

Feminisms Matter

Feminism in Public DebtFeminism and Art in Postwar ItalyFeminism, Violence and NonviolenceSolitude and the Manifestations of the Solitary Characters in Selected Short Stories: An Interdisciplinary StudyThe Digital Lives of Black Women in BritainThe Routledge Handbook of Gender in Central–Eastern Europe and EurasiaGendered Wars, Gendered MemoriesSexual Violence Policies and Sexual Consent Education at Canadian Post–Secondary InstitutionsFeminisms MatterFeminismusWhy Feminism MattersFull Frontal FeminismMaterial GirlsWhat is Feminism?The Politics of RealityFeminism Is for EverybodyWhat is Feminism?Feminism and the Power of LoveA Woman's PlaceFeminism Juan Pablo Bohoslavsky Francesco Ventrella Selina Gallo–Cruz Najat Ismael Sayakhan Francesca Sobande Katalin Fábián Aye Altınay D. Scharie Tavcer Victoria L. Bromley Ingrid Kurz–Scherf K. Woodward Jessica Valenti Kathleen Stock Nancy F. Cott Marilyn Frye bell hooks Chris Beasley Adriana García–Andrade Kylie Cheung

Feminism in Public Debt Feminism and Art in Postwar Italy Feminism, Violence and Nonviolence Solitude and the Manifestations of the Solitary Characters in Selected Short Stories: An Interdisciplinary Study The Digital Lives of Black Women in Britain The Routledge Handbook of Gender in Central–Eastern Europe and Eurasia Gendered Wars, Gendered Memories Sexual Violence Policies and Sexual Consent Education at Canadian Post–Secondary Institutions Feminisms Matter Feminismus Why Feminism Matters Full Frontal Feminism Material Girls What is Feminism? The Politics of Reality Feminism Is for Everybody What is Feminism? Feminism and the Power of Love A Woman's Place Feminism *Juan Pablo Bohoslavsky Francesco Ventrella Selina Gallo–Cruz Najat Ismael Sayakhan Francesca Sobande Katalin Fábián Aye Altınay D. Scharie Tavcer Victoria L. Bromley Ingrid Kurz–Scherf K. Woodward Jessica Valenti Kathleen Stock Nancy F. Cott Marilyn Frye bell hooks Chris Beasley Adriana García–Andrade Kylie Cheung*

epdf and epub available open access under cc by nc nd licence as many developing countries are facing increasingly higher levels of debt and economic instability this interdisciplinary volume explores the intersection of sovereign debt and women s human rights through contributions from leading voices in academia civil society international organizations and national governments it shows how debt related economic policies are widening gender inequalities and argues for a systematic feminist

approach to debt issues offering a new perspective on the global debt crisis this is an invaluable resource for readers who seek to understand the complex relationship between economics and gender

a renowned art critic of the 1960s carla lonzi abandoned the art world in 1970 to found rivolta femminile a pioneering feminist collective in italy rather than separating the art world luminary from the activist however this book looks at the two together it demonstrates that even as lonzi refused art she articulated how feminist spaces and communities drew strength from creativity the eleven essays in this book document the artistic and feminist circles of postwar italy a time characterised both by radical protest and avant garde aesthetics using primary and archival sources never before translated into english they map lonzi s deep connections to the influential italian arte povera movement and explore her complicated relationship with female artists of the time such as carla accardi and suzanne santoro carla lonzi s written work and activism represents a crucial but previously overlooked feminist intervention in traditional art history from beyond the anglo american canon this book is a timely and urgent addition to our understanding of radical politics separatist feminism and art criticism in the postwar period

what can nonviolence offer to feminists working to end violence against women can nonviolence be used by women to protect themselves from street and work harassment from partner battering date rape and sexual assault what are the connections between war and sexism and how should nonviolent activists address them how should feminists confront the structural violence of racism xenophobia colonialism land displacement and environmental destruction feminism violence and nonviolence features a carefully curated selection of seminal texts originally published from the 1970s to the 2000s which document dynamic feminist thinking on the root causes of violence the social forces inculcating violence into patriarchal institutions and relationships and the many insights that nonviolence can gain from a feminist perspective this collection of essays articles pamphlets flyers and excerpts from books of feminist thought brings together the voices of the women and men who helped to transform movement consciousness on issues of sexism racism colonialism and a broader array of otherisms expanding and diversifying nonviolent philosophy with a sociological and historical introduction to the movement and author and organisational biographies this is an essential resource for students of gendered and sexualised peace violence and justice

