Introducing Language Typology

Introducing Language TypologyIntroducing Language TypologyIntroducing Language Typology: What is language typology?; 2. The worlds of words; 3. Assembling words; 4. Dissembling words; 5. The sounds of languages; 6. Language in flux; 7. Explaining crosslinguistic preferencesIntroduction to TypologyIntroducing Language TypologyIntroducing Language TypologyIntroducing Language TypologyAn Introduction to Linguistic TypologySystemic Functional Insights on Language and LinguisticsHow Languages WorkMotion and Space across LanguagesStudy Skills for LinguisticsThe Study of WordsSynchronic English LinguisticsIntroduction to the Study of LanguageEncyclopedia of Language & LinguisticsLanguage Typology and Syntactic Description: Volume 2, Complex ConstructionsLanguages of the WorldIntroduction to the Study of the Languages of the CaucasusIntroduction to the Sociology of Language Edith A. Moravcsik Edith A. Moravcsik Edith A. Moravcsik Lindsay J. Whaley George Thomas Jeffrey Holt Michael Teter Viveka Velupillai Christian M.I.M. Matthiessen Carol Genetti Iraide Ibarretxe-Antuñano Jeanette Sakel Lewis Gebhardt Paul Georg Meyer Tadeusz Milewski E. K. Brown Timothy Shopen Asya Pereltsvaig B. G. Hewitt Fernando Peñalosa Introducing Language Typology Introducing Language Typology Introducing Language

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this textbook provides an introduction to language typology which assumes minimal prior knowledge of linguistics

language typology identifies similarities and differences between languages of the world this textbook provides an introduction to the subject which assumes minimal prior knowledge of linguistics it offers the broadest coverage of any introductory book with sections on historical change language acquisition and language processing students will become familiar with the

subject by working through numerous examples of cross linguistic generalizations and diversity in syntax morphology and phonology as well as vocabulary writing systems and signed languages chapter previews and summaries key words a glossary and copious literature references help the reader understand and internalize what they have read while activities at the end of each chapter reinforce key points

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ideal in introductory courses dealing with grammatical structure and linguistic analysis introduction to typology overviews the major grammatical categories and constructions in the world's languages framed in a typological perspective the constant concern of this primary text is to underscore the similarities and differences which underlie the vast array of human languages

this publication provides an intro to the topic which represents little knowledge of linguistics it offers the largest coverage of any starting book such as segments on traditional change terminology purchase and terminology handling learners will become acquainted with the topic by working through numerous illustrations of crosslinguistic overview and variety in format morphology and phonology as well as terminology writing systems and finalized languages section describes and summaries key words a guide and massive literary works sources help the various readers understand and internalize what they have read while actions at the end of each chapter strengthen key points

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this clear and accessible introduction to linguistic typology covers all linguistic domains from phonology and morphology over parts of speech the np and the vp to simple and complex

clauses pragmatics and language change there is also a discussion on methodological issues in typology this textbook is the first introduction that consistently applies the findings of the world atlas of language structures systematically includes pidgin and creole languages and devotes a section to sign languages in each chapter all chapters contain numerous illustrative examples and specific feature maps keywords and exercises help review the main topics of each chapter appendices provide macro data for all the languages cited in the book as well as a list of web sites of typological interest an extensive glossary gives at a glance definitions of the terms used in the book this introduction is designed for students of courses with a focus on language diversity and typology as well as typologically oriented courses in morphology and syntax the book will also serve as a guide for field linguists

this book features a collection of 10 interviews with christian m i m matthiessen who is a key figure in systemic functional linguistics sfl and has collaborated closely with m a k halliday since the 1980s as noted by professor chang chenguang editor of the m a k halliday library functional linguistics series this collection of interviews serves as an important reference for scholars and students of sfl it provides a unique perspective on the theoretical development and future outlooks of sfl as well as matthiessen s own interpretations of the theory it also enriches our understanding of sfl and is a very useful addition to the series written in an engaging dialogic format the book paints a vivid picture of sfl thriving among the landscape of general linguistics and of sfl as an important tool now being applied in various areas

a fully revised introduction to language in use containing in depth language profiles case studies and online multimedia resources

this volume offers a unique combination of interdisciplinary research and a comprehensive overview of motion and space studies from a semantic typological perspective the chapters present cutting edge research covering central topics such as the status of semantic components in motion event descriptions and their role in typological variation the function of linguistic multimodal structures for the codification of motion the diachronic evolution of motion expressions and its effects on motion typologies the correspondences between physical and non physical fictive metaphorical motion and the impact of contexts and genres on the characterization and interpretation of motion events these issues are examined from a theoretical and applied linguistic perspective 11 12 acquisition translation interpreting the analyses make use of diachronic and synchronic data collected by a range of methods elicitation experimentation and corpus research in more than fifteen languages all in all this book will be of great value to scholars and students interested in the expression of motion and space across languages

study skills for linguistics is the essential companion for students embarking on a degree in linguistics covering all the core skills that students of linguistics will require during the early part of their degree this book gives the reader a basic understanding of the field as well as confidence in how to find out more and how to prepare for their future career the key features covered include subject specific skills including basic linguistic tools and terminology such as word classes and grammatical terminology essential study skills such as how to perform well in the degree how to search for and reference literature and how to write an essay guides for a

future with a linguistics degree including how to write a cv and prepare for a range of graduate destinations an accessible guide to essential skills in the field of linguistics study skills for linguistics is a must read for students contemplating studying this topic and provides a guide that will take them through their degree and beyond

the study of words introduces the study of word structure also known as morphology without assuming any prior knowledge of linguistics introducing concepts in an accessible way gebhardt illustrates how to understand and produce both existing and new words this book provides an overview of words word components and the rules by which components can and cannot be assembled into words introduces the area of morphology with a data driven approach exposing readers to sets of words in a variety of languages and prompting them to identify their components and seek patterns features exercises and questions throughout to provoke thought and point readers to unresolved morphological issues aimed at students at undergraduate level with no background in linguistics the study of words is essential reading for those studying morphology for the first time as part of linguistics language and general education courses

no detailed description available for introduction to the study of language

this unique three volume 2007 survey brings together a team of leading scholars to explore the syntactic and morphological structures of the world's languages clearly organized and broad ranging it covers topics such as parts of speech passives complementation relative clauses adverbial clauses inflectional morphology tense aspect mood and diexis the contributors look at the major ways that these notions are realized and provide informative sketches of them at work in a range of languages each volume is accessibly written and clearly explains each new concept introduced although the volumes can be read independently together they provide an indispensable reference work for all linguists and fieldworkers interested in cross linguistic generalizations most of the chapters in the second edition are substantially revised or completely new some on topics not covered by the first edition volume ii covers co ordination complementation noun phrase structure relative clauses adverbial clauses discourse structure and sentences as combinations of clauses

what do all human languages have in common and in what ways are they different how can language be used to trace different peoples and their past assuming no prior knowledge of linguistics the new edition of this engaging textbook introduces readers to the rich diversity of human languages familiarizing students with the variety and typology of languages around the world linguistic terms and concepts are explained in the text and in the glossary and illustrated with simple accessible examples numerous language family charts enable students to place a language geographically or genealogically updated and revised throughout the second edition includes two new chapters and new pedagogical features such as advanced sections textboxes and did you know boxes important websites are integrated into the text and each chapter includes a do it yourself section comprising assignments questions and problem sets supplementary online resources include illustrations key term flashcards and useful links this introduction is an essential resource for undergraduate courses on language typology historical linguistics and general linguistics

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