

Izaci Namaqhalo Esixhosa

Xhosa Poets and Poetry Izaci namaqhalo esixhosa. [By] E. W. M. Mesatywa. Revised by A. C. Jordan. (Third impression, revised orthography.). African Language Media The Grammar of isiXhosa Inyathi Ibuzwa Kwabaphambili Dreaming of Freedom in South Africa Soshanguve paremiology+ Izaci namaqhalo esixhosa Izaci namaqhalo esixhosa Growing Wild Revolution in Rwanda African Authors Xhosa Beer Drinking Rituals South African journal of African languages Southern African Linguistics and Applied Language Studies Khawubek  iindlebe mzukulwana kaPhalo The British Library General Catalogue of Printed Books to 1975 African Books in Print The greater dictionary of IsiXhosa: K to P African Linguistic Contributions Jeff Opland Ezra Whillemus Malashe MESATYWA Phillip Mpofu J.C. Oosthuysen Babalwa Magoqwana David Johnson Napjadi Letsoalo E. W. M. Mesatywa E. W. M. Mesatywa Jasmin Rindlisbacher Catharine Newbury Donald E. Herdeck P. A. McAllister L. S. Ngcangata British Library D. F. Gowlett

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xhosa oral poetry has defied the threats to its integrity over two centuries to take its place in a free south africa this volume establishes the background to this poetic re emergence preserving and transmitting the voice of the xhosa poet

this book outlines how african language media is affected by politics technology culture and the economy and how this media is creatively produced and appropriated by audiences across cultures and contexts african language media can be considered as a tool for communication socialization and community that defines the various identities of indigenous people in africa this book shows how vernacular media outlets including radio and television as well as native formats such as festivals rituals and dance can be used to influence all facets of local peoples experience and understanding of community the book also explores the relationship between african language media sources and contemporary issues including the digitalization conundrum peace and conflict resolution identity formation hate speech and fake news furthermore it shows how local media can be used for development communication purposes during health and environmental crises the book includes cases studies demonstrating the uses experiences and activities related to various forms of media available in african languages this book will be of interest to scholars in the field of communication and media studies health and environmental communication journalism african studies and anthropology

written by a life long language practioner who has spoken isixhosa since childhood this grammar represents a significant advance in understanding the structure of isixhosa the language of more than 8 million south africans in this ground breaking book isixhosa is described in its own right freeing it from preconceived grammatical ideas derived from european languages all the features of the language are portrayed in this revisionist grammar that reinvents isixhosa as a language with its own genius all students of isixhosa urgently need this book both mother tongue speakers and those studying isixhosa as a second or third language have to take cognisance of this new approach to escape the restrictions imposed by a eurocentric bias it is essential to authors of textbooks and those who prescribe syllabi it is also of significance for those attempting to gain insight in the structure of related african languages

this book seeks to create a systematic eclectic historical picture of the present and past women intellectuals activists artists and cultural custodians using the concept of ukufukama incubate we connect intergenerational knowledge transfer of our elders to the current struggles faced by the younger generation of women we bring together different authors who engage the biographical and intellectual contributions of different african women and their imagination of the democratic south africa writing about the various feminist intellectual traditions between the 19th and 21st centuries this book systematically pulls together oral and creative texts to recover the memories of nosuthu jotelo sarah baartman nontsizi mgqwetho phyllis ntantala brigalia bam umntwana umagogo miriam makeba sibongile khumalo lebo mathosa thandiswa

mazwai celeste ntuli nkosazana dlamini zuma neo mathabe among the lives and works covered here this range of voices shows that intellectual work is varied and has the ability to sit alongside each other it importantly shows that scholarship emerges through community and conversation which is to say feminist histories are created and recreated through conversations that care about women s voices stories and being in the world ultimately we think of the women featured in this book as forming a lineage a tradition of black women s survival wisdom which facilitated change and enduring radical transformation that demands theorisation and celebration

assembles for the first time the many different texts imagining the future after the end of apartheidexplores the history of how the future in south africa after the end of apartheid was imagined provides the first literary cultural history of south african speculative fictionstudies the literary political cultures of the five major traditions of south african anti colonial anti segregationist anti apartheid thoughtfocusing on well known and obscure literary texts from the 1880s to the 1970s as well as the many manifestos and programmes setting out visions of the future this book charts the dreams of freedom of five major traditions of anti colonial and anti apartheid resistance the african national congress the industrial and commercial workers union the communist party of south africa the non european unity movement and the pan africanist congress more than an exercise in historical excavation dreaming of freedom in south africa raises challenging questions for the post apartheid present

