

Going Public Public Architecture Urbanism And Interventions

Crossover The Artificial Landscape Writing Spaces Sustainable Development and Renovation in Architecture, Urbanism and Engineering Convergence of Contemporary Thought in Architecture, Urbanism, and Heritage Studies Shanghai Reflections LA Forum Reader Spaces of Global Cultures Architecture and Urbanism: A Smart Outlook Transdisciplinary Knowledge Production in Architecture and Urbanism Recombinant Urbanism Interior Urbanism Till We Have Built Jerusalem Landscape Urbanism and its Discontents The Architecture and Cities of Northern Mexico from Independence to the Present The New Urban Condition Landscape as Urbanism Architecture, Urbanism, and Socio-political Developments in Our Western Civilization Out of the Ordinary Urbanism and Transport Ad Graafland Anne Hoogewoning C. Greig Crysler Pilar Mercader-Moyano Editors: Hourakhsh Ahmad Nia and Rokhsaneh Rahbari anyazd Mario Gandelsonas The Los Angeles Forum for Architecture and Urban Design Anthony King Shaimaa Kamel Isabelle Doucet David Grahame Shane Charles Rice Philip Bess Andr s Duany Edward R. Burian Leandro Medrano Charles Waldheim Carl Birger Troedsson David Bruce Brownlee Helmut Holzapfel

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the architecture and architectural culture of the netherlands have been causing quite a stir in recent years a great many remarkable new buildings and projects testify to the current flowering in dutch architecture urban planning and landscaping that is so exciting to so many in and out of the field artificial landscape illustrates the results of this late twentieth century surge of creativity and traces the background of its success examining both the dutch phenomenon and its socio historical context to find out what makes it work so well what we find is that even in a period of globalization there is still such a thing as a dutch climate yet despite this culture's specific national character we have much to learn from it particularly where its unique synthesis of architecture urbanism and landscaping is concerned this exciting movement is represented by a selection of designs built works ideas plans and manifestoes from such architects and firms as oma rem koolhaas neutelings riedijk mvrdiv maunice nio and max 1 to name only a few apart from recording the state of things in dutch architecture artificial landscape also serves as a survey of contemporary architectural criticism collecting the most important critiques of dutch architecture urban planning and landscape architecture to have appeared in recent years

this book explores how journals mediate and transform our understanding and experience of buildings urban spaces and architectural cultures

this book provides an overview of the environmental problems that arise from construction activity focusing on refurbishment as an alternative to the current crisis in the construction sector as well as on measures designed to minimize the effects on the environment furthermore it offers professionals insights into alternative eco efficient solutions using new materials to minimize environmental impacts and offers solutions that they can incorporate into their own designs and buildings it also demonstrates best practices in the cooperation between various universities in andalusia in spain and latin america and many public and private companies and organizations this book serves as a valuable reference resource for professionals and researchers and provides an overview on the status of investigations to find solutions to improve sustainable development in terms of materials systems facilities neighborhoods buildings and awareness of the society involved

in the field of architecture urbanism and heritage studies the realm of contemporary ideas is in a constant state of evolution reflecting the dynamic nature of our surrounding world amidst this intricate tapestry this collection of book chapters appropriately titled convergence of contemporary thought in architecture urbanism and heritage studies emerges as a guiding light through a maze of concepts challenges and imaginative solutions the chapters

within this volume traverse the globe exploring diverse cultural geographical and temporal settings each chapter offers distinctive perspectives on various facets of the constructed environment ranging from the preservation of architectural heritage to the modeling of urban energy consumption from the fusion of traditional and innovative approaches to the consequences of human habitation on natural ecosystems

student projects sponsored by princeton hong kong and tongji universities and reviewed by critics

