

La Quiebra De La Ciudad Popular Espacio Urbano Inmigracin Y Anarquismo En La Barcelona De Entreguerras 1914 1936

Formas y espacios de la educaci n popular en la Europa mediterráneaUrbanization and Migration in Three ContinentsFlamenco NationBarcelona: An Urban History of Science and Modernity, 1888-1929Espacios públicos y construcci n socialBuilding Equity Through Smarter, More Resilient Cities of the Future. Celebrating International Women's DayStudies in Latin American Popular CultureSocial Strategies Building the CityCIENCIA Y TECNOLOGIA PARA EL HABITAT POPULAR 2007La ciudad, un espacio para la vidaEl z calo de la ciudad de PueblaCiudades latinoamericanasLa ciudad colombianaCiudadesProducir la ciudad (popular) de los '90Ciudad, espacio público y cultura urbanaCiudad, patrimonio y gesti nEspacio público e imaginario socialLa vivienda social en Chile y la construcci n del espacio urbano en el Santiago del siglo XXCiudad e inclusi n Jean-Louis Guere a Alejandro Portes Sandie Holguín Oliver Hochadel Olga Segovia Inés Sánchez De Madariaga Marielly Casanova Dante Pipa Diego Sánchez González Jacques Aprile Gniset Gustavo Riofrío Tulio Hernández Mireia Viladevall i Guasch María Teresa Pérez Bourzac Rodrigo Hidalgo Fabio Velásquez C.

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esta obra colectiva se propone explorar varias facetas de la historia de la educación popular en la Europa mediterránea en los siglos XIX y XX sobre la cual no existe ningún ensayo similar el lector encontrará a la vez amplias síntesis que cubren el conjunto de la época contemporánea y estudios más concretos relativos entre otros puntos a clases para adultos y obreros escuelas de formación profesional universidades populares cine documental y bibliotecas de sociedades populares al abordar los territorios y las formas de la educación popular cabe interrogarse históricamente en torno a los destinatarios de las varias iniciativas de educación popular o sea las clases populares por su exclusión de las redes escolares pero también al conjunto de los actores y a las estrategias que les movieron a impulsar tales iniciativas el estudio del contenido de la formación recibida sus finalidades explícitas e implícitas disciplina social moralización productivismo o autonomía personal promoción social puede ayudarnos a perfilar estos modelos y valorar el crisol de experiencias comunes dentro de determinados espacios de sociabilidad popular

this book offers a systematic historical analysis of the relationships between migration and the development of cities including their physical economic and cultural evolution the volume results from a comparative project that examines the interface between migration and the development of cities throughout different periods including current conditions nine strategic sites are examined three cities in Europe three in Latin America and three in North America the editors contribute to the analysis by summarizing lessons from the cases discussed and by providing a glimpse at the relevance of the study of migration and cities historically urbanization and migration in three continents will be a key resource for academics researchers and students of sociology migration studies race and ethnic studies history anthropology urban studies and economics this book was originally published as a special issue of ethnic and racial studies

how did flamenco a song and dance form associated with both a despised ethnic minority in Spain and a region frequently derided by Spaniards become so inexorably tied to the country's culture Sandie Holguín focuses on the history of the form and how reactions to the performances transformed from disgust to reverence over the course of two centuries Holguín brings forth an important interplay between regional nationalists and image makers actively involved in building a tourist industry soon they realized flamenco performances could be turned into a folkloric attraction that could stimulate the economy tourists and Spaniards alike began to cultivate flamenco as a representation of the country's national identity this study reveals not only how Spain designed and promoted its own symbol but also how this cultural form took on a life of its own