this scholarly book explores the transformative role of proverbs in cultural education preservation and scholarly discourse in south africa it emphasises the importance of integrating indigenous african knowledge into academic spaces to support decolonisation re africanisation and transformation proverbs are presented as tools for promoting multilingualism multiculturalism social cohesion and mutual respect in south africa s diverse society the book addresses the united nations un sustainable development goal sdg 4 quality education sdg 5 gender equity sdg 9 innovation and sdg 10 reduce inequality it serves as a teaching resource for proverbs in northern sotho sepedi sesotho setswana xitsonga isizulu isixhosa isindebele siswati and or tshivenḗ sotho shangaan nguni and venḗ i e soshanguve as well as chichewa and shona supporting cross cultural understanding grounded in a scholarly project on a multilingual proverbs dictionary the book applies theoretical frameworks such as conceptual metaphor theory ethnopragmatics and translation quality assessment to analyse proverbs this interdisciplinary approach bridges linguistics anthropology and digital humanities offering fresh insights into the semantics and cultural significance of proverbs the chapters in the book explore themes

like proverbs in music their intersection with patriarchy and translation quality assessment targeted at scholars and experts in languages literature linguistics and digital humanities the book advances the study of proverbs while fostering cultural awareness and sensitivity it highlights the value of proverbs as linguistic and cultural assets enriching academic and practical applications across disciplines

mary elizabeth barber 18181899 born in britain arrived in the cape colony in 1820 where she spent the rest of her life as a rolling stone as she lived in and near grahamstown the diamond and gold fields pietermaritzburg malvern near durban and on various farms in the eastern part of the cape colony she has been perceived as the most advanced woman of her time yet her legacy has attracted relatively little attention she was the first woman ornithologist in south africa one of the first who propagated darwins theory of evolution an early archaeologist keen botanist and interested lepidopterist in her scientific writing she propagated a new gender order positioned herself as a feminist *avant la lettre* without relying on difference models and at the same time made use of genuinely racist argumentation this is the first publication of her edited scientific correspondence the letters transcribed by alan cohen who has written a number of biographical articles on barber and her brothers are primarily addressed to the entomologist roland trimen the director of the royal botanic gardens kew london today the letters are housed at the royal entomological society in st albans this book also includes a critical introduction by historian tanja hammel who has published a number of articles and is about to publish a monograph on mary elizabeth barber

the consumption of indigenous beer is a widespread and long standing feature of many african societies a practice of both historical and contemporary significance among the rural xhosa speaking people of south africa s eastern cape province maize beer became increasingly important in the context of early twentieth century colonialism and a range of new beer drinking rituals developed this coincided with state neglect of black rural areas and with economic and demographic changes that led to the emergence of co operative relations within neighbourhood groups as a vital element of homestead production with the entrenchment of the apartheid regime from the late 1940s onward the maintenance of a rural homestead agricultural practices and an agrarian lifestyle became one way to resist the injustices of apartheid and fuller incorporation into the wider society in this respect beer rituals became a crucial mechanism through which to develop and maintain rural social and economic relations to inculcate the values that supported these and to provide a viable though fragile view of the world that afforded an alternative to the disillusionment and suffering associated with

black urban areas using an anthropological analysis based on a combination of Bourdieu's practice theory with the anthropology of performance this book demonstrates the way beer drinking rituals worked towards these aims the various types of rituals that developed and how they sought to instill a rural Xhosa habitus in the face of almost overwhelming odds this book is part of the ritual studies monograph series edited by Pamela J Stewart and Andrew Strathern Department of Anthropology University of Pittsburgh named a 2006 outstanding academic title by Choice magazine this vivid comprehensive study of patterns and variations within a single society makes the subject come alive as few other studies have done Choice magazine McAllister's focus on the community building role of beer drinking rituals in Xhosa society greatly contributes to the growing body of anthropological literature on alcohol this book is a must read for serious scholars of African anthropology colonial and postcolonial studies Journal of Anthropological Research this is a respectful book about beer drinking and this respect is inherent in the author's attitude toward research Patrick McAllister discovered while researching labour migration and ritual that he should be led by what Xhosa considered as ritual and not what the researcher defines as ritual from this new perspective the importance of beer drinking became obvious and this gives the book the hallmark of good anthropological work we get to know the logic of a society that is very different from our own development and change overall the book interprets beer drinking rituals with anthropological acumen and it succeeds in revealing how these individual rituals adapt to and reflect broader historical changes modern African studies I came to this book expecting a useful monographic account of beer drinking and labour migration in the Shixini district in the Eastern Cape perhaps pulling together material previously scattered in several publications the book does indeed provide this but in fact delivers much more despite my familiarity with much of the ethnographic material I found it fascinating reading Journal of Southern African Studies McAllister shows with a great deal of finesse how to take a small scale study and use it to cast light on a much broader set of topics McAllister provides a deep ethnography that builds upon the work of earlier ethnographers of Xhosa speakers including Philip Mayer and Monica Wilson like that of his predecessors his work shows a profound respect and affection for rural culture and the people who practice it in South Africa

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