

Kmesteki Kartal Neden Uamaz

Deli Halid Pa aÇocu uma ay racak 10 dakikam var m ? : hayat ve okul
ba ar s n n anahtar , özgüven ve özsayg slâmBakara Suresi Tefsiri - 3Râhat-
üs-sudûr ve âyet-üs-sürûrRâhat-üs-sudûr ve âyet-üs-sürûrErmeni edebiyat ndan
seçkilerFiller Sultan ile K rm z Sakall Topal Kar ncaNehc'ül-belâgaHedef
Türkiye nce Memed 3PapirüsKu ayakKüместeki Kartal Neden Uçamaz?Küместeki
kartal neden uçamaz? brahim Özkan Serpil Sevgen Schmutz Mahmud Es'ad Co an
Prof. Dr. M. Es'ad CO AN Mu ammad ibn Al R vand Najm al-D n ab
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Mu ammad ibn al- usayn Shar f al-Ra Oktay Sinano lu Ya ar Kemal Faz l
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Sinano lu Ya ar Kemal Faz l Hüsnü Da larca Burak Büyükdemir*

42 senelik ömrünün 22 senesi e k yâlar asiler ve dü manlar kar s nda sava
meydanlar nda hep en ön safta devletine milletine sadakatle fedakârca ve
kahramanca hizmetlerle geçsin buna kar l k ölümü ankara n n göbe inde
milletin meclisi nde ve dost kur unuyla olsun oldu u yere yenilginin hezimetin
bozgunun u ramad kat ld hiç bir muharebeyi kaybetmemi bir
cihangir osmanl n n son sava lar trablusgarp balkan birinci cihan harplerinin
hepsinde yer alm stiklâl harbi nin önce do u sonra bat cephelelerinde

destanlar yazm do u anadolu do u karadeniz ve kafkaslar da bütün planlar n oyunlar n bozdu u ngilizler taraf ndan aran rken karadeniz bölgesi nde gönüllü milisler toplay p e iten kuva y milliyi te kil eden bir te kilâtç aral k 1918 ve ocak 1919 da kongreler tertipleyip vatan n alt ilini artvin kars ardahan i d r batum nahc van ah ska içine alacak ekilde cumhuriyet ilan ettiren bir vatanperver kat ld bütün harplerde askerinin hep en önünde bulundu u için ald 13 dü man kur unu yaras n gövdesinde erefli madalyalar gibi ta yan vatan bizimdir kaçan haindir dü mana s rt n döneni vururum ben dönersem siz de beni vurun diye emir verebilen üzerinde ta d iki tabancadan sa dakine namuslu soldakine namussuz ad n veren namuslu ile dü mana namussuz ile hainlere s kan dü man üstüne fetih suresi ni ezberden okuyarak gidebilen bir serdengeçti 23 senelik subayl k mesle inin 13 senesini do u ve güneydo u bölgelerimizde gaziantep mardin rnak beytü ebap tatvan sar kam geçirmi olan brahim Özkan n fevkalade ak c ve samimi bir üslupla kaleme ald kitapta yaln zca deli halid pa a n n ahsi hayat n de il ayn zamanda onun ahs nda türk milletinin son bir as r l k tarihî serüvenini de okuyacaks n z te kilât mahsusa gönüllü alaylar n n kurulu undan anadolu nun makus talihini de i tiren o destans kopda bayburt savunmas na stiklâl harbi nin en önemli ayr nt lar ndan cumhuriyet in kudretli pa alar aras ndaki ili kilere kadar son as r türk tarihini bugüne akseden neticeleriyle birlikte bir solukta okuyacaks n z Ötüken ne riyat

bu eser merhum m es ad co an hocaefendi nin sahih slâm n bilinmesi ve bir ya am biçimi olarak hayata hakim k l nmas amac yla yapm oldu u konu ma yaz ve çevirilerini içermektedir merhum m es ad co an hocaefendi nin misyonunu müslümanl ashab n anlad gibi anlamak bunun kur an ve sünnet ba ta olmak üzere sahih kaynaklardan devaml surette sa lamas n yapmak ve bir ya am biçimi olarak bu anlay hayat na hakim k lmak olarak tarif etmek mümkündür vizyonunu ise yukarı da tarifi yap lan müslümanl k anlay n dünyadaki bütün insanlarla payla mak diye ifade edebiliriz sahih slâm n bilinmesi ve buna göre bir kimlik in a edilmesi hocaefendi nin üzerinde durdu u ana eksen olmu tur esasen onun bütün kitaplar n bu çerçevede okumak konu malar n da bu bak aç s yla dinlemek icap eder Öyle konu ma yaz ve çevirileri de vard r ki bütün bu dü ünce ve ya am n n manifestosu

