

Kyphi The Sacred Scent

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revised edition the ancient egyptians burned incense three times a day in their temples
frankincense in the morning myrrh at noon and kyphi in the evening for thousands of years the
only description of kyphi came from greek authors who had never seen kyphi made but in 1865 a
discovery by a young egyptologist named johannes dümichen investigating the temple complex at
edfu changed all that underneath a thick coating of Nile mud was an entire room full of recipes
with explicit directions for preparation of the egyptians sacred incense two different recipes
detailed the manufacture of kyphi Karl Vermillion offers translations of the original German and
French texts of these discoveries beginning with dümichen's announcement dümichen and his
mentor Henri Brugsch wrote early reconstructions of these recipes but their translations of the
Egyptian hieroglyphics were flawed 20 years later Victor Loret wrote a greatly improved translation
which has never before been available in English Vermillion provides these new English translations
along with commentary correlating the ancient ingredient names and their modern identities
extensive appendices discuss all aspects of ingredient identification and preparation including a
summary of the latest scientific discoveries and literature this book culminates in a recipe that can
be prepared at home update Mar 2019 new information about ingredient xiv it is now known to be
a resin obtained from pistacia species trees see the blog entry linked on my author page for
additional information and corrections to the text

medieval scholars and cultural historians have recently turned their attention to the question of

smells and what olfactory sensations reveal about society in general and holiness in particular sacred scents in early christianity and islam contributes to that conversation explaining how early christians and muslims linked the sweet smell of sanctity with ideals of the body and sexuality created boundaries and sacred space and imagined their emerging communal identity most importantly scent itself transgressive and difficult to control signaled transition and transformation between categories of meaning christian and islamic authors distinguished their own fragrant ethical and theological ideals against the stench of oppositional heresy and moral depravity orthodox christians ridiculed their stinking arian neighbors and muslims denounced the reeking corruption of umayyad and abbasid decadence through the mouths of saints and prophets patriarchal authors labeled perfumed women as existential threats to vulnerable men and consigned them to enclosed private space for their protection as well as society's at the same time theologians praised both men and women who purified and transformed their bodies into aromatic offerings to god both christian and muslim pilgrims venerated sainted men and women with perfumed offerings at tombstones indeed christians and muslims often worshipped together honoring common heroes such as abraham moose and jonah sacred scents begins by surveying aroma's quotidian functions in roman and pre islamic cultural milieus within homes temples poetry kitchens and medicines existing scholarship tends to frame scent as something available only to the wealthy or elite however perfumes spices and incense wafted through the lives of most early christians and muslims it ends by examining both traditions views of paradise identified as the archetypal garden and source of all perfumes and sweet smells both christian and islamic texts explain adam and eve's profound grief at losing access to these heavenly aromas and celebrate god's mercy in allowing earthly remembrances sacred scent thus prompts humanity's grief for what was lost and the yearning for paradisiacal transformation still to come

did you ever wonder why you are attracted to certain scents why you walk right up to someone to ask what they are wearing this book will help you get a better idea why we use our nose and not our brain when choosing fragrance we have smell memories and we are able to discern fragrances that we have encountered before this favorable scent will unlock mysteries and keys to our growth and understanding of ourselves are you intrigued dive deeper into the world of fragrance as joanne takes you on an aromatic journey of the senses

in this comprehensive and engaging volume medical historian jonathan reinarz offers a historiography of smell from ancient to modern times synthesizing existing scholarship in the field he shows how people have relied on their olfactory sense to understand and engage with both their immediate environments and wider corporal and spiritual worlds this broad survey demonstrates how each community or commodity possesses or has been thought to possess its own peculiar scent through the meanings associated with smells osmologies develop what cultural anthropologists have termed the systems that utilize smells to classify people and objects in ways that define their relations to each other and their relative values within a particular culture european christians for instance relied on their noses to differentiate christians from heathens whites from people of color women from men virgins from harlots artisans from aristocracy and pollution from perfume this reliance on smell was not limited to the global north around the world reinarz shows people used scents to signify individual and group identity in a morally constructed universe where the good smelled pleasant and their opposites reeked with chapters including

heavenly scents fragrant lucre and odorous others reinarz s timely survey is a useful and entertaining look at the history of one of our most important but least understood senses

this book builds on and extends the previous book perfumery the psychology and biology of fragrance thus a large part of the book reviews the latest evidence on olfaction research which is relevant to the study of perfumery psychology

