

Kabalevsky Op 39 Imslp

Embodying Music: A Textbook for Dalcroze Teacher Training towards the Dalcroze Professional Certificate
Moving Sound: A Textbook for Dalcroze Teacher Training towards the Dalcroze License
Guide to the Solo Horn Repertoire
Daniels' Orchestral Music
Musiciennes en duo
School of Trills and Staccatos
Jeremy Dittus Jeremy Dittus Richard Seraphinoff David Daniels Caroline Giron-Panel Carl Schroeder
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dalcroze education is an experiential way of knowing music through the body this dynamic and profound philosophy stems from an oral tradition that can be traced back to those who studied directly with Émile jaques dalcroze in geneva switzerland during his lifetime 1865 1950 recent trends in music education and dalcroze students stated needs have demanded more specificity and accessibility these books aim to meet those needs by providing examples of many important skills necessary for a successful dalcrozian without being narrow or prescriptive dalcroze eurhythmics solfège improvisation plastique animée and pedagogy are all addressed in these volumes to prepare students to earn the dalcroze professional certificate students using this text should be enrolled at an authorized dalcroze training center run by someone who holds the diplômé supérieur from l institut jaques dalcroze in geneva switzerland students who use these books should already have had a fair amount of musical training an undergraduate degree in music is recommended though not required as the starting point for readers of these texts it is my hope that these books will enable individuals to gain access to la méthode jaques dalcroze with more efficiency and facility while maintaining the high standards of musicianship that are required to offer joyful and musically inspiring coursework in dalcroze education

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this comprehensive annotated resource of solo repertoire for the horn documents in detail the rich catalogue of original solo compositions for the instrument intended as a guide for practical use and easy reference it is organized into three large sections works for unaccompanied horn works for horn and keyboard and works for horn and ensemble each entry includes publisher information a brief description of the form and character of a work technical details of the horn writing and information on dedication and premiere the authors also include commentary on the various techniques required and the performance challenges of each piece representing over ten years of careful compilation and notation by an expert in horn performance and pedagogy and by a seasoned music librarian and natural horn performer guide to the solo horn repertoire will be an invaluable resource for performers educators and composers

daniels orchestral music is the gold standard for all orchestral professionals from conductors librarians programmers students administrators and publishers to even instructors seeking to research and plan an orchestral program whether for a single concert or a full season this sixth edition celebrating the fiftieth anniversary of the original edition has the largest increase in entries for a new edition of orchestral music 65 more works roughly 14 050 total and 85 more composers 2 202 total compared to the fifth edition composition details are gleaned from personal inspection of scores by orchestral conductors making it a reliable one stop resource for repertoire users will find all the familiar and useful features of the fifth edition as well as significant updates and corrections works are organized alphabetically by composer and title containing information on duration instrumentation date of composition publication movements and special accommodations if any individual appendices make it easy to browse works with chorus solo voices or solo instruments other appendices list orchestral works by instrumentation and duration as well as works intended for youth concerts also included are significant anniversaries of composers composer groups for thematic programming a title index an introduction to nieweg charts essential bibliography internet sources institutions and organizations and a directory of publishers necessary for the orchestra professional this trusted work used around the globe is a must have for orchestral professionals whether conductors or orchestra librarians administrators involved in artistic planning music students considering orchestral conducting authors of program notes publishers and music dealers and instructors of conducting

des trompetteuses au moyen Âge des directrices de troupes théâtrales à l'âge baroque des femmes organistes en nombre avant la révolution des compositrices célébrées en leur temps quoique oubliées de nos jours tant de musiciennes enfin d'hier à aujourd'hui un continent englouti reparait ici soutenant de son insistante présence les revendications actuelles de féminisation des métiers de la musique mais au-delà de cette

nécessaire mise en lumière ce livre pose une question nouvelle comment ces musiciennes ont elles réussi à exprimer leur art en vivant aux côtés d hommes et de femmes également artistes qu elles en soient filles soeurs mères compagnes ou amies comment ces musiciennes sont elles parvenues à s accomplir en tant qu interprètes ou compositrices loin d être univoques les réponses déclinent des nuances inattendues qui remettent en cause bien des stéréotypes de genre et permettent de dépasser le cliché de la femme muse inspiratrice de l artiste page 4 de la couverture

wonderful exercise book for one of cellists biggest issues trills text in german comparable to the dexterity manual for the left hand by paul fleury this provides another representation of how to successfully train your fingers to move as fast as you want them section on staccato is very concise and the music is easy to read out of print for a long time this reprint was originally published in leipzig by breitkopf und härtel in 1878 plate 14924 published here by edition fleury 2013 with 25pps of solid foundation studies

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