importance of living in an harmonious relationship with the environment and the spirit world from the cave painting of southern france to ancient irish tombs from shamanic rituals to arthurian legends the divine feminine plays an essential role in

understanding where we have come from and where we are going comparative examples from other native cultures and quotes from spiritual leaders around the world set european religions in context with other indigenous cultures

cutting edge research by twenty four international scholars on female power agency health and literacy in ancient egypt there has been considerable scholarship in the last fifty years on the role of ancient egyptian women in society with their ability to work outside the home inherit and dispense of property initiate divorce testify in court and serve in local government egyptian women exercised more legal rights and economic independence than their counterparts throughout antiquity yet their agency and autonomy are often downplayed undermined or outright ignored in women in ancient egypt twenty four international scholars offer a corrective to this view by presenting the latest cutting edge research on women and gender in ancient egypt covering the entirety of egyptian history from earliest times to late antiquity this volume commences with a thorough study of the earliest written evidence of egyptian women both royal and non royal before moving on to chapters that deal with various aspects of egyptian queens followed by studies on the legal status and economic roles of non royal women and finally on women s health and body adornment within this sweeping chronological range each study is intensely focused on the evidence recovered from a particular site or a specific time period rather than following a strictly chronological arrangement the thematic organization of chapters enables readers to discern diachronic patterns of continuity and change within each group of women

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an introduction to women and gender in the classical world that draws on the most recent research in the field women in classical antiquity focuses on the important objects events and concepts that combine to form a clear understanding of ancient greek and roman women and gender drawing on the most recent findings and research on the topic the book offers an overview of the historical events

values and institutions that are critical for appreciating and comparing the life situations of women across both cultures the author examines the lifecycle of women in ancient greek and rome beginning with how young females acquired the gendered characteristics necessary for adulthood the text explores female adolescence including concerns about virginity medical views of the female body religious roles and education views of marriage motherhood sexual activity adultery and prostitution are also examined in addition the author explores how women exercised authority and the possibilities for their civic engagement this important resource explores the formation of classical women s social identity through the life stages of birth adolescence marriage childbirth old age and death contains information on the most recent research in this rapidly evolving field offers a review of the life course as a way to understand the social processes by which greek and roman females acquired gender traits includes questions for review suggestions for further reading and a glossary of key terms written for academics and students of classical antiquity women in classical antiquity offers a general introduction to women and gender in the classical world

the author shows that understanding of femininity in ancient greece can be expanded by going beyond poetry composed by women poets like sappho to explore girls and women s choral songs from the archaic period songs for female choruses and characters in tragedy and lyrical representations of women s rituals and cults the book discusses poetry as performance relevant kinds and genres of poetry the definition and scope of woman s song as a mode partheneia maidens songs and the girls chorus lyric in the drama echoes and imitations of archaic woman s song in hellenistic poetry and inferences about the differences between male and female authors it demonstrates that woman s song is ultimately best understood as the product of a male dominated culture but that feminine stereotypes while refined by male poets are interrogated and shifted by female poets the book traces the evolution of female voice lyric from 600 to 100 bce and includes alcman sappho corinna pindar other lyric poets lyric in the drama and the hellenistic poets nossis theocritus and bion

if you told a woman her sex had a shared long lived history with weasels she might deck you but those familiar with mythology know better that the connection between women and weasels is an ancient and favorable one based in the greek myth of a midwife who tricked the gods to ease heracles s birth and was turned into a weasel by hera as punishment following this story as it is retold over centuries in literature and art women and weasels takes us on a journey through mythology and ancient belief revising our understanding of myth heroism and the status of women and animals in western culture maurizio bettini recounts and analyzes a variety of key literary and visual moments that highlight the weasel s many attributes we learn of its legendary sexual and childbearing habits and symbolic association with witchcraft and midwifery its role as a domestic pet favored by women and its ability to slip in and out of tight spaces the weasel bettini reveals is present at many unexpected moments in human history assisting women in labor and thwarting enemies who might plot their ruin with a parade of symbolic associations between weasels and women witches prostitutes midwives sisters in law brides mothers and heroes bettini brings to life one of the most venerable and enduring myths of western culture

examines women whose influence was positive as well as those whose reputations were more notorious supremely well researched from

