

Gender Roles In Different Literary Genres

Religion, Literature, and Scholarship: The Sumerian Composition Nanše and the Birds
The Feral Classroom
The So-called Rule of Three Actors Applied to the Tragedies of Sophocles
Domestic Role Contestation, Foreign Policy, and International Relations
Contemporary Ergonomics 1998
T-Kit 6 - Training essentials
Manual for facilitators
The Military Engineer
The Balanced Life
ISpy
The Canadian Year Book for ...
Filming Difference
Music News
Role Definitions and Work Ideologies of Educational Professionals in the Education of Exceptional Children
The Role of Expectation in Music
The role of the scientific societies in the seventeenth century
Unlocking the Potential of Puzzle-based Learning
Management and Administration
Management and Administration in Manufacturing Industries
Immovable Laws, Irresistible Rights
Niek Veldhuis James Macpherson Elmer Ernst Sauer Cristian Cantir Margaret Hanson Sabine Klocker László Milutinovits M. Joseph Sirgy Mark Andrejevic Daniel Bernardi Steven Piscatella Arthur Dart Bissell Martha Ornstein Scott Nicholson Leon Pratt Alford Christine Pierce

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this book uses insights from religious studies literary theory and the history of science for understanding the sumerian composition nanše and the birds in the context of the old babylonian scribal school the discussions of babylonian religion literature and scholarship

focus on the usefulness and relevance of these modern concepts for categorizing the ancient text the volume presents the first critical edition of nanše and the birds as well as editions of the hymn nanše b and all third millennium and old babylonian lexical lists of birds it includes 37 plates with photographs and line drawings including many previously unpublished tablets the final chapter discusses the identity and orthography of all sumerian bird names in literary administrative and lexical texts

first published in 1983 the feral classroom argues that the experience of schooling needs to be understood in terms of peer interaction in the classroom students interaction mediates the significance of the curriculum and teacher and is in its own right a major agent of socialisation the study reported in the book was conducted in an australian state high school it employs ethnographic techniques focused on students accounts of relations and activities with classmates concepts embodied in these accounts are interpreted through models of school and peer group as agents of socialisation the volume fills several gaps it is the first book to describe at length students accounts of classroom interaction to give equal weight to boys and girls accounts and to describe dominant students determination of the use of classroom norms and of the definition of performances this book will appeal to a wide range of readers including but not limited to teachers educational administrators and sociologists

despite the increase in the number of studies in international relations using concepts from a role theory perspective scholarship continues to assume that a state s own expectations of what role it should play on the world stage is shared among domestic political actors cristian cantir and juliet kaarbo have gathered a leading team of internationally distinguished international relations scholars to draw on decades of research in foreign policy analysis to explore points of internal contestation of national role conceptions nrcs and the effects and outcomes of contestation between domestic political actors nine detailed comparative case studies have been selected for the purpose of theoretical exploration with an eye to illustrating the relevance of role contestation in a diversity of settings including variation in period geographic area unit of analysis and aspects of the domestic political process this edited book includes a number of pioneering insights into how the domestic political process can have a crucial effect on how a country behaves at the global level

this series provides a fast track for publication of suitable papers from international contributors the papers are chosen on the basis of abstracts submitted to a selection pannel in the autumn prior to the conference in addition to mainstream ergonomists and human factor specialists contemporary ergonomicswill appeal to all those who have a

the training of youth workers is one of the main priorities of both the European Commission and the Council of Europe and of their partnership in the field of youth work is in the spotlight for both institutions and youth workers are essential for the quality of its provision this revised toolkit aims to equip youth workers and youth trainers with the essentials of non formal education training it is a practical tool for them to develop training competences and learn more about educational theory concepts tools practices resources as well as hands on tips as this handbook is written by trainers for trainers and youth workers in the European youth field whereas other toolkits focus on one specific area of youth work training this one emerges from the broader European youth work context and enables trainers and youth workers to reflect on their daily practice as this publication follows the logic of an entire training cycle from beginning to end of any youth training programme with an international dimension the European youth training field has undergone massive changes since this toolkit was first published in 2002 especially when it comes to digitalisation the focus on trainer competences and competence development training standards and quality criteria for training recognition of non formal education accessibility and diverse ability dimensions topics such as access gender environment and sustainability or the focus on learning environments emotional management and well being of the trainer have greatly changed non formal education settings this toolkit offers information links and resources on how to work with young people in non formal education training settings today and make a difference in their personal lives as well as their peer groups and communities beyond

