

Kopelo Ya Difela Tsa Sione

Bibiliokerafi Ya Puo Ya Setswana : Bibiliokerafi Ya Dibuka, Dimakasini, Dipamfolêê Le Mayakgatiso Go Fitlha Ka Ngwaga Wa 1980 Botjhabela Ba Lekoa Kutlwano Motswasele II South African Outlook Basotho Oral Poetry At the Beginning of the Twenty-first Century Jeannerat: An Ethnography of Faith Music in Mission Kgoro Gr9 L/b * Sesotho Ya le nna Babelona Dithoko, dithothokiso le dithoholetso tsa sesotho Africana Nova Debates of the Legislature of the Free State Province (Hansard) Joint Venture Options for Communities and Safari Operators in Botswana The Cambridge History of South African Literature Learning to Listen, Listening to Learn Bibliokrafi ya Sesotho sa Leboa go fihla ka 1993 Nonyana ya seqhelamaraba Motataisi ya tjhatsi The Zebra's Voice Marguerite Andrée Peters Xolane Kgorane Leetile Disang Raditladi Tsiu, William Moruti Claudio Steinert Obakeng Otladisang Daniel P. Kunene Free State (South Africa). Legislature Tara Gujadhur David Attwell N. A. Mpembe N. P. Maake National Museum, Monuments, and Art Gallery (Botswana)

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english almost every child dreams of being a superstar performing at the world's greatest stages and receiving the best awards however what happens when it's time to answer the calling very often it's never what it seems to be but most importantly success is never guaranteed this book tells a story about an upcoming hip hop artist by the name of leqhwa as he prepares for the journey he's about to take in the music industry it's a collection of his thoughts vision and lessons he takes forth on this journey the book also demonstrates an ancient basotho oral tradition of storytelling called ditshomo an illustration of how leqhwa incorporates the basotho culture and tradition into his music sesotho bana ba bangata ba e na le ditoro tsa ho tuma lefatshe ka bophara ba phatlalatsa dimpho tsa bona sethaleng se hlomphehileng ba bile ba fumana dikgau ho keteka mosebetsi wa bona empa ho etsahala eng ha ho se ho fihlile nako ya ho nka mehato ho phethisa tsona ditoro tseo hangata dintho ha di etsahale ho ya ka moo motho a nahang kapa a lorang ka teng le ha mamello e tswala katleho empa ha ho na bo nnete ba hore katleho e tla finyeleha buka ena e qoqa ka mohlankana a labalabelang hoba e mong wa dibini tse hlahlwa lefapheng la mmimo wa hip hop lebitso la hae ke leqhwa o hlaha botjhabela ba lekoa bukana ena e fupere maikutlo a hae pono ya hae le dithuto tseo a ithutelong tsona e le mahlale ao a tlang ho wa sebedisa ho atleha leetong lena la hae la hoba sebini se hlahlwa kgeleke ya mongodi a tsebang ho bapala ka mantswe ka dithoko tsa sekwalekwale

motswasele ii the first historical drama written by a botswanan author originally published in the bantu later african treasury series by the university of the witwatersrand press in 1945 leetile disang raditladi explores the concept of chieftainship and what it means to be a good chief through the characters of two powerful men moruakgomo and motswasele according to the history of the bakwena the two men vied for the throne raditladi critiques the tyranny of motswasele whose actions are those of a greedy dictator with no regard for his people his iron fisted rule disregard for advice from his council and the fact that he helps himself to his subjects cattle at will cause great unhappiness he surrounds himself with untrustworthy people who are not of royal blood and know nothing about power in contrast moruakgomo is portrayed as a true leader who is caring brave wise visionary and not above taking advice in the drama motswasele is cautioned against wronging people he may need in the future and being swayed by false songs of praise motswasele ii highlights the importance of traditional rule and the need for a chief to dispense power judiciously and to resolve conflicts where these arise

this book contains a major research into and deep investigation of basotho language oral poetry in lesotho at the beginning of the twenty first century the classical form the dithoko which was inspired by tribal wars or battles fought by the basotho is explored fully but the absence of wars and urbanisation with the economic and social imperatives of modernism have inspired new forms of poetry the new forms include dithoko i e praise poetry the difela mine workers chants and the diboko the latter which as family odes are still performed in rural areas the research work involved the live performances of 33 diroki i e poets watched and recorded in their natural environments the investigators were led by the late professor abiola irele then of ohio state university

research into the history of christian missions in the context of colonialism has focused primarily on missions as institutions and on the ways in which people were integrated into the economic political and ideological spheres of imperial powers reduced to an experience occurring within a person faith was deemed unapproachable by scientific methods this has in effect constituted a silence regarding the everyday experience of religiosity amongst those drawn to christianity

a novel

south africa s unique history has produced literatures in many languages in both oral and written forms reflecting the diversity in the cultural histories and experiences of its people the cambridge history offers a comprehensive multi authored history of south african literature in all eleven official languages and more minor ones of the country produced by a team of over forty international experts including contributors from all of the major regions and language groups of south africa it will provide a complete portrait of south africa s literary production organised as a chronological history from the oral traditions existing before colonial settlement to the post apartheid revision of the past in a field marked by controversy this volume is more fully representative than any existing account of south africa s literary history it will make a unique contribution to commonwealth international and postcolonial studies and serve as a definitive reference work for decades to come

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