Islam In Modern Thailand

Double IdentityVillage Life in Modern ThailandVillage Life in Modern ThailandIslam in Modern ThailandThailandVillage Life in Modern Thailand....Community and State in Modern ThailandVillage life in modern ThailandThe Balancing ActThe King and the Making of Modern ThailandThe Role of the Sangha in Modern ThailandGenders & Sexualities in Modern ThailandModern ThailandHeritage and Identity in Contemporary ThailandRoutledge Handbook of Contemporary ThailandA Siamese TragedyThe Integrative Art of Modern ThailandCulture and Customs of ThailandGenders & Sexualities in Modern ThailandModern Art in Thailand Richard J. Coughlin John E. deYoung John E. De Young Rajeswary Ampalavanar Brown Charles F Keyes John E. De Young (anthropologue).) Jeremy Kemp John E. Young Joseph J. Wright Antonio Rappa Ruth-Inge Heinze Nerida M. Cook Robert Slagter Ross King Pavin Chachavalpongpun Walden F. Bello Herbert P. Phillips Arne Kislenko Peter A. Jackson Apinan Poshyananda

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this book addresses the complexity of islam in thailand by focusing on islamic charities and institutions affiliated to the mosque by extrapolating through islam and the waqf islamic charity in different regions of thailand the diversity in races and institutions it demonstrates the regional contrasts within thai islam the book also underlines the importance of the internal histories of these separate spaces and the processes by which institutions and ideologies become entrenched it goes on to look at the socio economic transformation

that is taking place within the context of trading networks through islamic institutions and civil networks linked to mosques madrasahs and regional power brokers brown casts this study of private islamic welfare as strengthening rather than weakening relations with the secular thai state the current regime s effectiveness in coopting these muslim elites including lutfi and wisoot into state bureaucracies assists in widening their popular base in the south in the north east and in bangkok such appointments were efficacious in reinforcing the elite s islamic identity within a modern secular literate and cosmopolitan thai culture in challenging existing studies of thai muslims as furtive protest minorities this book diverts our attention to how islamic philanthropy provides the logic and dynamism behind the creation of autonomous spaces for these independent groups affording unusual insights into their economic political and social histories

thailand is exceptional among modern states in asia in that it has built and retained a national culture around a traditional monarchical institution moreover this culture has also been based on a dominant religious tradition that of theravada buddhism the process of creating the modern nation state of thailand out of the traditional buddhist kingdom of siam began in the nineteenth century when the rulers of siam confronted with increasing pressure from the colonial powers of britain and france were able to preserve their country s independence by instituting revolutionary changes that established the authority of a centralized bureaucracy throughout the country the new state asserted its authority not only over siamese who lived in the core area of the old kingdom but also over large numbers of lao yuan or northern thai khmer malays tribal peoples and other groups all of which had previously enjoyed relative autonomy and over the sizable immigrant chinese population which was assuming an increasingly significant role in the economy because the rulers of the siamese state strove to incorporate these diverse peoples into a thai national community how this community should be defined and what type of state structure should be linked with it have been dominant questions in modern thai history significant tensions have arisen from the efforts by members of the thai elite to make the monarchical traditions of the bangkok dynasty buddhism and the central thai language basic to thai national culture other tensions have arisen as monarchy military bureaucracy the buddhist sangha business interests and elected political representatives assert or maintain an authoritative position in the state structure this book examines these tensions with reference to the major changes that have taken place in thai society economy polity and culture in the twentieth century especially since world war ii

the making of modern thailand is grounded in specific political institutions brahmanical tropes and sacred buddhist traditions stylized with hindu rituals over and above these mysterious practices and ancient customs modern thailand is a product of the late great rama ix bhumibol adulyadej most thai people have only known one king born in europe and educated during world war ii bhumibol was the son of a harvard medical doctor who had a penchant for jazz music and fast cars when he returned to thailand in 1951 to assume his royal duties he could hardly speak thai but his french and german were remarkable bhumibol had inherited an impoverished country with nothing but a symbolic role as a figurehead monarch he was surrounded by envious courtiers and royals from other families now sidelined by the rise of the chakri scheming generals and authoritarian field marshals were emptying the kingdom's coffers using guile

and wit bhumibol had turned the tide by 1973 he became the most powerful modern warlord in the history of the kingdom he survived attempted murder crafty politicians corrupt generals sycophantic courtiers and impoverished masses when he died on october 13 2016 bhumibol was already the longest standing monarch in the world king bhumibol was deeply respected and well liked by farang and locals alike despite his massive social and economic achievements many problems continue to plague the kingdom these are prostitution human rights issues pollution corruption cronyism in chinese businesses border conflicts with cambodia and the refugee problem this book examines the role of rama ix and the variegated set of problems that persist in life under the great white elephant and mango trees rappa draws from his primary research that includes interviews surveys and first hand observations of a remarkable kingdom and a uniquely remarkable king to reveal the internal security threats to democracy and civil society in the oldest southeast asian kingdom in late modernity