the la forum reader brings together three decades of discursive writings and publications on architecture urbanism and los angeles culled from the archives of the los angeles forum for architecture and urban design published under thematic sections experiments detours hunches and santa anas with interludes dedicated to art and architecture downtown and the long running la forum newsletter the collected essays and interviews track an uneven and lesser known history of experimental architecture postmodern geographies and alternative urbanism in l a as told by the city s key designers and thinkers today los angeles is a major architectural and urban player but for decades the city was dismissed suburban and centerless in republishing three decades of material on architecture and design in los angeles the la forum reader reclaims and reconsiders the city s architectural and discursive histories it establishes or reestablishes a textual context for critical experimentation and urban investigation this anthological volume includes essays interviews and reproductions of publications that have long been out of print including pamphlets by craig hodgetts and margaret crawford as well as early writings by aaron betsky and john chase

this book brings together a series of new and historical case studies to show how different phases of globalization are transforming the built environment taking a broad interdisciplinary approach the author draws on sociological geographical cultural and postcolonial studies to provide a critical account of the development of three key concepts global culture post colonialism and modernity subsequent case studies examine how global economic political and cultural forces shape the forms of architectural and urban modernity in globalized suburbs and spaces in major cities worldwide the first book to combine global and postcolonial theoretical approaches to the built environment and to illustrate these with examples spaces of global cultures argues for a more historical and interdisciplinary understanding of globalization one that places material space and the built environment at the centre and calls for new theories to address new conditions

this proceedings addresses the challenges of urbanization that gravely affect the world s ecosystems to become

efficiently sustainable and regenerative buildings and cities need to adopt smart solutions this book discusses innovations of the built environment while depicting how such practices can transform future buildings and urban areas into places of higher value and quality the book aims to examine the interrelationship between people nature and technology which is essential in pursuing smart environments that optimize human wellbeing motivation and vitality as well as promoting cohesive and inclusive societies urban sociology community involvement place making and cultural continuity environmental psychology smart living just city the book presents exemplary practical experiences that reflect smart strategies technologies and innovations by established and emerging professionals provides a forum of real life discourse the primary audience for the work will be from the fields of architecture urban planning and built environment systems including multi disciplinary academics as well as professionals

the volume addresses the hybridisation of knowledge production in space related research in contrast with interdisciplinary knowledge which is primarily located in scholarly environments transdisciplinary knowledge production entails a fusion of academic and non academic knowledge theory and practice discipline and profession architecture and urbanism operating as both a discipline and a profession seems to form a particularly receptive ground for transdisciplinary research however this specificity has not yet been developed into a full fledged unique mode of knowledge production in order to dedicate specific attention to transdisciplinary knowledge production this book aims to explore new hybrid modes of inquiry that allow many of architecture s longstanding schisms to be overcome such as between theory history and practice critical theory and projective design the adoption of an external viewpoint and a view from within often under the guise of bottom up vs top down it therefore offers the reader a mix of contributions that elaborate on knowledge production that is situated in the architectural and urban profession or practice and on practice based approaches in theory

this book provides a simple but comprehensive framework for the emerging academic discipline of urban design from its origins in europe and america to contemporary issues of imagery finance and marketing in an age of globalisation there is currently no contemporary textbook for urban design that includes a general history and theory of the subject internationally urban design is more and more becoming a core subject taught in architecture schools the aia us and the riba uk both require undergraduates and graduates to study the urban dimension of architectural design on a wider scale in europe the eu is developing a common architectural curriculum which includes an urban component for under graduates the situation is similar in schools across asia and australia aimed at both students and teachers this book provides a simple and accessible framework from the origins of urban

