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The Broadview Anthology of British Literature: Volume 3: The Restoration and the Eighteenth Century - Second Edition
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British Novelists and Their Styles
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New Catalogue of British Literature
Twentieth century british literature in 6 vols
Joseph Black A. Gavin Joseph Black Joseph Black Hazelton Spencer Robert DeMaria, Jr. Joseph Black et al. Stuart Sherman PLC Editors Staff Ruth Zabriskie Temple Hazelton Spencer John Matthew Manly Joseph Black David Masson Janet Allen Martin Tucker Harold Bloom

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in all six of its volumes the broadview anthology of british literature presents british literature in a truly distinctive light fully grounded in sound literary and historical scholarship the anthology takes a fresh approach to many canonical authors and includes a wide selection of work by lesser known writers the anthology also provides wide ranging coverage of the worldwide connections of british literature and it pays attention throughout to issues of race gender class and sexual orientation it includes comprehensive introductions to each period providing in each case an overview of the historical and cultural as well as the literary background it features accessible and engaging headnotes for all authors extensive explanatory annotations and an unparalleled number of illustrations and contextual materials innovative authoritative and comprehensive the broadview anthology of british literature has established itself as a leader in the field the full anthology comprises six bound volumes together with an extensive website component the latter has been edited annotated and designed according to the same high standards as the bound book component of the anthology and is accessible by using the passcode obtained with the purchase of one or more of the bound volumes for the second edition of this volume a considerable number of changes have been made henry fielding s tragedy of tragedies has been added as has a new section of material from eighteenth century periodicals a new contexts section entitled transatlantic currents includes writings by such figures as paine franklin and price as well as material on the slave trade the contexts sections on town and country and on mind and god faith and science have also been expanded a variety of writings on the royal society and other scientific matters have been added to the latter additional chapters from equiano s interesting narrative have been added and there are new selections by samuel johnson including his letter to lord chesterfield and facsimile pages from the dictionary book 3 from gulliver s travels has been added that work now appears in its entirety there are also additional selections by pope pepys and astell the castle of otranto and the witlings have been moved from the bound book to the website component of the anthology both are available as volumes in the broadview editions series and may be added at a very modest additional cost in a shrink wrapped combination package

the first volume to consider childhood over eight centuries of british writing this book traces the literary child from medieval to contemporary texts

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a companion to british literature victorian and twentieth century literature 1837 2000

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volume 1c the restoration and the 18th century of the longman anthology of british literature is a comprehensive and thoughtfully arranged anthology that offers a rich selection of major british authors throughout the restoration and the 18th century the book includes perspectives companion readings and and its time sections which show how major literary writings interrelate with and respond to various social historical and cultural events of great britain in the 18th century with a generous representation of fiction

drama and poetry the second edition includes major additions of important works and an expanded illustration program fresh and up to date introductions and notes are written by an editorial team whose members are all actively engaged in teaching and in current scholarship and illustrations show both artistic and cultural developments of the period for those interested in british literature of the restoration and 18th century

an exciting new british literature anthology with a focus on critical thinking

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annotations contextual materials and illustrations found in the full anthology and it complements an ample offering of canonical works with a vibrant selection of less canonical pieces the compact single volume edition also includes a substantial website component providing for much greater flexibility an increasing number of works from the full six volume anthology or from its website component are also being made available in stand alone broadview anthology of british literature editions that can be bundled with the anthology

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