part of a series which offers material on the societies of various countries this volume covers thailand and is designed to be used alongside an introductory sociology text or as supplementary material in courses on comparative societies politics or economics or social stratification

heritage and identity in contemporary thailand explores the intersections of memory place power and tourism in the production of thai heritage and identity the author shows that underlying officially promulgated ideas is a much deeper richer and sometimes darker substratum of memories and practices that both undermine and enrich conventional ideas of thailand as a kingdom a nation and a culture the book views thai culture and its heritage from a variety of perspectives that are derived from the work of thai scholars but refracted through a more western epistemology and its attendant critical theory through a juxtaposition of thai and western critical scholarship it highlights key elements of thai identity or more accurately the diversity of thai identities in the process the book raises questions about both thai and western thinking about knowledge and its production

the routledge handbook of contemporary thailand is a timely survey and assessment of the state of contemporary thailand while thailand has changed much in the past decades this handbook proposes that many of its problems have remained intact or even persistent particularly problems related to domestic politics it underlines emerging issues at this critical juncture in the kingdom and focuses on the history politics economy society culture religion and international relations of the country a multidisciplinary approach with chapters written by experts on thailand this handbook is divided into the following sections history political and economic landscape social development international relations designed for academics students libraries policymakers and general readers in the field of asian studies political science economics and sociology this invaluable reference work provides an up to date account of thailand and initiates new discussion for future research activities

thailand has come to be known as the fifth tiger with the asian economic collapse of 1997 1998 this book poses the central question is this merely a short term crisis or is there a real prospect of thailand being pushed back into third world status the international monetary fund has intervened with an irrelevant indeed damaging policy package that promises to determine the outcome a siamese tragedy argues that even before the collapse the thai economy had feet of clay walden bello and his co authors show how vested interests local and international propelled the thai people down a particular path which is unsustainable in terms of human exploitation social disruption ecological damage and economic fragility thailand like the rest of the world needs to rethink the fundamentals of its economic model

thailand is rapidly industrializing dramatically improving the living standards of its people and gradually developing a more democratic society despite such profound changes traditional thai culture has not only survived but has also in many respects prospered although famous for its food and despite its increasing popularity as a tourist destination thailand remains relatively unknown to most westerners culture and customs of thailand presents the traditional culture and customs against the backdrop of modern times thailand has always been an important southeast asian country with a long reigning monarchy it is the only country in the region that has never been colonized by a western power or suffered bloody revolutions and wars it was the first asian country to establish diplomatic relations with the united states and has remained a constant ally thailand has emerged as a considerable economic force as the world's largest rice and rubber producer and remains a regional political power against this historical framework kislenko deftly introduces the traditional and modern strands of the dominant buddhist faith and other religions such as animism coverage includes literature the arts architecture including the thai wat food and dress gender and marriage festivals and fun and social customs kislenko also balances the portrait with discussions of threats from globalization aids and sex tourism the drug trade and corruption in business and government evocative photos a country map a timeline and a chronology complete the coverage this reference is the best source for students and general readers to gain substantial sweeping insight into the thais and their land of smiles

many foreign observers of the land of smiles are familiar with a narrow range of gender relations and sexual practices in thailand from the fanciful portrayal of 19th century harem life in the king and i to recent media coverage of sex tourism and aids yet serious study of patterns of sexuality femininity and masculinity in thailand is relatively new this book is a rare collection by scholars from around the world and across social disciplines who are tackling these issues the essays urge the reader to look beyond fantasies of thailand as an oriental sexual paradise or land of sexploitation to historical and contemporary forms of gender and eroticism studies of the changing opinions and practices among villagers and urbanites the creative expressions of novelists and aristocrats and the concerns of early women s magazines and recent aids prevention campaigns reveal the extraordinary diversity of debates about gender and sexual issues in 20th century thailand avoiding simplistic approaches to gender studies and sexuality research the authors discuss how interpretations of gender roles marriage and intimate relationships differ between men and women cultural regions thai and immigrant chinese communities and heterosexually and homosexually active groups as well as between residents of thailand and their foreign observers by

questioning accounts of thailand as a place where gender is fluid and sexuality is free the book unravels the complex processes by which thai men and women understand themselves appealing to both general readers and scholars of thai society peter a jackson is fellow in southeast asian history at australian national university nerida m cook is lecturer in sociology at the university of tasmania

special attention is given in the early chapters to king chulalongkorn whose patronage played a major role in disseminating western art in bangkok and to the italian art teacher silpa bhirasri a pivotal figure in the institutional development of modern art in thailand in the 1930s and 1940s

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