

## La Voie Des Masques

The Way of the MasksLa voie des masquesLa voie des masquesTheatre in Ancient Greek SocietyThe Way of the MasksLe masque : une "inquiétante étrangeté"Cambridge AnthropologyDictionnaire D'archéologie Chrétienne Et de Liturgie, Publié Par Le R. P. Dom Fernand Cabrol ... Avec Le Concours D'un Grand Nombre de CollaborateursGods and Masks of the Kāṭhmāṇḍu ValleyChiasmi International 17French Dictionary of Information TechnologyMEMOIRES.Histoire de la musique des origines au debut du XX siecleHistoire de la musique des origines au debut du XXe siècleDes origines à la fin du xvi siècleHistoire de la musique des origines au début de XXe. siècle: Des origines au début du XXe siècleHistoire de la musique des origines à la mort de Beethoven: Des origines à la fin du xvi siècleHistoire de la musique des origines au début du XXe siècle: Des origines à la fin du XVIe siècleHistoire de la musique des origines au debut du XXe siècle: Du 17. siècle à la mort de Beethoven Claude Lévi-Strauss Claude Lévi-Strauss Claude Lévi-Strauss John Richard Green Claude Levi-Strauss Philippe Meunier Fernand Cabrol Anne Vergati Aa. Vv. Terry Pyper ACADEMIE DES SCIENCES, INSCRIPTIONS ET BELLESLETTRES DE TOULOUSE. Jules Combarieu Jules Combarieu Jules Combarieu Jules Combarieu Jules Combarieu Jules Combarieu Jules Combarieu

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study of masks of northwest coast indians from bc to alaska

claudé lévi strauss raconte son émerveillement devant l'étrangeté et la force plastique des masques indiens particulièrement ceux des peuplades du pacifique nord partant d'une description de ces masques puissamment colorés aux formes tourmentées il analyse leur code esthétique tout en les mettant en parallèle avec les moeurs et les mythes des peuples qui les fabriquent il montre comment ces masques constituent un langage complexe il conduit donc à la fois une étude sur des peuples originaux et une réflexion générale sur la notion de style

an examination of the social setting and function of ancient greek theatre through the thousand years of its performance history drawing evidence from a wide range of archaeological material

claudé lévi strauss's fascination with northwest coast indian art dates back to the late 1930s sometime before the outbreak of the second world war he writes i had already bought in paris a haida slate panel pipe in new york in the early forties he shared his enthusiasm with a group of surrealist refugee artists with whom he was associated surely it will not be long he wrote in an article published in 1943 before we see the collections from this part of the world moved from ethnographic to fine arts museums to take their just place amidst the antiquities of egypt of persia and the works of medieval europe for this art is not unequal to the greatest and in the course of the century and a half of its history that is known to us it has shown evidence of a superior diversity and has demonstrated apparently inexhaustible talents for renewal in the way of the masks first published more than thirty years later he returned to this material seeking to unravel a persistent problem that he associated with a particular mask the swaihwé which is found among certain tribes of coastal british columbia this book now available for the first time in an english translation is a vivid audacious illustration of lévi strauss's provocative structural approach to tribal art and culture bringing to bear on the swaihwé masks his theory that mythical representations cannot be understood as isolated objects lévi strauss began to look for links among them as well as relationships between these and other types of masks

and myths treating them all as parts of a dialogue that has been going on for generations among neighboring tribes the wider system that emerges from his investigation uncovers the association of the masks with northwest coppers and with hereditary status and wealth and takes the reader as far north as the dene of alaska as far south as the yurok of northern california and as far away in time and space as medieval europe as one reader said of this book it will be controversial as his work always is and it will stimulate more scholarship on the northwest coast than any other single book that i can think of

le présent ouvrage est le fruit d'une réflexion qui a nourri un séminaire de l'équipe des hispanistes grias du centre d'études sur les littératures étrangères et comparées ea 3069 et d'un colloque international espagne

the study beautifully illustrated focuses on the masks of gods goddesses and demons worn by the newars of kath mandu valley it deals with contexts in which the dancers wear the masks and with legends concerning the dances

textes de textes by testi direnaud barbaras dorel bucur lamberto colombo anna caterina dalmasso caterina di fazio claire dodeman annabelle dufourcq guy félix duportail michaël foessel anna petronella foulthier jacques garelli Frédéric jacquet randall johnson christopher lapierre leonard lawlor isabelle letellier catherine malabou rita messori ron morstyn eugène nicole jean philippe pierron gleisson roberto schmidt

given the recent advances in telecommunications and the fact that the french lead the field in many aspects of information technology this will be a valuable tool for students translators and interpreters the author has himself worked for a number of years as a technical translator and the dictionary reflects his knowledge and practical experience 30 000 entries in each language cover terminology used in telecommunications electronics and computer science and developments in related disciplines such as the design and manufacture of printed circuits and components installation testing maintenance and software programming

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