the Council of Europe youth sector aims at enabling young people across Europe to actively uphold defend promote and benefit from the Council of Europe's core values of human rights democracy and the rule of law notably by strengthening young people's access to rights deepening youth knowledge and broadening youth participation the activities of the European Youth Centres of Budapest and Strasbourg play a central role in the education and training of young multipliers of Council of Europe values the core of these activities is the programme of study sessions week long intercultural non formal learning activities that are held in cooperation with European youth organisations and networks these activities bring to the youth for democracy programme of the Council of Europe the unique experiences expectations and concerns of young people regarding contemporary issues and challenges that affect their access to rights and of participating in all spheres of society the study sessions of the European Youth Centres have been trendsetters in European youth work and remain a benchmark for intercultural youth activities this manual is published to support the quality of study sessions and other educational activities in the youth for democracy programme

preparing facilitators and developing their competences is one of the essential prerequisites for enabling exchanges of views and dialogical learning preparing the participants to act as multipliers in their day to day lives and ultimately contributing to the values and priorities of the council of europe and its youth sector this manual for facilitators provides essential information insights and practical tips in the planning and delivering of non formal education intercultural activities while taking into account essential approaches of intercultural learning human rights education and youth participation this manual is a contribution to the quality of intercultural non formal education activities of youth organisations and at making those activities a truly learning experience for young people in the council of europe

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the balanced life is a state of equally moderate to high levels of satisfaction in important and multiple life domains that contribute to overall life satisfaction this book strives to improve the reader s understanding of what the balanced life is and how it can be both achieved and maintained its primary goal is therefore to identify the major principles of life balance and to introduce a comprehensive construct of the balanced life reflective of these principles it discusses how life balance substantially contributes to subjective well being defined as life satisfaction a preponderance of positive over negative feelings and absence of ill being and explores strategies to attain life balance it argues that achieving life balance through manipulating one s thoughts and taking concrete action will lead to increased personal happiness aimed at professional academic and lay audiences this book is grounded in scientific studies related to work life balance and the balanced life

a chilling account of the tradeoff we are willing to make between interactive media technologies and the power of others to watch over and control us this brave new world of electronic marketing and consumption actually lulls consumers into blissful ignorance of how that usage can be and is being monitored

addressing representation and identity in a variety of production styles and genres including experimental film and documentary independent and mainstream film and television drama filming difference poses fundamental questions about the ways in which the art and craft of filmmaking force creative people to confront stereotypes and examine their own identities while representing the complexities of their subjects selections range from c a griffith s *del otro lado* border crossings disappearing souls and other transgressions and celine perreñas

shimizu's pain and pleasure in the flesh of machiko saito's experimental movies to christopher bradley's *i saw you naked* hard acting in gay movies along with kevin sandler's interview with paris barclay yuri makino's interview with chris eyre and many other perspectives on the implications of film production writing producing and acting technical aspects of the craft are considered as well including how contributors to filmmaking plan and design films and episodic television that feature difference and how the tools of cinema such as cinematography and lighting influence portrayals of gender race and sexuality the struggle between economic pressures and the desire to produce thought provoking socially conscious stories forms another core issue raised in *filming difference* speaking with critical rigor and creative experience the contributors to this collection communicate the power of their media

discover the educational power of puzzle based learning understand the principles of effective game design the power of well crafted narratives and how different game mechanics can support varied learning objectives applying escape room concepts to the classroom this book offers practical advice on how to create immersive collaborative learning experiences for your students without the need for expensive resources and tools packed with examples including a full sample puzzle game for you to use with your students this book is a primer for classroom teachers on designing robust learning activities using problem solving principles

same sex partnerships pregnancy through in vitro fertilization ending one's own life in dignity all are deemed inherently wrong by the standards of natural law ethics but for many people they represent legitimate life choices that are morally right now a leading feminist critic of the natural law tradition explores the ongoing confrontation between natural law and moral rights to argue that rights constitute a more solid grounding for ethics in human affairs and for feminist thought in this volume christine pierce's important essays including the celebrated *natural law language and women* expand reflect and refine this central controversy reaching back to aristotle and aquinas and drawing on modern papal encyclicals and supreme court cases pierce demonstrates that the natural law tradition with its doctrine of a supposed hierarchy of natural purpose has served to mystify women's nature and thereby justify restricting women to a predetermined social stratum addressing issues that concern not only feminism but legal theory as well she defends her views on equality and universalization against a growing postmodern critique and presents rights theory as an alternative to an ethics of responsibility based on aristotelian notions of friendship and trust through tightly constructed arguments presented in engaging prose pierce conveys her deep knowledge of legal philosophy and her passion for rights as she takes on such issues as aids gay marriage animal liberation and feminist separatism she combats the prevailing view of plato as sexist

and explores sartré's views of holes and slime she also examines the work of contemporary authors in ecology biology sociobiology and religion to reveal their reliance on nature for ethical conclusions and she criticizes recent efforts to root a feminist natural law in thomism with natural law concepts now in fashion with many conservatives and even some supreme court justices pierce's essays offer a necessary perspective on where current legal and ethical thinking is headed immovable laws irresistible rights is invigorating reading for all scholars students and interested readers who seek a better understanding of these arguments and the issues affected by them

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