niteli indedir bu eser i te bu konu ma yaz ve çevirilerden çok önemli bir demet içermektedir kitab n son k sm n slâmiyet nedir ba l kl m es ad co an hocaefendi taraf ndan dr h necatio lu müstear ismiyle yap lan bir çeviri yaz olu turmaktad r bir ngiliz mühtedi olan j w lovegrove habibullah taraf ndan yirminci yüzy l n ba lar nda kaleme al n p iki defa bas lan what is slam isimli bu çeviri 1966 1967 y llar nda politika ad yla ne redilen haftal k bir dergide yay mlanm t r Çeviriler derginin 24 25 26 27 28 29 30 31 32 say lar n n 14 sayfalar nda tam sayfa olarak yer almaktad r lgili ve merakl lar n istifadesi için bahsedilen çevirinin ngilizce olan ana metni de kitab n sonuna konulmu tur Çevirisi yap lan metin ile ilgili merhum hocaefendi nin yazd Önsöz u ekildedir h ristiyaml n kilise te kilat ve papazlar n sorumsuz ç karc tutumlar sonucu sap k ve mant k d bir seyir takip etmekte oldu u bilinen bir gerçektir bu hâliyle dü ünen avrupal n n akl n ve vicdan n doyuramamakta ah slar n rûhî buhranlara dü melerine veya dinsizli e kaymalar na sebep olmaktadır bu durumda bir k s m münevverler dünyada mevcut bütün büyük dinleri dikkatle inceleme ve hakikati arama yolunu seçiyorlar kilise te kilat taraf ndan yürütülen as ls z isnat iftira ve korkunç propagandalara ra men objektif tetkik ve mukayeselerden sonra slâm n hak din oldu unu görerek ona intisap eden say s z avrupal vard r bunlar aras nda atom âlimleri müste rikler ve hatta bizzat papazlar bile bulunuyor bu zorlamas z propagandas z ve davetsiz ihtidalar slâm n ilahîli ine kesin delil ve onun bat teknik ve medeniyetiyle yo rulan zihinlerle uyu amayaca ekindeki gülünç kanaatlere fiilî cevap mahiyetindedirler do u da ve bat da slâm n mahiyetini ve rûhunu anlatan say s z de erli eser yaz lm ve ne redilmi oldu u halde okuyucular m za bir ngiliz müslüman olan j w lovegrove unwhat is islam adl kitab n sunu umuz h ristiyaml do u u halde ihtida ederek slâm a girmi avrupal lar n slâm hakk ndaki kanaatlerini aksettiren eserlerine hususî bir önem ve mâna vermemizdendir okuyucular bu suretle bat l lar n dinimizi nas l gördüklerini ve nas l anlad klar n da mü âhede etmi olacaklard r

merhum prof dr m es ad co an hocaefendi kendisine gelen yo un talepler ve baz manevi i aretler neticesinde hâl i hayat nda tefsir dersleri yapmaya ba lam t bu tefsir dersleri bakara suresi 223 ayete kadar devam edebilmi ti ancak emr i hak

vaki oldu rabbine yürüdü Ömrü vefa etmedi kur an kerim in tümünün tefsirini tamamlamak mümkün olamad ses kayd olarak elde mevcut olan bu tefsir dersleri metne dönü türölüp kitap olarak yay nland fatiha sûresi tefsiri ve bakara sûresi tefsiri 5 cilt olmak üzere toplam 6 cilt olarak istifadenize sunuyoruz m es ad co an hocaefendi nin ilk defa yay nlanan bu eserlerini ilim fikir ve irfan hayat m za sunarken kendisini rahmetle yâd ediyoruz mevlâ ruhunu âd ve mesrur mekrad i pâkini pür nûr mânevî makâm n âlâ eylesin

filler sultan ile k rm z sakall total kar nca da bir halk masal ndan yola ç k larak güç ve hakl l k aras ndaki ili ki ele al n r filler sultan gücüne güvenerek kar ncalara sava açar hakl ya da haks z olmak onun için önemli de ildir gücünü kendinden milyonlarca kez küçük kar ncalar üzerinde denemektir niyeti ancak kar ncalar birle ir ve haks zl a boyun e meden filler sultanl n devirirler e er insan soyunun bu en zaliminin simgesini benzerini hayvanlar aras nda arayacak olsayd m belki timsahlar bulurdum boa y lanlar n bulurdum yok yok sanm yorum ki yeryüzünde bu zalimleri simgeleyecek korkunçlukta bir hayvan türü bulabilelim ya ar kemal korkusuz bir toplum ele tiricisidir ya ar kemal ve e siz bir air onu okuyan herkes büyüleyici güçlü anlat m yetene ine hayran kal r dagens nyheter sveç ya ar kemal in özgün becerikli ya da bilge bir anlat c dan çok daha ba ka bir ey oldu unu kabul etmek gerekir bir kez daha ki ileriyle anlatt klar aras nda hiç mesafe olmamas belki de yazarl n n sözlü halk edebiyat yla ili kili olarak do mas ndan kaynaklan r journal de centre fransa

türkiye ve türklerin dünü bugünü ve yar n ile ilgili görü ler

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