solitude is the state of being alone or isolated from others it is often a voluntary choice for meditation introspection reflection or simply enjoying one's own company solitude can be peaceful and conducive to deep thinking or creativity contrasting with loneliness which implies a negative feeling of being alone and disconnected this book investigates the types of solitude in twelve modern short stories written by authors of different nationalities races and genders it also explores how the setting boosts the state of solitude of each character there are different manifestations of solitude and the solitary character a person living among other people refusing to be part of them unwilling to be part of them or being refused and rejected to be part of them this character is a child a teenager a man or an abnormal freakish man or a woman of sorrow a recipient of much unbearable pain

based on interviews and archival research this book explores how media is implicated in black women's lives in Britain from accounts of twentieth century activism and television representations to experiences of YouTube and Twitter Sobande's analysis traverses tensions between digital culture's communal counter cultural and commercial qualities chapters 2 and 4 are available open access under a Creative Commons Attribution 4.0 International license via link.springer.com

this handbook is the key reference for contemporary historical and political approaches to gender in central eastern Europe and Eurasia leading scholars examine the region's highly diverse politics histories cultures ethnicities and religions and how these structures intersect with gender alongside class sexuality coloniality and racism comprising 51 chapters the handbook is divided into six thematic parts part i conceptual debates and methodological differences part ii feminist and women's movements cooperating and colliding part iii constructions of gender in different ideologies part iv lived experiences of individuals in different regimes part v the ambiguous postcommunist transitions part vi postcommunist policy issues with a focus on defining debates the collection considers how the shared experiences especially communism affect political forces organization of gender through a broad variety of topics including feminisms ideology violence independence regime transition and public policy it is a foundational collection that will become invaluable to scholars and students across a range of disciplines including women's gender and sexuality studies and central eastern European and Eurasian studies

the introduction of this book is freely available as a downloadable open access pdf under a Creative Commons Attribution Non-Commercial No Derivatives 4.0 license available

at taylorfrancis.com books e 9781315584225 the twentieth century has been a century of wars genocides and violent political conflict a century of militarization and massive destruction it has simultaneously been a century of feminist creativity and struggle worldwide witnessing fundamental changes in the conceptions and everyday practices of gender and sexuality what are some of the connections between these two seemingly disparate characteristics of the past century and how do collective memories figure into these connections exploring the ways in which wars and their memories are gendered this book contributes to the feminist search for new words and new methods in understanding the intricacies of war and memory from the italian and spanish civil wars to military regimes in turkey and greece from the armenian genocide and the holocaust to the wars in abkhazia east asia iraq afghanistan former yugoslavia israel and palestine the chapters in this book address a rare selection of contexts and geographies from a wide range of disciplinary perspectives in recent years feminist scholarship has fundamentally changed the ways in which pasts particularly violent pasts have been conceptualized and narrated discussing the participation of women in war sexual violence in times of conflict the use of visual and dramatic representations in memory research and the creative challenges to research and writing posed by feminist scholarship *gendered wars gendered memories* will appeal to scholars working at the intersection of military war memory and gender studies seeking to chart this emerging territory with feminist curiosity

this book is the culmination of three years of research into sexual violence policies and sexual consent education at post secondary institutions across canada the prevalence of sexual violence has not changed in more than 30 years and its reporting to police or school authorities has only waxed and waned over those years in response this book asks what can be done differently to reduce the number of victims and potential perpetrators the book provides an environmental scan of over 120 post secondary institutions psis across canada as well as a deeper analysis of 7 psis that also include student and staff experiences and opinions the three year research project employed various phases to capture over 160 student voices and over 20 sexual violence staff and subject experts subject experts and students were also involved in reviewing the draft iterations of the proposed sexual consent education module this book delivers readers with a broad brush approach to understanding the landscape of sexual violence prevention and education services at psis across canada it provides a narrowed focus on 7 psis where student and staff survey responses and interviews provide positionality in response to the available literature the book concludes with a proposed sexual consent education module including its strengths and limitations as a point of discussion for psis to include into their sexual violence prevention education repertoire this book is intended for post secondary audiences in canada north america

and elsewhere for undergraduate and graduate students and faculty staff and administrators where it is crucial to consider ways to address its prevalence and the ways we can incorporate prevention education into our campus communities

feminisms matter confronts the major reasons people offer for not being feminists by breaking apart stereotypes of feminists unraveling myths about women's history and challenging assumptions about feminists and feminisms

this exciting book is an innovative and creative critique of the theories and practices of feminism arguing that it still matters in the 21st century written by a mother and daughter authorial team the book presents a dialogue across generations and reinstates a politics of difference and the importance of the category of woman

newly revised and updated the 1 must read book for a new generation of feminists who refuse to accept anything less than equality and justice for all women now in its updated second edition full frontal feminism embodies the forward looking messages that bestselling author jessica valenti propagated as founder of the popular website feministing.com smart and relatable the book serves as a complete guide to the issues that matter to today's young women including health equal pay reproductive rights violence education relationships sexual independence and safety the influence of pop culture and more chapters include you're a hardcore feminist i swear feminists do it better and other sex tips pop culture gone wild the blame and shame game if these uterine walls could talk material world my big fat unnecessary wedding and other dating diseases real women have babies i promise i won't say herstory boys do cry beauty cult sex and the city voters my ass a quick academic aside get to it since its original publication full frontal feminism has informed inspired and assured readers with the ultimate message of truth you a feminist and that's pretty cool