design and the main techniques developed to deal with the design of fragments of cities to participatory planning processes codes imagery finance and marketing finally it proposes an innovative vision of contemporary practice based on the work of leading actors and projects in the field this book is set to become the key textbook at undergraduate and graduate levels it is written in an accessible and direct tone and highly illustrated with many colour and black and white diagrams it includes a general history and theory of urban design and provides an up to date account of contemporary urban conditions praise for recombinant urbanism documents a major intellectual advance eagerly awaited by academics and practitioners all around the world should become a standard text for schools of architecture and urbanism leon van schaik innovation professor of architecture rmit australia both unique and instrumentally positive the book is the result of many years of research and writing and is a small masterpiece in urban studies it has already proved its worth in the teaching of urban studies at columbia the aa the bartlett school and cooper union to mention only a few of the universities where dr shane has had a powerful influence it is indeed one of the very best manuscripts i have read in the field in the last few years anthony vidler professor and dean irwin s chanin school of architecture cooper union new york usa i can say without hesitation that i fully endorse grahame s work the issues it covers are highly topical and such a book would indeed be widely read by architecture students urban designers and planners colin fournier professor of architecture urbanism bartlett school of architecture ucl uk of great necessity for undergraduate and postgraduate students scientists and professionals in urban planning and design this publication will certainly inspire work with city models in a wide range of practice henrik w jensen associate professor in town planning aarhus school of architecture the netherlands a very important book shane has made legible and sensible the reams of recent urban discourse for a general college reader because of this labor intensive effort this book will be accessible by undergrad architecture programs as well as graduate seminars in urban design and planning additionally there is a big interest in ud and up theory in ecology and social science now and because of grahame s generous writing style the book will cross over to these other disciplines i can also speak to the international interest in this book again shane has made important urban theories and thinking more widely available to an international student audience the legacy the book will have will be in convincing people that the design of cities matters not in the overbearing and over controlling sense of new urbanism but in reinforcing the multiple possibilities of contemporary life brian mcgrath adjunct associate professor of architecture columbia university usa

vast interior spaces have become ubiquitous in the contemporary city the soaring atriums and concourses of mega hotels shopping malls and transport interchanges define an increasingly normal experience of being inside in a city

yet such spaces are also subject to intense criticism and claims that they can destroy the quality of a city's authentic life on the outside interior urbanism explores the roots of this contemporary tension between inside and outside identifying and analysing the concept of interior urbanism and tracing its history back to the works of john portman and associates in 1960s and 70s america portman increasingly recognised as an influential yet understudied figure was responsible for projects such as peachtree center in atlanta and the los angeles bonaventure hotel developments that employed vast internal atriums to define a world of possibilities not just for hotels and commercial spaces but for the future of the american downtown amid the upheavals of the 1960s and 70s the book analyses portman's architecture in order to reconsider major contexts of debate in architecture and urbanism in this period including the massive expansion of a commercial imperative in architecture shifts in the governance and development of cities amid social and economic instability the rise of postmodernism and critical urban studies and the defence of the street and public space amid the continual upheavals of urban development in this way the book reconsiders the american city at a crucial time in its development identifying lessons for how we consider the forces at work and the spaces produced in cities in the present

fresh arguments for traditional architecture and urbanism bess dissects the questionable intellectual assumptions of contemporary architecture how modern societies find physical expression in contemporary suburban sprawl by considering the role of both the natural law tradition and communal religion in providing intellectual and spiritual depth to contemporary attempts to build new and revive existing traditional towns and cities

landscape urbanism vs the new urbanism negotiating the relationship between cities and the natural world

the states of northern mexico tamaulipas nuevo león coahuila chihuahua durango sonora sinaloa and baja california norte and sur have architecture urbanism and landscape design that offer numerous lessons in how to build well but this constructed environment is largely undervalued or unknown to make this architecture better known to a wide professional academic and public audience this book presents the first comprehensive overview in either english or spanish of the architecture urban landscapes and cities of northern mexico from the country's emergence as a modern nation in 1821 to the present day profusely illustrated with color and black and white photographs maps and analytical drawings of urban cores of major cities the architecture and cities of northern mexico systematically examines significant works of architecture in large cities and small towns in each state from the earliest buildings in the urban core to the newest at the periphery edward r burian describes the most