aromatherapy healing explores the use of essential oils for stress reduction mood enhancement and overall wellness the book reveals how aromatic compounds directly influence the limbic system the brain s emotional center explaining aromatherapy s physiological effects readers will discover the history and science behind scent therapy from ancient practices to modern research and learn about extraction methods chemical compositions and safety considerations the book progresses by first establishing the foundation of aromatherapy then exploring essential oils known for stress reduction like lavender and mood enhancement like citrus it then provides practical guidance on incorporating aromatherapy into daily life through blending techniques diffusion methods and personalized routines this approach integrates findings from clinical trials pharmacological studies and anecdotal evidence providing a holistic understanding of aromatherapy s capabilities unique in its approach aromatherapy healing bridges aromatherapy with psychology botany and holistic medicine making complex concepts accessible by offering evidence based guidance the book distinguishes itself by addressing misconceptions and providing solutions for challenges like skin sensitivity whether youâ re a beginner or experienced this guide offers comprehensive knowledge for harnessing essential oils for improved health

a leading scholar explores the importance of physical objects and sensory experience in the practice of religion humans are needy we need things objects keepsakes stuff tokens knickknacks bits and pieces junk and treasure we carry special objects in our pockets and purses and place them on shelves in our homes and offices as commonplace as these objects are they can also be extraordinary as they allow us to connect with the world beyond our skin a history of religion in 5½ objects takes a fresh and much needed approach to the study of that contentious yet vital area of human culture religion arguing that religion must be understood in the first instance as deriving from rudimentary human experiences from lived embodied practices s brent plate asks us to put aside for the moment questions of belief and abstract ideas instead beginning with the desirous incomplete human body symbolically evoked by ½ he asks us to focus on five ordinary types of objects stones incense drums crosses and bread with which we connect in our pursuit of religious meaning and fulfillment as plate considers each of these objects he explores how the world s religious traditions have put each of them to different uses throughout the millennia we learn why incense is used by hindus at a celebration of the goddess durga in banaras by muslims at a wedding ceremony in west africa and by roman catholics at a mass in upstate new york crosses are key not only to christianity but to many native american traditions in the symbolic mythology of peru s misminay community cruciform imagery stands for the general outlay of the cosmos and stones in the form of cairns grave markers and monuments are connected with places of memory across the world a history of religion in 5½ objects is a celebration of the materiality of religious life plate moves our understanding of religion away from the current obsessions with god fundamentalism and science and toward the rich depths of this world this body these things religion it turns out has

as much to do with our bodies as our beliefs maybe even more

in this entertaining tour de force into the most elusive of our five senses le guerier investigates scent and its relationship to myth psychology religion ritual sex seduction magic social classes and early pharmacology and healing practices

a timely exploration of how odor seeps into structural inequality our sense of smell is a uniquely visceral and personal form of experience as hsuan l hsu points out smell has long been spurned by western aesthetics as a lesser sense for its qualities of subjectivity volatility and materiality but it is these very qualities that make olfaction a vital tool for sensing and staging environmental risk and inequality unlike the other senses smell extends across space and reaches into our bodies hsu traces how writers artists and activists have deployed these embodied biochemical qualities of smell in their efforts to critique and reshape modernity s olfactory disparities the smell of risk outlines the many ways that our differentiated atmospheres unevenly distribute environmental risk reading everything from nineteenth century detective fiction and naturalist novels to contemporary performance art and memoir hsu takes up modernity s differentiated atmospheres as a subject worth sniffing out from the industrial revolution to current day environmental crises hsu uses ecocriticism geography and critical race studies to for example explore latinx communities exposed to freeway exhaust and pesticides asian diasporic artists response to racialized discourse about asiatic odors and the devastation settler colonialism has reaped on indigenous smellscape in each instance hsu demonstrates the violence that air maintenance control and conditioning enacts on the poor and the marginalized from nineteenth century miasma theory theory to the synthetic chemicals that pervade twenty first century air hsu takes smell at face value to offer an evocative retelling of urbanization public health and environmental violence

mendes the city of the ram god there is a hidden point in the fabric of time where the visible and the invisible intertwine and it pulses on the forgotten edges of a city that was never ruin but always rite in an egypt that predates the egypt of the pharaohs a silent presence shaped the course of the Nile the ram of mendes not as a symbol but as an incarnate soul the essence of the sacred walking among men each chapter unveils the secret map of a spirituality that goes beyond worship it embraces the embodiment of the divine the rituals are not memories but living acts the gods are not myths but consciousnesses breathing through multiple forms fish ram child mendes the city of the ram god does not merely preserve the sacred it renews it with every gesture every reincarnation every breath of divine wool the cult that flourished there defies time reason and the superficial gaze it is anchored in the collective unconscious activating deep archetypes that still echo in those who dare to touch its pages the call has already been made the question remains how far are you willing to go to rediscover the soul of the world

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