a clear concise easy to read account of the issues between sex gender and feminism an important book evening standard a call for cool heads at a time of great heat and a vital reminder that revolutions don't always end well sunday times material girls is a timely and trenchant critique of the influential theory that we all have an inner feeling known as a gender identity and that this feeling is more socially significant than our biological sex professor kathleen stock surveys the philosophical ideas that led to this point and closely interrogates each one from de beaurovoir's statement that one is not born but rather becomes a woman an assertion she contends has been misinterpreted and repurposed to judith butler's claim that language creates biological reality rather than describing it she looks at biological sex in a range of important contexts including

women only spaces and resources healthcare epidemiology political organization and data collection material girls makes a clear humane and feminist case for our retaining the ability to discuss reality and concludes with a positive vision for the future in which trans rights activists and feminists can collaborate to achieve some of their political aims

in this historical overview of feminism mitchell psychoanalysis and feminism and oakley woman s work offer essays by 11 contributors that ably discuss various feminist issues including child abuse and neglect welfare and other economic matters labor movements of the past and present sexual harassment medicine and motherhood comparisons are made between the women s movements of the 19th and 20th centuries and in her essay oakley maintains that feminists never put motherhood in question but still see the problem of the status of women in society as a matter that lies in the arena of careers and education this is a dense book that provides an extensive summation of feminism s roots and future possibilities

essays examine sexism the gay rights movement the exploitation of women by men and other topics from a feminist perspective

what is feminism in this short accessible primer bell hooks explores the nature of feminism and its positive promise to eliminate sexism sexist exploitation and oppression with her characteristic clarity and directness hooks encourages readers to see how feminism can touch and change their lives to see that feminism is for everybody

in this concise and accessible introduction to feminist theory chris beasley provides clear explanations of the many types of feminism which exist in different western societies she outlines the development of liberal radical and marxist socialist feminisms reviews the more contemporary influences of psychoanalysis postmodernism theories of the body and queer theory and attends to the ongoing significance of race and ethnicity given the diversity of feminist ideas chris beasley suggests a number of ways of looking at feminist theory and offers an open ended approach which allows for variety and change book jacket

the power of love has become a renewed matter of feminist and non feminist attention in the 21st century s theory debates what is this power is it a form of domination or is it a liberating force in our contemporary societies within feminism and the power of loves the central argument that although love is a crucial site of gendered power

asymmetries it is also a vital source of human empowerment that we cannot live without instead of emphasizing either or this enlightening title puts the dualities and contradictions of love center stage indeed by offering various theoretical perspectives on what makes love such a central value and motivator for people this title will increase one's understanding as to why love can keep people in its grip even when practiced in ways that deplete and oppress in light of such analyses the contributions within feminism and the power of love present new perspectives on the conditions and characteristics of non-oppressive mutually enhancing ways of loving bridging the gap between feminist affect studies and feminist love studies this book will appeal to undergraduate and postgraduate students including postdoctoral researchers interested in fields such as women's and gender studies sociology political science philosophy cultural studies and sexuality studies the conditions and characteristics of non-oppressive mutually enhancing ways of loving bridging the gap between feminist affect studies and feminist love studies this book will appeal to undergraduate and postgraduate students including postdoctoral researchers interested in fields such as women's and gender studies sociology political science philosophy cultural studies and sexuality studies

a fearless primer on the feminism we need now tactics for advancing reproductive justice promoting intersectionality and pushing back against patriarchal systems of oppression too loud too shrill too far too much despite the systematic chipping away at our voices autonomy and rights women who demand more or even just enough continue to be pushed aside talked over and dismissed from unbridled online abuse to the unspoken societal rules that dictate who can express anger when you're a feminist the personal is political and it's time we all embrace feminism as a matter of survival cultural critic and gen z feminist kylie cheung lays bare the state of affairs for women in the twenty-first century she discusses the challenges of our time from misogyny to gaslighting racism and rampant attacks on reproductive healthcare she also explores the empowering strides of metoo unprecedented youth mobilization and increasing recognition of the power and necessity of intersectional movements cheung weaves biting cultural commentary with personal narrative sharing stories of feminist awakening online harassment and the effects of sexual assault racism fetishization and misogyny within relationships she speaks candidly to a new generation of feminists seeking real unfiltered experiences and guidance as they navigate the sexist realities of our unjust world cheung's manifesto is a tour de force of fourth-wave feminism a call to arms that speaks truth to power as we engage in the fight for and for our lives

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