Interview Release Agreement

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from online videos to music and good old fashioned books if you want to use someone else s copyrighted work online or off it s crucial to understand when you need to get the creator s permission and the best way to go about getting it this all in one guide explains the copyright rules and how to make sure you re not breaking them when it comes to using someone else s material

the second book in the five volume community oral history toolkit walks you through all the planning steps to travel from an idea to a completed collection of oral history interviews informed by an extensive survey of oral historians from across the country this guide will get you started on firm ground so you don t get mired in unforeseen problems in the middle of your project designed especially for project administrators it identifies participants and responsibilities that need to be covered and details planning needs for everything from budgeting to technology and from legal issues to ethics planning a community oral history project sets the stage for the implementation steps outlined in volume 3 managing a community oral history project

practicing oral history with military and war veterans focuses predominantly on conducting oral history with men and women of recent wars and military conflicts the book provides a structured methodology for building interest and trust among veterans to conduct interviews design oral history projects and archive and use these oral history

interviews it includes background on the evolution of veterans oral history the nuts and bolts of interviewing ethical guidelines procedures and the overall value of veterans oral history the methodology emphasizes how memory evolves over the years when a veteran becomes more distant from the events of war the experiences become individualized and personalized for each veteran based on location time place and purpose of their service the book also aims to improve understanding of the personal ethical and psychological issues involved in listening compassionately to veterans stories that may contain issues of trauma gender socio economics race dis ability and ethnicity practicing oral history with military and war veterans is an invitation to community scholars students oral historians and families of veterans to actively participate in the oral history process and to embrace methodology that may help with designing and conducting oral history projects and interviewing war veterans

oral history is a marvelous force for empowering young people with a love of history but educators today may wonder how they might use it to inspire their students while still teaching the necessary curriculum and meeting standards in dialogue with the past glenn whitman addresses these concerns from his own rich experience and that of many other teachers and students he helps readers understand the background and methodology of oral history guides them in creating and conducting an oral history project in the classroom and directly addresses the issue of meeting standards peppered with useful tips examples from students and teachers and reproducible forms along with a comprehensive bibliography this book will be a vital and inspirational tool for anyone working with secondary students visit the authors web page

the oral history manual grounds oral historians in the practice of oral history taking the reader through the entire process from the idea for a project through the completed archived interviews

first person narratives are a fundamental tool of the qualitative researcher one of the latest volumes in the qualitative research methods series the life story interview provides specific suggestions and guidelines for preparing and executing a life story interview author robert atkinson director of the center for the study of lives at the university of southern maine places the life story interview into a wider research context before moving on to planning and conducting the interview atkinson carefully covers the classic functions of stories the research uses of life stories generating data from a life story and the art and science of life story interviewing he also thoroughly examines the potential benefits of sharing a life story getting the information desired and questions to ask and transcribing and interpreting the interview to provide further support for the reader the book concludes with a sample life story interview as the use and study of narratives continues to grow in importance throughout the research enterprise the life story interview becomes an even more valuable tool for qualitative researchers in all disciplines

volume contains last will testament of samuel c hildreth last will testament of samuel c hildreth

11 scholarly articles by noted authority in the field of folklore chicano studies with a chronological bibliography of paredes writings an analytical look at texas mexican social life customs exemplified in folk tales

this guide has been used around the world by federal agencies labor unions attorneys arbitrators and adjudicators for research guidance and training the text analyzes thousands of published decisions of the court of appeals for the federal circuit it is updated annually

this book is a biography of willian inge the american playwright who committed suicide in 1973 by 1962 he had written an unprecedented string of broadway hits picnic bus stop the dark at the top of the stairs and come back little sheba all four plays had become successful films featuring top hollywood stars inge had received a pulitzer prize for picnic and an academy award for his screenplay splendour in the grass even his long time friend and mentor tennesse williams was envious of his success

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