many different historical sources superbly illustrated with photographs and drawings women in ancient greece is a much needed analysis of how women behaved in greek society how they were regarded and the restrictions imposed on their actions given that ancient greece was very much a man's world most books on ancient greek society tend to focus on men this book redresses the imbalance by shining the spotlight on that neglected other half women had significant roles to play in greek society and culture this book illuminates those roles women in ancient greece asks the controversial question how far is the assumption that women were secluded and excluded just an illusion it answers it by exploring the treatment of women in greek myth and epic their treatment by playwrights poets and philosophers and the actions of liberated women in minoan crete sparta and the hellenistic era when some elite women were politically prominent it covers women in athens sparta and in other city states describes women writers philosophers artists and scientists it explores love marriage and adultery the virtuous and the meretricious and the roles women played in death and religion crucially the book is people based drawing much of its evidence and many of its conclusions from lives lived by historical greek women

explores and expands on scholarly debates on the status and representation women in antiquity invaluable reading for all students and teachers of ancient history the study of gender in classical antiquity has undergone rapid and wide ranging development in the past two decades this collection of new assessments has been written by some of the most influential experts in this field from all over the world the contributors reassess the role of women in diverse contexts and areas such as archaic and classical greek literature and cult roman imperial politics ancient medicine and early christianity some offer original interpretations of topics which have been widely discussed over the last twenty years others highlight new areas of research women in antiquity new assessments reflects and expands on existing scholarly debates on the status and representation of women in the ancient world it focuses on methodology and suggests areas for research and improvement it is invaluable and engaging reading for all students and teachers of ancient history

the study of women in the ancient mediterranean world is a topic of growing interest among classicists and ancient historians and also students of history sociology and women's studies this volume is an essential resource supplying a compilation of source material in translation with suggestions for further reading a general bibliography and an index of ancient authors and works texts come from literary rhetorical philosophical and legal sources as well as papyri and inscriptions and each text will be placed into the cultural mosaic to which it belongs ranging geographically from the greek mainland and the communities along the eastern shores of the mediterranean to egypt and the greek west modern day southern italy and sicily the volume follows a clear chronological structure beginning in the eighth century bce the coverage continues through archaic and classical athens concluding with the hellenistic era

examines the status and condition of women in ancient greek society discussing such topics as marriage and family life clothing domestic duties religion and more

women in the ancient near east offers a lucid account of the daily life of women in mesopotamia from the third millennium bce until the

beginning of the hellenistic period the book systematically presents the lives of women emerging from the available cuneiform material and discusses modern scholarly opinion stol s book is the first full scale treatment of the history of women in the ancient near east

in recent years the topic of ancient greek hero cult has been the focus of considerable discussion among classicists little attention however has been paid to female heroized figures here deborah lyons argues for the heroine as a distinct category in ancient greek religious ideology and daily practice the heroine she believes must be located within a network of relations between male and female mortal and immortal using evidence ranging from homeric epic to attic vase painting to ancient travel writing she attempts to re integrate the feminine into our picture of greek notions of the hero according to lyons heroines differ from male heroes in several crucial ways among which is the ability to cross the boundaries between mortal and immortal she further shows that attention to heroines clarifies fundamental greek ideas of mortal immortal relationships the book first discusses heroines both in relation to heroes and as a separate religious and mythic phenomenon it examines the cultural meanings of heroines in ritual and representation their use as examples for mortals and their typical biographies the model of ritual antagonism in which two mythic figures represented as hostile share a cult is ultimately modified through an exploration of the mythic correspondences between the god dionysos and the heroines surrounding him and through a rethinking of the relationship between iphigeneia and artemis an appendix which identifies more than five hundred heroines rounds out this lively work originally published in 1997 the princeton legacy library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of princeton university press these editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions the goal of the princeton legacy library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by princeton university press since its founding in 1905

the first of its kind exhibit cataloged here focuses on the women of egypt from all levels of society in works compiled strictly from american collections by american curators because the quantity of written records is limited though enormous in comparison to most early societies there is still much guesswork involved in determining the place women held in egyptian society it is clear that unlike most ancient and not so ancient societies egypt conferred on women the legal right to own property and to barter their own goods which means a larger record for current study the essays here are both erudite and fascinating to read the illustrations are clear and well presented in conjunction with the text 117 colour 112 b w illustrations

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