memorable works of architecture in each city in greater detail in terms of their spatial organization materials and sensory experience he also includes a concise geographical and historical summary of the region that provides a useful background for the discussions of the works of architecture burian concludes the book with a brief commentary on lessons learned and possible futures for the architectural culture of the region as well as the first comprehensive biographical listing of the architects practicing in northern mexico during the past two centuries

this book explores new architectural and design perspectives on the contemporary urban condition while architects and urban designers have long maintained that their actions drawings and buildings are post critical this book seeks to expand the critical dimension of architecture and urbanism in a series of historical and theoretical studies this book examines how the materialities forms and practices of architecture and urban design can act as a critique towards the new urban condition it proposes not only new concepts and theories but also instruments of analysis and reflection to better understand the current counter hegemonic tendencies in both disciplinary strategies and appropriation tactics the diversely international selection of chapters from brazil portugal spain sweden the united states and the netherlands combine different theoretical and empirical perspectives into a new analysis of the city and architecture demonstrating the need for new critical urban and architectural thinking that engages with the challenges and processes of the contemporary urban condition this volume will be a thought provoking read for academics and students in architecture urban design geography political science and more

a definitive intellectual history of landscape urbanism it has become conventional to think of urbanism and landscape as opposing one another or to think of landscape as merely providing temporary relief from urban life as shaped by buildings and infrastructure but driven in part by environmental concerns landscape has recently emerged as a model and medium for the city with some theorists arguing that landscape architects are the urbanists of our age in landscape as urbanism one of the field s pioneers presents a powerful case for rethinking the city through landscape charles waldheim traces the roots of landscape as a form of urbanism from its origins in the renaissance through the twentieth century growing out of progressive architectural culture and populist environmentalism the concept was further informed by the nineteenth century invention of landscape architecture as a new art charged with reconciling the design of the industrial city with its ecological and social conditions in the late twentieth and early twenty first centuries as urban planning shifted from design to social science and as urban design committed to neotraditional models of town planning landscape urbanism emerged to fill a void at the heart of the contemporary urban project generously illustrated landscape as urbanism examines works from around the

world by designers ranging from ludwig hilberseimer andrea branzi and frank lloyd wright to james corner adriaan geuze and michael van valkenburgh the result is the definitive account of an emerging field that is likely to influence the design of cities for decades to come

the extraordinary architectural achievements of robert venturi denise scott brown and their associates have left an indelible mark on the history of architecture this engaging book provides a critical retrospective of their architecture urbanism and design ranging from the sainsbury wing at the national gallery in london to the revitalization of washington avenue in miami to the group of historically inspired chairs for knoll filled with handsome color plates many illustrating a variety of energetic drawings the book shows the diversity of the firm s creative output and the singularity of the architects vision this book accompanies an exhibition organized by the philadelphia museum of art and includes two critical essays on the firm s architecture and planning projects a historical reconstruction and analysis of the decorative arts commissions an illustrated checklist of projects and buildings and a chronology of significant events in the lives of robert venturi and denise scott brown and the evolution of their firm from publisher s description

helmut holzapfel s urbanism and transport a bestseller in its own country now available in english examines the history and the future of urban design for transport in major european cities urbanism and transport shows how the automobile has come to dominate the urban landscape of cities throughout the world providing thought provoking analysis of the societal and ideological precursors that have given rise to these developments it describes the transformation that occurred in urban life through the ongoing separation of social functions that began in the 1920s and has continued to produce today s phenomenon of fractured urban experience a sort of island urbanism professor holzapfel examines the vital relation between the house and the street in the urban environment and explains the importance of small scale mixed use urban development for humane city living contrasting such developments with the overpowering role that the automobile typically plays in today s cities taking the insights gained from its historical analysis with a special focus on germany and the rise of fascism the book provides recommendations for architects and engineers on how urban spaces streets structures and transport networks can be more successfully integrated in the present day urbanism and transport is a key resource for architects transport engineers urban and spatial planners and students providing essential basic knowledge about the urban situation and the challenges of reclaiming cities to serve the basic needs of people rather than the imperatives of automobile transport

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