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thematic and chronological approach to the humanities reality through the arts is a popular choice for professors because it provides both a topical and chronological approach to the humanities part i the media of the arts offers independent chapters on two dimensional art drawing painting printmaking and photography sculpture architecture music literature theatre cinema and dance part ii the styles of the arts is a chronological history of the arts of africa the americas asia europe and the middle east organized by artistic discipline and focusing on styles rather than encyclopedic detail this edition continues its uniquely flexible organization allowing readers to cover individual art forms and historical context in addition the eighth edition is now available with mysearchlab an online program that includes an

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