

Humanistic Tradition Book 3 Fiero

Looseleaf for The Humanistic Tradition, Book 3: European Renaissance Reformation Global Encounter
The Humanistic Tradition, Book 3: The European Renaissance, The Reformation, and Global Encounter
Studyguide for Humanistic Tradition, Book 3
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The European Renaissance, the Reformation, and Global Encounter
Studyguide for the Humanistic Tradition Book 3: the European Renaissance, the Reformation, and Global Encounter by Gloria Fiero, ISBN 9780077422813
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kenneth laing challenges the concept of irenaeus as the primary witness to the point at which the new testament achieved scriptural status and calls into question some of the most basic conclusions and assumptions of new testament canon formation scholarship laing proposes a new interpretation of irenaeus understanding of the nature and basis of authority of the new testament writings based on his christocentric theology of revelation by exploring the texts themselves the concept of authority scriptural tradition and the question of inspiration laing argues that while the writings possess authority equal to the jewish scriptures it is their apostolic origin and the apostles relationship to christ not inspiration which forms the basis of the unique revelatory authority of the new testament writings laing thus stresses that irenaeus regards the new testament writings as a written record of the apostolic tradition and the primary means of accessing its content rather than as a purely scriptural text

this book explores the whole range of the output of an exceptionally versatile and innovative poet from the epodes to the literary critical epistles distinguished scholars of diverse background and interests introduce readers to a variety of critical approaches to horace and to latin poetry close attention is paid throughout to the actual text of horace with many of the chapters focusing on reading a single poem these close readings are then situated in a number of different political philosophical and historical contexts the book sheds light not only on horace but on the general problems confronting latinists in the study of augustan poetry and it will be of value to a wide range of upper level latin students and scholars

incredibly unique premise where the romance and excitement unfolds and of course the wonderful literature it is rare to find erotic novels these days that stand out in originality series not confined to bedroom heat helicopter chases sex as explosive as the blazing guns of male rivalry rare and unique one would be hard pressed to find an author in this genre that weaves the intricate themes this author does roman wants no harem but the harem relentlessly seeks him he finds himself wedged firmly between three women and a baby shana takes to the hills frightened of roman s dark sexuality but no sooner has she left roman than grieg phoenix a dead demon from shana s past is marking time on roman s doormat out for a war over shana as is marie too whose pregnancy roman still keeps a secret from shana roman i loved owning women then i found my woman but she would never be owned not even by the gods when she leaves me i find myself waging wars over her with her dangerous admirer shana roman scares me in every way and the fear excites me i m brainless in his arms brainless just from thinking about him he makes me navigate so many labyrinthine passages and secret doors that frighten me my body kneels and weeps for him my common sense tells me to flee and i do but will the star crossed lovers manage to stay apart

in the letters of alciphron a unified literary work michèle biraud and arnaud zucker have gathered a dozen international contributions about the collection of letters of alciphron hitherto mainly studied as part of the epistolary genre at the time of the second sophistic or as testimony of a nostalgia for the athens of menander s time the aim is to show the unity of a literary project through studies on the careful arrangement of each book overall organization coherent reappropriation of a culture innovations in generic hybridization and various elements of cohesion between the four books for this purpose were used as tools codicological criticism stylistic and rhetorical examination analysis of prosody study of thematic treatments uses of onomastics

this collection of articles presents cutting edge scholarship in hippocratic studies in english from an international range of experts it pays special attention to the commentary tradition notably in syriac and arabic and its relevance to the constitution and interpretation of works in the hippocratic corpus

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