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third volume to appear in conjunction with series of exhibitions of twentieth century art organised by the royal academy of arts london

this book is an examination of the nature of the governments of towns and cities great and small in renaissance italy and of why oligarchic regimes were becoming increasingly prevalent themes and questions arising from a case study of the dramatic changes in the government of fifteenth century siena form the basis for the analysis of popular government and oligarchy throughout italy from piedmont and the veneto to sicily and of how they were shaped by social change institutional developments and external threats and pressures especially war in a field dominated by local studies this comparative approach provides a fresh understanding of the important problem of how and why broadly based governments were losing ground to oligarchy throughout italy

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this fodor s full color guide paints an unforgettable picture of italy with vibrant maps vividly illustrated features and stunning color photos

italian futurist theatre provides an overview of the theatrical activities of the italian futurist movement headed by f t marinetti it analyses the theory and practice of futurist performance covers the theatre work of all leading artists and writers of the movement and discusses the principal aims and achievements of their theatrical experiments the main focus of the study is directed towards reconstructing the performance history of futurist theatre but it also incorporates aspects of dramatic writing stage and costume design and theatre architecture and is heavily illustrated although the significance of futurism for the art and culture of this century is universally acknowledged today relatively little research has been undertaken with regard to the form of expression that was dearest to the futurists theatre no other art could better demonstrate the movement s concept of art as action propagate its anti

traditionalist stance and demonstrate its modernist aims and aesthetics yet the myriads of futurist experiments in the performing arts have been neglected by scholars partly because documentation is not easily available partly because of the inherent problems of reconstructing performances of the past this volume is the first comprehensive study of italian futurist theatre in the english language it is the result of a major research project supported by the british academy the italian ministry of foreign affairs and the ministry of cultural heritage this highly original book is predominantly based on documents discovered in the course of ten years of extensive investigations in italian archives libraries and private collections

with hundreds of full color photos an updated edition highlights everything that visitors adore from italy s art and architecture to glorious tuscan hill towns to red hot nightlife and even more

includes entries for maps and atlases

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