

Le Stele Dipinte Di Lilibeo

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although the hellenistic period has become increasingly popular in research and teaching in recent years the western mediterranean is rarely considered part of the hellenistic world instead the cities peoples and kingdoms of the west are usually only discussed insofar as they relate to rome this book contends that the rift between the greek east and the roman west is more a product of the traditional separation of roman and greek history than a reflection of the hellenistic period mediterranean which was a strongly interconnected cultural and economic zone with the rising roman republic just one among many powers in the region east and west the contributors argue for a dynamic reading of the economy politics and history of the central and western mediterranean beyond rome and in doing so problematise the concepts of east west and hellenistic itself

the pomegranate *punica granatum* L is one of the oldest known edible fruits and is associated with the ancient civilizations of the middle east this is the first comprehensive book covering the botany production processing health and industrial uses of the pomegranate the cultivation of this fruit for fresh consumption juice production and medicinal purposes has expanded more than tenfold over the past 20 years presenting a review of pomegranate growing from a scientific and horticultural perspective this book provides information on how to increase yields and improve short and medium term grower

profitability and sustainability

this volume investigates the rich spectrum of religious practices and beliefs at carthage from its foundation until the end of roman rule essays analyse the metropolis s phoenician punic and graeco roman cults all exhibiting a remarkable degree of assimilation and amalgamation mystery cults judaism and manichaeism a majority of essays comprehensively examine christianity s development including persecution martyrdom montanism and donatism within carthage s multi cultural environment utilizing methodologies from popular culture studies biblical exegesis cultural studies and archaeology contributors cover such innovative topics as polytheistic religiosity jewish identity and devotional life based on a recently discovered ancient synagogue near carthage and challenges experienced by st augustine as a guest preacher to rambunctious congregations at carthage

devotion to religion was the distinguishing characteristic of the etruscan people the most powerful civilization of italy in the archaic period from a very early date etruscan religion spread its influence into roman society especially with the practice of divination the etruscan priest spurinna to give a well known example warned caesar to beware the ides of march yet despite the importance of religion in etruscan life there are relatively few modern comprehensive studies of etruscan religion and none in english this volume seeks to fill that deficiency by bringing together essays by leading scholars that collectively provide a state of the art overview of religion in ancient etruscia the eight essays in this book cover all of the most important topics in etruscan religion including the etruscan pantheon and the roles of the gods the roles of priests and divinatory practices votive rituals liturgical literature sacred spaces and temples and burial and the afterlife in addition to the essays the book contains valuable supporting materials including the first english translation of an etruscan brontoscopic calendar which guided priests in making divinations greek and latin sources about etruscan religion in the original language and english translation and a glossary nearly 150 black and white photographs and drawings illustrate surviving etruscan artifacts and inscriptions as well as temple floor plans and reconstructions

contributions in this volume demonstrate how across the ancient mediterranean and over hundreds of years women s rituals intersected with the political economic cultural or religious spheres of their communities in a way that has only recently started to gain sustained academic attention the volume aims to tease out a number of different approaches and contexts and to expand existing studies of women in the ancient world as well as scholarship on religious and social history the contributors face a famously difficult task ancient authors rarely recorded aspects of women s lives including their songs prophecies and prayers many of the objects women made and used in ritual were perishable and have not survived certain kinds of ritual objects lowly undecorated pots for example tend not even to be recorded in archaeological reports however the broad range of contributions in this volume demonstrates the multiplicity of materials that can be used as evidence including inscriptions textiles ceramics figurative art and written sources and the range of methodologies that can be used from analysis of texts images and material evidence to cognitive and comparative approaches

vol 16 19 contain vita d arte as a second section

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