the four decades between the two universal exhibitions of 1888 and 1929 were formative in the creation of modern barcelona architecture and art blossomed in the work of antoni gaudi and many others at the same time social unrest tore the city apart topics such as art nouveau and anarchism have attracted the attention of numerous historians yet the crucial role of science technology and medicine in the cultural makeup of the city has been largely ignored the ten articles of this book recover the richness and complexity of the scientific culture of end of the century barcelona the authors explore a broad range of topics zoological gardens natural history museums amusement parks new medical specialities the scientific practices of anarchists and spiritists the medical geography of the urban underworld early mass media domestic electricity and astronomical observatories they pay attention to the agenda of the bourgeois elites but also to hitherto neglected actors users of electric technologies and radio amateurs patients in clinics and dispensaries collectors and visitors of museums working class audiences of public talks and female mediums science technology and medicine served to exert social control but also to voice social critique barcelona an urban history of science and modernity 1888 1929 shows that the city around 1900 was both a creator and facilitator of knowledge but also a space substantially transformed by the appropriation of this knowledge by its unruly citizens

the international women s day takes place on the 8th march celebrating the achievements of women throughout history equally as important this is a date to raise awareness for the inequalities that women across the globe still face on a daily basis the un theme for iwd in 2023 is embraceequity it is in this spirit that frontiers in sustainable cities is launching a new article collection to coincide with this un day this occasion offers an opportunity to acknowledge that historically cities have not been designed with women in mind creating not only unsafe areas but also making it harder for female bodies to physically pass through a cities that was built for able bodied full grown men this then opens up the floor to discuss and consider the importance of using female perspectives and experiences to build smarter resilient cities of the future

social housing is a complex system integrated by social economic political and city making processes social practices in the called social production of the habitat provide clues to understand an alternative way to approach housing solutions in which several dimensions coexist through the rationalization of social self management economic social economy and urban principles it was possible the construction of typologies to document and evaluate 3 case studies in latin america this book provides a foundation for future research and conception of social housing policies and programs

los trabajos de investigaci n investigaci n acci n y reflexi n que aquí se presentan son el resultado de trece conferencias de expertos iberoamericanos que trabajan y son referentes de la regi n en la temática y diez ponencias de investigadores que de la misma manera desarrollan sus trabajos de investigaci n en esta misma área con la riqueza complementaria que otorgan las experiencias llevadas a cabo y las correspondientes lecciones aprendidas a lo largo de a os de investigaci n en el país se presentan antecediendo a estos veintitrés trabajos tres artículos introductorios que construyen posici n frente al estado y situaci n de la investigaci n en el campo del hábitat popular este seminario y con él esta publicaci n por tanto intentan reivindicar la necesidad de reinstalar la temática del hábitat popular con profundidad y fortaleza para producir las transformaciones necesarias que eleven la calidad de vida de las comunidades pobres demostrando a través de la participaci n de todos nosotros y de nuestras producciones diversas que la construcci n del conocimiento en sus múltiples versiones lleva en sus genes el compromiso de la utilidad social

los dieciocho capítulos de este libro permiten identificar seis ejes temáticos los suficientemente sugerentes como para considerarlos como líneas investigativas el mismo concepto de espacio pública c mo se imaginan e imponen modelos de ciudades y hasta qué punto la poblaci n enfrenta esas decisiones hasta qué punto la ciudad es re inventada re creada por sus habitantes y sus necesidades de uso y de relacionarse c mo las personas se relacionan con la ciudad a una escala micro con los lugares y c mo estos van cenciendo casi siempre a los no lugares la experiencia espacial como tal y todos aquellos elementos que definen el derecho a la ciudad entendida ésta como un gran espacio público

the plaza of the city of puebla actors and the social appropriation of the space

los hábitats en la literatura de la conquista el urbanismo prehispánico en pueblito el urbanismo prehispánico en buritaca buritaca versus pueblito hábitats aborígenes modernos las aldeas embera del choco la formaci n espacial de la consquista siglo xvi xvii la fundaci n de cali la formaci n espacial colonial indiana el espacio de la demografía la ciudad indiana la ciudad indiana el caso de cali pueblos de minas y palenques

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