

# Il Vecchio E Il Bambino Francesco Guccini

## Significato Testo

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Toynbee Vincenzo Gioberti Enrico Carrara

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the roman official and intellectual pliny the elder s natural history constitutes our primary source on the figural arts in classical antiquity since the middle ages pliny s encyclopaedia has enraptured the imaginations of its readers with anecdotes and narratives about the lives and accomplishments of the great artists of the greek past this book explores the ways in which materials and artistic processes are constructed in natural history in doing so this work reflects current developments in the study of graeco roman art where the scientific analysis of sculptural stones pigments and metal alloys as well as a more detailed understanding of technologies and workshop practices has imposed radical changes in the methods and theoretical models used to approach ancient artefacts the argument considers the role of materials in discourses on nature as well as their semantics and the language used to account for artistic creation discussion of artistic techniques addresses the discovery of resources and technologies and the discursive implications of creation and viewing by focusing on particular passages and exemplary case studies this book explores the ideological moral and intellectual preoccupations that guide pliny s construction of materialities and human ingenuity in a period characterised by a rapidly evolving economic landscape the material and performative aspects of artistic manual creation provided this early encyclopaedist with the fundamentals for constructing and explaining his view of rome s imperial mission and more specifically of his own strategies as a collector and recorder of all the memorable facts of nature this book will be of significant interest to scholars of classical archaeology greek and latin literature social and economic history and reception studies

socmel parla di un uomo un truffatore pietro perso nelle campagne romagnole che si troverà ad affrontare in modo assolutamente tragicomico la fine del mondo con il fido compagno asinello e il vecchio imprecatore pietro arriverà infine a dio a cui vorrà dire giusto due parole o forse una prima parte di tre nel nome del padre del figlio e dello spirito santo

avviato agli studi di giurisprudenza dal padre carlo bersezio un giudice di tendenze liberali frequenta fin da adolescente i circoli letterari della capitale sabauda esordisce quattordicenne con un primo lavoro teatrale le male lingue che conoscerà successivamente una discreta fortuna sotto il nuovo titolo una bolla di sapone milano 1876 il suo vero esordio teatrale avviene al carignano di torino nella stagione 1852 1853 con i drammi pietro micca e romolo in cui gli ideali patriottici venivano adattati ai canoni classici dell arte drammatica

quasi come una sorta di basso continuo la sua opera per il resto fortemente debitrice a influenze d oltralpe da dumas a hugo balzac sue è percorsa da una vena umoristica e satirica assumendo nel 1854 la direzione del fischietto uno dei più importanti periodici satirici d italia riscuote un ampia notorietà il capolavoro riconosciuto di bersezio è la commedia piccolo borghese le miserie di monsù travet rappresentata a torino al teatro alfieri il 4 aprile 1863 dalla compagnia di giovanni toselli che ebbe a suo tempo gli elogi di manzoni mentre il nome del suo protagonista travet o travetti venne accolto nel dizionario di petrocchi come sinonimo di piccolo burocrate impiegatuccio ed era ancora ampiamente usato fino agli anni settanta del xx secolo fonte wikipedia

pliny s naturalis historia is a sophisticated encyclopaedia of the riches of the ancient world the contributors to the present volume represent and join a new generation of critics who have begun to examine the dominant motifs which give shape to the work

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